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Daniel Boone

Some years ago, for several years, Mr. Fess Parker was Davy Crockett—of which he now says, "Those fellers warn't jes' book heroes to me. They war real an' they war mah real frien's." Then, after a brief go at Mr. Smith Goes to Washington—of which he now says, "There war jes' too many char-a-ters"—Fess came back this season with Daniel Boone, a show which comes complete with the song: "What a boon, what a doer/What a dream com'a truer..."

Wal, we'd like to fess up to Fess, who is obviously a likable fellow, that his dreams have com'a truer, but frankly we feel they've still got a fur piece to go. If you're a small child, and you love Westerns, and you haven't got anything else to do, you'll just about be able to stand it. Otherwise, bewar'. We can say two things for Mr. Parker as an actor: (1) He can keep up with the dialog. (2) He can out-act the Indians. Neither of these feats is extraordinary. In fact, taking them one by one, the only passable explanation for the dialog in this show is that it was written by writers who live in canyons-the echo technique whereby every question is asked and then reasked, answered and then reanswered, is carried to almost maddening extremes. As for the Indians, they are

actually fascinating in their ineptitude. They play almost every scene as if someone had just told them they were not going to be paid after all.

As for other char-a-ters. Dan'l has a fam'ly which includes his wife Rebecca (Patricia Blair), who incidentally seems to us to be Mrs.cast; a daughter, Jemima (Veronica Cartwright); and a son named Israel (Darby Hinton). Dan'l also has a friend, Mingo (Ed Ames), who is half Cherokee but is Oxford-educated to make up for it. All in all, the good guys on this show are such bad actors that one way we have found to enjoy it is to root for the bad guys, who are, at least sometimes. good actors. This isn't a foolproof method, however. One recent show, for example, guest-starred Edward Binns, who, though good, could not save a show which involved the theft of a doll from an Indian girl who was carrying it around because she had lost her baby. The Indian girl, incidentally, played the whole show singing something sounded to us like Na-ka-mean and which she intoned over and over. Our theory is she was prerecorded.

Another episode-and incidentally the best we've seen, if for no other reason because it at least had an idea for a plot-was called "The Sisters O'Hannrahan." In this, Dan'l, by mistake, finds he has bought at auction two indentured Irish serving girls, but when he brings them home and Mrs. Boone gets a look at them, there is nothing but trouble. There is apparently nothing the Hollywood writer thinks the American public likes better than having its folk heroes pictured as having the same domestic problems it does-but frankly the idea of Dan'l Boone being henpecked seemed to us the last straw. What a dream com'a askewer!

as we see it

■ What's needed is less frivolity, more serious drama. But the audience won't support anything that isn't light and frothy. They just don't want to get involved. As a result, generally the season was quite poor.

The above has nothing whatever to do with television. It's the consensus of what New York critics said about the past Broadway stage season.

■ Variety, the show-business paper, rounded up the views of newspaper and magazine critics who termed the season "bad," "impossible," "subpar," "routine" and "precarious."

Said Ted Kalem of Time: "What was particularly saddening was to see that a serious theatergoing public exists only as a self-proclaimed myth... The audience that does exist is apparently too old, too passive, and too frivolity-minded to wish to be emotionally or intellectually engaged with any degree of seriousness."

Said Henry Hewes of the Saturday Review: "The dominance of musicals and comedies is the logical result of reading the financial balance sheet for the past three seasons when only one serious play made a lot of money and only four finished in the black."

Said Norman Nadel of the New York World-Telegram: "Actually the public, which rejected almost every straight and thoughtful play that was offered, is in a more frightening state than the theater, which offered some drama of value."

Aren't these the same complaints television critics have about their medium? The only real difference is that the theater critics blame the audience while television critics blame the networks. But the basic complaint is the same—too much frivolity.

If anything, we suspect that the theater critics are more realistic. The audience, whether it be buying tickets or tuning dials, is responsible for what it sees.



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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

The March of Time documentary series will cover the activities of PRESIDENT LYNDON B. JOHNSON in its "Seven Days in the Life of the President" segment . . . The third Xerox special on the UN, "Once Upon a Tractor," will air on ABC Sept. 9. Featured: ALAN BATES, DIANE CILENTO, BUDDY HACKETT, MELVYN DOUGLAS, ALBERT DEKKER . . MARGARET HAMILTON, who played the wicked witch in "The Wizard of Oz" movie, should find herself right at home with The Addams Family. She'll play Granny Frump.

The antics of McHale's Navy have made the Navy shudder occasionally. Now it's the Army's turn. A colonel--HENRY BECKMAN--has been added to McHale's cast of regulars . . . BARRY SULLIVAN plays a corrupt sheriff who tries to run star BEN GAZZARA out of town in a segment of Run for Your Life . . . LES BROWN JR., son of the orchestra leader, is now one of the Young Marrieds scappera set on ABC . . . JACK LORD plays a gunfighter-turned-preacher in "The Vespers" episode of The Loner.

You'll be seeing one of television's first space villains this fall, a robot that threatens the Lost in Space cast. The mechanical menace is controlled by an earthling bad guy, JONATHAN HARRIS, formerly BILL DANA's pompous hotel manager . . . IRENE RYAN spends part of her Beverly Hillbillies vacation working with MOREY AMSTERDAM and ROSE MARIE in their movie, "Don't Worry, We'll Think of a Title" . . . PAUL HENREID has a directing assignment on The Big Valley show starring BARBARA STANWYCK.

RIP TORN has signed for an episode of The Man from U.N.C.L.E.
... PHIL SILVERS, JERRY LEWIS, LUCILLE BALL, BUSTER KEATON and AUDREY MEADOWS are among those donating their services to the Nov. 23 CBS special, "A Salute to Stan Laurel." DICK VAN DYKE, a friend of the late comedian, will emcee the hour-long show, proceeds of which go to the Motion Picture Relief Fund ... Irish actor EDWARD MULHARE and one of The Untouchables, ABEL FERNANDEZ, will be in separate segments of Daniel Boone ... MARTIN MILNER covered much of the West in his Route 66 sports car. Now he'll go back--on a horse--in Laredo ... GYPSY ROSE LEE is doing a syndicated show. She's talking.

*Trade-mark, Teletype Corp.

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EVERYTHING'S NEW BUT THE CAR

Gene Barry will spend next season abroad, hunting spies

BY PFTER BOGDANOVICH



The new Amos Burke poses with a couple of the old props.

Television, a medium famous for its daring and originality, is trying something new-to television, that is. It all started back in the Thirties with those Alfred Hitchcock movie thrillers that mixed murder, sex and comedy so delightfully well. Many years later, after President John Kennedy had made Ian Fleming respectable reading, "Dr. No" was produced, followed in annual (and increasingly popular) blasts by "From Russia with Love" and "Goldfinger"; and a score of lesser imitations of the old Hitchcock formula, spiced with the addition of that peculiarly 20th-century marvel, the gadget. Secret-agent James Bond and his various counterfeits owe something as well to the hard-boiled school of detective fiction as written by Dashiell Hammett (Sam Spade) Raymond Chandler (Philip Marlowe). The difference is that the heroes now wear well-tailored tuxedos instead of felt hats and ready-made suits.

And so, with at least three decades of ancestors, the TV Bonds are born. Besides The Man from U.N.C.L.E. (an early birth in the trend) and Secret Agent, next season will usher in, among others, The Wild, Wild West (a James Bond Western, in which the star rides about in a plush railroad car); Honey West (a glamorous lady detective who practices karate on her villains); I Spy (We Spy would be more accurate, since Robert Culp will be aided by Bill Cosby); and, after two seasons as the richest cop in the world, Amos Burke is firing his chauffeur, leaving Gary Conway and Regis Toomey to mind the squad room, and joining the Government as Amos Burke, Secret Agent.

According to Tom McDermott (president of Four Star Television), a harried but confident man who acts as though he hasn't taken a deep breath in 20 years, the idea for the show's switch to Channel 007 originated with ABC in New York. The network officials felt the show was

running "out of gas" in its present format, and that drastic revisions were necessary. McDermott denies that the success of *The Man from U.N.C.L.E.* was a deciding factor. "The last time I saw *U.N.C.L.E.*," says McDermott with a sly smile, "they looked like they were doing *Burke's Law.*" The new show will be "more realistic and hard-hitting" than *U.N.C.L.E.*, he maintains, adding, "They're a little more Mickey Mouse than we'll be."

Don Weis, a talented film and television director, who did nearly a third of the Burke episodes the first year, says pragmatically: "If this got the show picked up, then it needed a change." He also thinks, however, that Gene Barry is "the compelling force" of the series, and the main reason for its success to date. "I've always felt that about TV," the director continued. "that it was the one personality which made people watch. Women like Gene, and every man would like all those girls falling all over him. And you believe it with Gene." Weis grinned. "He believes it too."

The girl-play will remain in the refurbished series. As Barry explains, predictably, "I'd be a very unhappy man without it." The star is relieved to be "out of the police department," to have "the world as my beat," and to be "involved personally in the crimes. Instead of my being out to get them, they'll be out to get me."

Burke's character, however, will not be altered, nor will what Barry grandiloquently calls "the champagne and bubble" of the style. Like McDermott, he hopes to be different from U.N.C.L.E. "My son Fredric, who's 12," he explains, "watches U.N.C.L.E. avidly, and from what he tells me they are appealing to a younger type of audience. We're an adult show, and next year we'll be more adult—no gimmickry for the sake of gimmickry—strong stories that will grip you."

Barry has dedication; he believes in his product. "I have continued

always thought we were unique," he says with sincerity, just as though he'd never seen a Cary Grant movie. "We made TV history, and now the time is ripe to enlarge the format of the show."

The main burden of the enlarging falls on two men, Aaron Spelling (the producer) and Marc Brandel, the head writer whom Spelling brought from England to write and supervise scripts for the revised series. A soft-spoken, red-haired Englishman who wears lightly colored prescription sunglasses, Brandel is one of the few people one meets in television who seems genuinely to enjoy his work, without deceiving himself about the originality of its concept.

It's the Hitchcock thing

"To do a kind of Bond show has always interested me," he explained. "It really is the old Hitchcock thing, isn't it? The thriller with the element of humor. The point of the change is that now Burke gets involved, he sweats and bleeds and hates," Brandel went on, gingerly touching one of the two Band-aids he had on his face ("I had an argument with a swimming pool"). "Before, he just walked through the shows, and at first it had a freshness, but that couldn't be sustained. The new show is quite close to being an anthology in its elasticity-there'll be no set pattern, as there was before-and we do want to keep a firm hold on reality. If there's an assassination plot, it won't be 'a certain head of . state,' it'll be De Gaulle, as it is in one of our stories. Or if someone is going to be kidnaped, it'll be Khrushchev, as we also have set."

Generally, though, the writer said the series would avoid "Iron Curtain stories" and similar "political plots," that "the heavies will be individuals, in the Goldfinger tradition. I hope we will be remembered for our heavies, as much as for Burke."

The idea also is to stay away from too many gimmicks. "We don't want him to be a walking electronic man," Brandel said. "The show should retain its humor, a sense of outrage. Not the one-line jokes—everyone's fed up with them—but a kind of cool, ironic, involved Burke." The writer is firm, too, on the show's lack of social consciousness. "I've never been a big message person," he remarked, "and have always enjoyed writing entertainment. I don't identify much with causes, and I shy away from telling people what to think."

Aaron Spelling, a thin, haggard-faced but youthful man, sat in a surprisingly small office at Four Star, behind a desk on which stood one of those giant erasers, the kind that reads: "I Never Make Big Misteaks"; also a little sign saying: "It's Hard To Be Humble When You're As Great As I Am"

They'll avoid Mickey Mouse

Texas accent, the In a faint producer explained one of his main objectives for the coming season. "We want to keep the show on a high plane, and stay away from the Mickey Mouse situation," he said, using what appears to be a favorite Four Star expression. "We won't have Burke pull out a tooth and throw a bomb. We hope to be more cerebral than that. We're gonna do stories that are fantastic, bigger-than-life, but plausible. We've got one about a guy who plans to rob New York, and another where a fellow blackmails the United States-and gets away with it."

Spelling went on, enthusiastically detailing various actual CIA devices which almost exceed the science-fictional imagination. Apropos of this, he called in Eddie Applegate, head of the studio's prop department, to show

off a couple of *Burke* gadgets—specifically, a lighter and lipstick that combine into a pistol.

Applegate remarked that he was leery about a bit in which a woman's pearl earring becomes a bullet, but Spelling assured him of its effectiveness, and the man left, taking the cleverly improvised little weapon with him. "We're going to keep within Burke's sophistication," he repeated. "Can't be too Mickey Mouse. I can't stand scenes where someone walks into a delicatessen and the guy picks up a baloney which opens a secret door to this fantastically modern head-quarters."

His boss: The Man

The only other regular on Amos Burke, Secret Agent will be Barry's superior, a person known simply as The Man, who apparently lives in and operates from a magnificently appointed plane that circles eternally high above the clouds. ("I asked a former CIA agent the safest place to be, and he said in the air.")

This agent also suggested a device with which The Man, by simply pressing a little button under the arm of his chair, could blow up the entire plane. But Spelling told them he didn't want to go that Mickey Mouse. "We look for that tongue-in-cheek quality. For example, one of our villains lives in a castle guarded by a vicious dog. So I had the idea, instead of trying to lure him away with a big, juicy steak, Burke drives up in his Rolls, opens the door, and out steps this beautiful girl dog."

Lying near Spelling on a long blue couch was a large, black German shepherd, named Adam. He is extremely friendly, but Spelling, his tongue in place, is sending him to a school where Adam will be taught to growl. After all, who ever heard of a Bonded producer with a dog that just licks your hand?



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LOOKING FOR A PEARL PEELER?

The first thing you do is call that fellow Kellam de Forest

You may not, of course, ever want to have a pearl peeled. But if you were producing *The Richard Boone Show* episode called "Sorofino's Treasure," a story that called for 40 minutes of progressive pearl peeling, you would need an expert on the subject right away. And the yellow

pages wouldn't help a bit.

What would help, and did, was calling a young man named Kellam de Forest. (He boasts a distant-cousin relationship to Lee De Forest, inventor of the basic radio amplifier tube.) In a matter of three days De Forest, a rather inventive man himself, had

located a gemmologist at a museum who knew someone who knew exactly how to peel a pearl. And what's more, how to put together a plastic replica of the huge pearl called for in the script.

Located in a musty upstairs office at Desilu Studios in Hollywood, Kellam de Forest Research Service serves independent TV production companies, individual writers and almost anyone who can pay the price and wants to know more about a subject than their local libraries can supply. In the past 12 years the service has researched for shows ranging from I Love Lucy to Profiles in Courage.

In De Forest's office some 5000 volumes are stacked in dusty semiorder up to the two-story-high ceiling, and titles run the gamut from "The History of Orgies" to Dr. Spock's "Common Sense Book of Baby and Child Care."

Back in 1950 De Forest was hired to do research for a National Safety Council film, and was amazed at the number of separate sources he had to consult for the needed information. Exploring a bit more, he discovered that, while the major TV networks had their own research departments, the independent producers of TV shows couldn't afford extensive libraries or research personnel. So he set up his research outfit, operating out of his own living room, with himself as the total personnel. One of his clients was Desilu Productions; and when that company purchased RKO studios in Hollywood he set up his service there, leasing the contents of the former RKO library, adding to it his own collection of source materials.

A Yale University graduate in history, De Forest takes great joy in pinpointing authenticity for authenticity's sake. But if the joys of pure accuracy don't convince TV producers of the need for his services, the following type of headline may: from the Los Angeles Times of April 1—"Doctor Sues 'Kildare' Show, Asks \$5

Million." The suit involved a Dr. Kildare episode in which a doctor, operating a small community hospital, is responsible for the death of a child, and later tries to hide his responsibility. The fictional doctor's last name was the same as that of the suing doctor, who also is on the staff of a small community hospital. He sued for five million dollars, claiming he was held up to "scorn and ridicule and suffered loss of patients and injury to his career." A simple name change might have saved Kildare a law suit.

Not that De Forest guarantees protection from law suits, but in researching for some 40 TV series, he checks names with a dedication well worthy of a Yale scholar.

There was The Bing Crosby Show about a professor who moonlighted as a jazz pianist. The name was originally Herman Schneider. A check revealed there was a jazz pianist called Herman the Hermit Schneider. The name was changed. The Fugitive keeps De Forest busy checking names. As David Janssen moves from town to town, new information is needed—on local police procedures, customs and, importantly, a check of all names against those in the phone books.

Historical shows involve the most research—accuracy of dates, names, modes of speech, types of clothes and personal habits of historical characters. Profiles in Courage, even with basic historical research handled by historian Allan Nevins, was an exhausting job. An episode titled "Richard T. Ely," set in the late 1800's, involved 54 separate bits of research information, including objection to two phrases: "Little old bird dog. that's me" (the term "bird dog," referring to one who hunts and finds objects, didn't come into use until circa 1930), and "to take in a water cooler around the bend in the corridor" (the modern cooler was invented about 1910, though there were can-top coolers earlier). continued

Sometimes De Forest even provides extra, unasked-for bits of information. On *Profiles*' "Oscar W. Underwood Story," the script simply referred to great shouting and commotion at the 1924 Democratic National Convention. Added De Forest, "The 'official' record indicates specific cries of 'soak it to them.'"

Filters for the mob

Occasionally, to help soothe the savage ulcers of producers, research is offered after the fact. One *Untouchables* episode called for a man to carefully light a cigaret. The actor hauled out his favorite brand of filter cigarets, but the Untouchables' days, of course, were also filterless days.

The show was already shot, but De Forest was summoned. He discovered that there was a special filtered type of cigaret for asthmatics available at that time. Result—tem-

porarily assuaged ulcers.

Sometimes the items are trivial, but even there he delights in exactness. For a *Twilight Zone* he had to find out what day Dec. 30, 2022 falls on. The answer, for those who should live so long, is Friday. Once an *I Love Lucy* script called for Lucy to grandly purchase fine French burgundy of a particularly fine year. The year mentioned in the script turned out to be a very *bad* year for burgundy. De Forest picked a good one.

Now and then something is caught almost by accident. There was a Rogues script in which a lovely young thing says to a gentleman who has asked her name, "Just call me Randy." Sounds innocent enough, but one of De Forest's staff happens to have an English background and knew that in England "randy" is a gamy slang expression not generally used in public. The Rogues is a highly popular show in Great Britain, so the line was

changed to "Just call me Candy."

Far from being in a dull occupation. De Forest and his staff of three young women insist that the endless variety of problems makes the job "always different and interesting." Not long ago they ran headlong into a publishing company's public-image problems. A Kentucky Jones show called for the boy to read several lines from an elementary school primer, the "Look, look. See Spot. See Spot run" type. In confirming use of the lines. De Forest received a curt note from the publishing company saying that those lines were not from the most recent, revised edition, and would they please use the newest book. Not finding one locally. De Forest had to order one from a San Francisco book depot. Result, though it's likely few viewers would have noticed, was the stirring lines: "This is a cow. A cow is bigger than a dog and smaller than an elephant." And a happy publishing company, a happy Kentucky Jones producer and a happy De Forest.

'Just ask me'

"We've never given up on anything yet," he smiles shyly. "Sometimes we get individual writers who have ideas for a series, and want it researched before they go ahead and write it. We had an architectural designer for Pacific Ocean Park [an amusementpier development in Santa Monica, Cal.] who had us designing various settings, like the ride through an authentic banana plantation. We'll try anything. Want to know whether the wife of the fifth vice president of the U.S. liked brandy? Just ask me . . ." smiles De Forest. Then he excuses himself and turns back to his desk. "Forgive me," he apologizes. "It's only a few minutes' work here, but they want it right away. They have it a bit wrong. It's a four-line explanation of Albert Einstein's basic theory of relativity."

FOR THE RECORD



Chancellor's Appointment: President Johnson last week named NBC's White House correspondent, John Chancellor, 38, to head the Voice of America. As director of the Government's overseas radio broadcasts, the one-time copy boy for the Chicago Sun-Times will be in charge of a worldwide operation that broadcasts 800 hours a week of news and features in 37 languages. In accepting the \$24,500-a-year post—a move reminiscent of Ed Murrow's appointment as Head of United States Information Agency in 1961—Chancellor admitted he is taking a cut in income. Previous to his commentator post, he had been Hugh Downs' predecessor as anchor man of NBC's daily morning Today show, and during his 15 years with NBC news, the awardwinning correspondent had served in such world centers as Vienna, Rome, Paris, London and Moscow, Said President Johnson: "I am satisfied that the Voice of America will be in imaginative, competent, reliable and always truthful hands."

On to Siberia!: Having successfully captured "The Kremlin," NBC revealed last week that it had obtained permission to pierce further into Soviet territory. In September a production crew headed by George Vicas, who also produced "The Kremlin," will go 3000 miles into Siberia to Irkutsk to film a one-hour color documentary entitled "Twenty-four Hours in a Siberian City." The pro-

gram will be the first definitive TV study, outside the Soviet Union, on what is happening in Siberia.

Testing . . . Just Testing: In the light of CBS's success with its "National Drivers' Test" show on May 24, nobody on Madison Avenue was too startled last week when NBC said it, too, would take a hand in this new game of viewer self-examination.

NBC will do it in spades. They'll have 5 — count 'em — 5 one-hour mass-testing shows — in the categories of aptitudes and interests, political beliefs, prejudice, observation perception, and reading ability. What's more, there'll even be a sixth program about testing.

CBS, which had already announced that the "National Drivers' Test" (that had drawn half-a-million letters) would be repeated before Labor Day, next day came up with 6 — count 'em — 6 self-involvement test shows of its own for next season. It too would have one on aptitudes — as well as current affairs, health, safety and youth. And to top them off, a new drivers' test just before next Memorial Day.

Israeli Television: Although the little state of Israel has, until now, discouraged efforts to establish a television system (\$1000 per set installation, and heavy taxation), it nevertheless has developed an audience of 30,000 set owners who have no choice but to watch stations in the nearby Arab states. On July 23rd thousands tuned in Egypt's Independence Day parade. That did it. The Israeli Cabinet approved the establishment of a TV service within its borders.

-Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

BEFORE SEASON STARTS

Before another TV season begins, and the critics begin telling us how stupid the American public is in its choices, I would like to say my little piece. I went to college, my IQ is respectable, and I love good theater, ballet, opera, symphony music and the like. Our home is cluttered to the rafters with good books and we pay outrageous sums for fine records ... but heaven deliver me from arty TV. The answer lies in concentration. When we see a legitimate play, a movie, an opera, etc., we go to a hushed and darkened theater, where every motion and every line is clear. But what normal, average household in America is ever that quiet for even one half hour at a time?

Shirley W. Smith Reidsville, N.C.

REASONABLE QUESTION

Why is it that a show about weirdies, *The Addams Family*, presents the best husband-wife relationship on television? Or have I already answered my own question?

Doris D. Durnan Trenton, N.J.

JURY'S ON HIS SIDE

I have [admired] Raymond Burr for years, and your article didn't change my view ("Pleading His Own Case," July 24). There's no doubt that now everyone else feels the same way about such a great socially-conscious...man!

(Name Withheld)
Phoenix, Ariz.

I always enjoy any bit of news of Ray Burr. However, I do resent your Mr. Whitney's rather patronizing, "Burr is curiously reluctant to acknowledge that it is still Perry who opens the doors to Burr's larger world." I have always been (with a legion of others), first a Ray Burr fan, and, second, a Perry Mason follower.

Norma H. Pybas Bedford, Mass.

ANNOUNCER STRIKES OUT

Referring to Melvin Durslag's discussion of muscle men in sportscasting ("Look Who's Joined the Affluent Society," July 17), I may say that in our neighborhood we are indebted to a baseball graduate for such gems as: "lenth," "Minnezota," "the fastest than we have seen," "as of yet," "between he and the rightfielder."

R. L. Greene Amherst, Mass.

THE GREATEST . . .

Best cover yet on TV Guide's July 17 issue! And great story inside—"McHale's Navy—Italian Style." I'm still laughing!

Joe Hurley Milford, Conn.

. . . AND THE WORST

Re your McHale's Navy cover. Aren't you ashamed to so demean one of our most sacred traditions!

Donald E. Shomper Wisconisco, Pa.

TV SPORTS GUIDE

SATURDAY

ROLLER SKATING 9 A.M. (2) New York Chiefs vs. Bay Bombers.

FOOTBALL 11 A.M. (5, 8, 10, 12) Exhibition game: Redskins vs. Eagles.

AUTO RACING 12:10 P.M. (11)

ROLLER SKATING 12:30 P.M. (7R)

WRESTLING 1 P.M. (3)

BASEBALL 2 P.M. (7, 7R, 11, 13)

HUNTING 3:45 P.M. (3)

HORSE RACE 5 P.M. (2, 8, 10, 12) San Diego Handicap, \$20,000 added threeyear-olds and up.

SKATING, GOLF, AUTO RACE 5 P.M. (7, 7R, 11, 13) North American Roller Skating Championships; preview of the PGA Championship; Grand Prix of Germany.

BOWLING 5:30 P.M. (12); 6 P.M. (2) WRESTLING 6:30 P.M. (12)

SUNDAY

BOWLING 10 A.M. (12)

FOOTBALL 11 A.M. (3, 4, 7R) Exhibition game: Bills vs. Patriots.

FOOTBALL 11 A.M. (5, 8, 10, 12) Baltimore Colts intra-squad game.

BOWLING 12 Noon (2)

ROLLER SKATING 12:30 P.M. (13)

GOLF 1:30 P.M. (2, 3, 8, 12)
Philadelphia Golf Classic, final round.

ROLLER SKATING 2 P.M. (11)

RODEO, WALL GAME 3 P.M. (3)

National Intercollegiate Rodeo; Eton Wall
Game.

FRIDAY

WRESTLING 9 P.M. (2)

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

Pro Football.....Sat. 11 A.M. (5, 8, 10, 12), Sun. 11 A.M. (3, 4, 5, 7R, 8, 10, 12)

France: Conquest and Liberation.....Sat.

Philadelphia Golf Classic.....Sun. 1:30 P.M. (2, 3, 8, 12)

Japan: A New Dawn Over Asia..Sun. 6.30 P.M. (13)

Mussolini......Mon. 8 P.M. (6), 9 P.M. (9); Thurs. 5 P.M. (9)

Beethoven Sonatas.....Tues. 10 P.M. (9)

News in Perspective.....Wed. 8:30 P.M. (6), 9:30 P.M. (9)

9:30 P.M. (9)

The Mikado.......Thurs, 7:30 P.M. (4)

Making of a Doctor.....Thurs. 8:30 P.M. (6)

Beauty Spectacular. Fri. 10 P.M. (3, 4, 7R, 8)

GOING OFF

Moment of Fear.....Tues. 8:30 P.M. (3, 4)
Cloak of Mystery.....Tues. 9 P.M. (4)

Hullabaloo......Tues. 10 P.M. (4)

Next week in TV Guide

ROBERT BRAY

Lassie's leading man

TV Programs for week beginning Saturday, August 7

Morning

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.

MOVIE—Continued

"The Mob." (1951) Broderick Crawford, Betty Buehler, Richard Kiley.

5:30 4 WHITE COLLAR FARMER

6:00 A ACROSS THE FENCE

Miss Yoshio Ogawa discusses her job selling American farm products in Japan; entomologist Dr. Floyd Smith talks about insecticides; and Jack Berryman, Wildlife Service Division, tells how to prevent animal damage to gardens.

5 COLOR AGRICULTURE FILM

6:10 13 NEWS

6:15 R SOCIAL SECURITY IN ACTION

Stunt pilot Paul Mantz discusses early flying movies with host Lon Morris.

6:30 4 WAKE-UP CLUB—Cartoons

5 10 SUMMER SEMESTER

Politics of Peace: "The Codification of International Law." Dr. Abraham Yeselson of Rutgers is the lecturer.

13 VOICE OF AGRICULTURE "Cotton Breeding in the West."

7:00 5 COLOR JACK'S PLACE-Children

SILVER WINGS—Documentary
A demonstration of a jet fighter used for tactical support.

FILM FEATURE

"Goblin on the Doorstep" examines America's anti-submarine defenses.

Jim Hadlock's guests are Howard Moore and John Hasting, deputies of the State Forestry Control. (60 min.)

CAP'N DELTA—Cartoons

7:30 3 AGRICULTURE U.S.A.—Interview
COLOR Citrus expert Donald M. Anderson discusses aspects of citrus farming.
John A. Stearns is the host.

4 POPEYE—Cartoons

Z EXPLORATION CALIFORNIA

A look at the broad background from

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

2 KTVU (IND.) JACK LONDON SQ. (7)

4 KRON-TV (NBC) 929 MISSION ST. (19) 5 KPIX (CBS) 2655 VAN NESS AVE. (9)

7 KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)

KQED (EDUC.) 525 FOURTH ST. (7)

SACRAMENTO

3 KCRA-TV (NBC) 310 TENTH ST. (14)

6 KVIE (EDUC.) P.O. BOX 6 (1)

KXTV (CBS) 601 SEVENTH AVE. (18)

B KOVR-TV (ABC) 1216 ARDEN WAY

REDDING

(7) KRCR-TV (ABC, NBC) 2770 PIONEER DR.

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

MKNTV (ABC) 645 PARK AVE. (10)

CHICO

KHSL-TV (CBS) 180 EAST FOURTH ST.

August 7, 1965 Saturday

Morning

which names of various areas in California emerged.

VOICE OF AGRICULTURE

"Economic Policy and the Farmer." Charles Shuman, president of the American Farm Bureau Federation, guests.

22 EXISTENCE—Agriculture
"Convenience in Food."

8:00 (3) (4) (7) TOP CAT—Cartoon

The gang helps Benny spend his insurance check. Voices . . . T. C.: Arnold Stang. Benny: Maurice Gosfield. (R)

5 8 10 12 MISTER MAYOR

Dudley is visited by his cousin Dexter, who speaks only in rhyme. (60 min.)

MY LITTLE MARGIE—Comedy Margie and one of Vern's prospective clients go to a health sanitarium and switch identities. Gale Storm, Charles Farrell. Countess: Noreen Nash.

M AGRICULTURE FILM

A group of girl scouts sets up camp at Deschutes National Forest in Oregon and takes a five-day trip into the wilderness.

8:30 2 ROCKY AND HIS FRIENDS

3 4 7 COLOR HECTOR HEATHCOTE—Cartoons

MOVIE—Comedy

"Francis Joins the Wacs." (1954) The talking mule joins the WAC's to help his buddy out. Donald O'Connor, Julie Adams, Chill Wills, Lynn Bari. (90 min.)

MODERN ALMANAC

"Pick a Winner." Highlights of the National Corn Picking Festival.

13 PORKY PIG—Cartoons

9:00 ROLLER DERBY—Bombers

Highlights of last Sunday night's game between the New York Chiefs and the Bay Bombers at Kezar Pavilion. Walt Harris reports the action. (60 min.)

3 4 7 COLOR UNDERDOG

5 8 10 12 ALVIN—Cartoons 11 PARENTS AND SCHOOLS

The concerted efforts of a competent staff change Mike's dislike for school to enthusiasm and interest.

13 AMERICAN POETRY—Lessons

"Hart Crane, the Search for an American Identity." Dr. Sy Kahn. (60 min.)

9:30 3 4 (7) FIREBALL XL-5

Dr. Rootes, a mad scientist, invades the earth with an army of Plant Men. (R)

5 3 10 12 TENNESSEE TUX-ED0—Cartoons

HOPPITY HOOPER—Cartoons

10:00 TRAILS WEST—Drama

General Hancock is reported to be selling the Indians guns and supplies in exchange for their property. Stanley: Edward Kemmer. Hancock: Barney Phillips.

3 4 7 DENNIS THE MENACE

Mr. Wilson buys a 1916 jalopy to enter in a vintage-car race. Mr. Wilson: Joseph Kearns. Dennis: Jay North. (R)

5 8 10 12 QUICK DRAW

McGRAW—Cartoons

COLOR FUNORAMA—Cartoons

III PORKY PIG—Cartoons

B FOCUS ON EDUCATION

The second part of a discussion on rational numbers. Ruth Shonkwyler and Larry Eklund are the teachers.

10:30 MOVIE—Western

"The Return of Jack Slade." (1955) A Pinkerton detective tries to get the goods on a gang of outlaws in Wyoming. John Ericson, Mari Blanchard. (90 min.)

3 4 7 FURY—Drama

The lion that escaped from the circus is believed to be near the ranch. Jim: Peter Graves. Joey: Bobby Diamond. Packy: Roger Mobley. (R)

5 8 10 12 MIGHTY MOUSE 7 ZOORAMA—San Diego

At the San Diego Zoo, Bob Dale visits raccoons, seals and birds.

MOVIE—Drama

"The Steel Trap." (1952) A respected bank official figures out how to get away with a million dollars. Joseph Cotten, Teresa Wright. (One hour, 40 min.)

MOVIE—Western

"Utah Blaine." (1957) Utah Blaine joins rancher Joe Neal in his attempt to stop Russ Nevers from taking over the territory. Rory Calhoun, Ken Christy, Susan Cummings, Max Baer. (90 min.)

11:00 3 MOVIE—Drama

"Rough, Tough and Ready." (1945) The friendship between two men is greatly strained by a girl. Chester Morris, Victor McLaglen, Jean Rogers. (90 min.)

4 ANDY'S GANG—Children

Gunga and Ventu go hunting for a rogue elephant. Gunga: Nino Marcel.

Saturday August 7, 1965

Morning-Afternoon

5 8 10 12 PRO FOOTBALL —Redskins vs. Eagles

SPECIAL The Washington Redskins meet the Philadelphia Eagles in an NFL preseason game. For details, see the Closeup below. (Live)

The CBS baseball "Game of the Week" will not be seen today.

7 COLOR CASPER—Cartoons

SERGEANT PRESTON-Adventure Friendly Eskimos refuse to help Sergeant Preston in his attempt to catch a would-be murderer. Richard Simmons, Paul Cavanagh, Pat Aherne.

11:30 ROBIN HOOD—Adventure

The Sheriff causes an uproar among Nottingham merchants when he buys the softer boots manufactured in Retford. Richard Greene, Alexander Gauge.

COLOR PORKY PIG—Cartoons
DEATH VALLEY DAYS—Drama
The story of the beginning of the Hearst
newspaper empire. William Randolph
Hearst: James Hampton. George Hearst:
Barry Kelley. Annie Laurie: Lory Patrick.

Afternoon

12:00 PIONEERS—Drama

A pair of newlyweds heads west, hoping to strike it rich. Barbara Lang, Bradford Jackson, Paul McGuire.

A CARTOONS—Children

BUGS BUNNY—Cartoons

7 COMEDY CAPERS—Cartoons

12:10 SPOTLIGHT ON SPEED

Sprint car races from Watsonville.

12:20 MOVIE—Adventure

"The Master of Ballantrae." (1953) A Scotsman leaves home to join a rebellion against the King while his brother becomes master of their father's estate. Errol Flynn, Roger Livesey, Anthony Steel, Felix Aylmer. (One hour, 40 min.)

12:30 MOVIE—Drama

"The System." (1953) The head of a gambling syndicate fears a rackets investigation by a large newspaper. Frank Lovejoy, Joan Weldon, Paul Picerni, Bob Arthur, Jerome Cowan. (90 min.)



11:00 5 8 10 12 PRO FOOTBALL



SPECIAL The Washington Redskins meet the Philadelphia Eagles in an exhibition game at Hershey (Pa.) Stadium. Jim Gibbons, Pat Summerall and Tom Brookshier report.

Redskins Scouting Report

Last year, the Redskins tied the Eagles for third place in the NFL's Eastern Conference. To finish higher this year, coach Bill McPeak needs another running back to complement 1964 NFL Rookie of the Year Charley Taylor, who was among the League's leading ground gainers last season. Fullback Rick Casares, obtained in trade from the Bears, may be the answer. Otherwise, Redskin hopes rest on rookie backs Tom Urbanik and J. R. Biggs. Sonny Jurgensen figures to retain his job as quarterback.

Eagles Scouting Report

In tying for third place last year, the Eagles won three times as many games as they did in 1963. Coach Joe Kuharich's biggest problem this year is to choose a starting quarterback from among Norm Snead, King Hill and Jack Concannon. The Eagles have a strong backfield, led by Earl Gros, Ollie Matson and Tim Brown. (Live)

August 7, 1965 Saturday

Afternoon

3 ADVENTURE THEATER—Travel
1. A visit to the medieval fortress City
of Carcassonne. 2. A visit to the country
of New Zealand. Ray Forrest is host.

LONG JOHN SILVER—Adventure
LOLOR Purity's tavern offers temporary
refuge to a frightened girl fleeing from
her jealous lover. Long John: Robert
Newton. Purity: Connie Gilchrist.

7 ROLLER DERBY—Bombers

1:00 3 WRESTLING—Sacramento

4 GREEN THUMB—Gillespie
AMERICAN BANDSTAND

Scheduled guests: singer Donovan and the We Five vocal group. The Five sing "You Were On My Mind." (60 min.)

1:30 4 YOUR CHILD AND YOU

"The Mentally Disturbed Child" is discussed by psychiatrist Dr. Richard W. Brunstetter and Dr. Julian Pichel; Mrs. Phyllis H. Craig, Children's Health Council of the Mid-Peninsula.

5 MOVIE—Western

"Powdersmoke Range." (1935) A crooked frontier politician tries to steal some valuable ranch property. Harry Carey, Hoot Gibson. (90 min.)

7 DAN SMOOT—Commentary 8 MOVIE—Double Feature

 "You Were Meant For Me." (1948) The musical-comedy romance of a bandleader and a small-town girl. Dan Dailey, Jeanne Crain, Oscar Levant.

2. "Revenge of the Gladiators." (Italian; 1963) Three plotters convince the emperor Valentinian that his general is planning to overthrow the throne. Mickey Hargitay, José Greci, Livio Lorenzon. (Three hours, 30 min.)

1:45 (7) MANION FORUM—Talk

2:00 MOVIE—Drama

COLOR "Barricade." (1950) Escaped convicts operate a mining camp under the direction of the murderous owner. Dane Clark, Raymond Massey. (90 min.)

MOVIE—Biography

COLOR "The Eddie Cantor Story." (1954) The life of the famous entertainer with the banjo eyes. Keefe Brasselle, Marilyn Erskine, Aline MacMahon, Arthur Franz, Hal March. (One hour, 45 min.)

4 COMMUNITY CIRCLE—Panel

Guests: Paul Erickson, chaplain of the Menlo Park division. of the Palo Alto Veterans' Hospital and president of the Menlo Park Rotary Club; Raymond Magee, executive director, Volunteers for international Development; and Ernest Filiberti, employment superintendent, Military Sea Transportation service, Fort Mason. Moderator: Lee Noble.

7 7 11 B BASEBALL—To Be Announced

WESTERN SHOWCASE-Variety
FAMOUS PLAYHOUSE—Drama

A widow alerts the FBI when she receives repeated threats demanding money in return for her child's safety. James Millican, Marilyn Erskine.

2:30 A PROFILE—San Diego State

"Devil's Path." Erosion, water pollution and destruction of wildlife by forest fires is discussed. Robert Lee.

P SEA HUNT—Adventure
An electronic test boat sinks during a
hurricane. Lloyd Bridges. Cyrus Webb:

Ted de Corsia.

3:00 CUTTING EDGE—Dr. Burke

"The Quick and the Dead." A look at the U.S. power structure and the effect the economy has on it.

5 FAIR ADVENTURE-Shakespeare Dr. Frank Baxter reads from the longer passages in "The Tempest."

D LINUS—Cartoons

3:30 DANGER MAN—Mystery

Frank Delroy, an American banker in charge of America's NATO funds in Rome, is murdered. Drake: Patrick McGoohan. Delroy: Phillip Latham.

4 ON STAGE—Interview

5 KPIX EDITORIAL

O SKY KING—Adventure

Penny tries to capture the men who have imprisoned a refugee professor. Sky: Kirby Grant. Penny: Gloria Winters. (R)

D JETSONS—Cartoon

3:35 5 MOVIE—Drama

"The Hunchback of Notre Dame." (1939) An ugly and deformed bellringer falls in love with a beautiful girl. Charles Laughton, Sir Cedric Hardwicke, Maureen O'Hara, Thomas Mitchell, Edmond O'Brien. (Two hours, 25 min.)

Saturday August 7, 1965

Afternoon-Evening

3:45 3 SPORTSMAN'S HOLIDAY

COLOR Host Curt Gowdy and wild-life photographer Dick Borden narrate films of the Canada goose. Using a camera gun that he invented, Borden filmed flying wild geese in slow-motion, and geese guarding their young against a raccoon.

4:00 MOVIE—Western

"Billy the Kid Returns." (1938) Roy Rogers, Smiley Burnette. (60 min.)

MOVIE—Melodrama

"The Black Scorpion." (1957) The Mexican Army is called out to battle a horde of man-eating scorpions. Richard Denning, Mara Corday. (90 min.)

4 DECEMBER BRIDE—Comedy

Lily vows she'll never meddle in other people's affairs again. Lily: Spring Byington. Ruth: Frances Rafferty.

10 JETSONS—Cartoon

A bank robber hides in the garage of the Jetsons' apartment building. (R)

12 THRILLER—Mystery

See Wednesday 9 P.M. Ch. 2. (60 min.)

4:30 A BAY REGION REPORT

WYATT EARP—Western

Wyatt tries to work a compromise between the feuding farmers and the Western railroad. Hugh O'Brian. Burns: Don Haggerty. Mayor: Ralph Sanford.

5:00 2 8 10 12 HORSE RACE

The San Diego Handicap, \$20,000 added, at a mile and a sixteenth, for three-year-olds and up. Harry Henson and Gil Stratton report from Del Mar, Cal. at press time. The following were among the expected entrants. (Live)

OUTSTANDING ELIGIBLES

Horse Owner
Native Diver L. K. Shapiro
Terry's Secret Poltex Stable
Nevada Battler J. K. Houssels
Carang Poltex Stable
Ramant Foxcatcher Farm

4 DETECTIVES—Police

It's just one of those days for Russo, and now, to top it off, he receives a note threatening his family. Holbrook: Robert Taylor. Russo: Tige Andrews. Ella Russo: Rita Lynn. (60 min.)

Compiled by The Daily Racing Form

7 7 1 B WORLD OF SPORTS

Scheduled: auto racing, roller skating and a preview of the upcoming PGA

Championship. Arnold Palmer analyzes his home course at the Laurel Valley Country Club, Ligonier, Pa., site of this year's PGA, and Jim McKay narrates films of past PGA championships. Defending champ John Surtees and Jim Clark were among the drivers competing in the Grand Prix of Germany, taped Aug. 1. The dangerous Nuerburgring road circuit in the Eifel Mountains has 175 curves. Jim McKay reports. The North American Roller Skating Championships were taped July 28 and 29 in Lincoln, Neb. Chris Schenkel covers the finals of the singles, pairs and freedance events. (90 min.)

5:30 STATE TROOPER—Police

A young man whose wife and mother died recently, returns to visit his mother's grave. Rod Cameron, Christopher Dark.

3 MOVIE—Comedy

"The Inspector General." (1949) An illiferate stooge from a medicine show is mistaken by corrupt village officials for a government inspector. Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanchester, Gene Lockhart. (Two hours)

CARA WILLIAMS—Comedy

The office has just one day to go to complete a full year with no accidents. Frank: Frank Aletter. Burkhardt: Paul Reed. Fletcher: Jack Sheldon. (R)

MOVIE—Drama

"Little Miss Marker." (1934) A pennypinching Broadway bookie receives a small child as security for a gambling debt. Shirley Temple, Adolph Menjou. (90 min.)

CHAMPIONSHIP BOWLING

Tom Tuttle vs. Bill Bunetta. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

Andy Marzich vs. Bob Kwolek. (60 min.)

MOVIE—Western

"Pawnee." (1957) A white man who was raised as an Indian comes into conflict with the white men in the Great Southwest of the late 1800's. George Montgomery, Bill Williams. (90 min.)

NEWS—Sherry, Clark

8 MOVIE—Science Fiction

"Battle Beyond the Sun." (Russian;

August 7, 1965 Saturday

Evening

1962) In this story of two countries attempting to reach Mars, Soviet filmmakers suggested that peaceful co-existence would speed the conquest of space. Edd Perry, Arla Powell. (90 min.)

6:30 HARRY S TRUMAN-Documentary "Dialog with the Future," Part 1. President Truman discusses the early development of atomic energy in the "Manhattan Project," a secret so jealously quarded that he himself only learned of the project after taking the oath of office in 1945. Mr. Truman recalls the events leading up to what was perhaps the most awesome decision to confront a President: whether or not to use the atomic bomb in warfare.

> HOLLYWOOD a GO GO-Music Sam Riddle's guests are the Challengers ("Wonderful World"); James ("Out of Sight"): Chambers Brothers ("Call Me"); Sonny and Cher ("Just You"); Aretha Franklin ("Mockingbird"); and the Kimberlys ("You Can't Roller-Skate in a Buffalo Herd"), (60 min.)

> WAGON TRAIN—Western Traveler Wanda Snow has a premonition:

> She's sure that Coop's life is in danger. Hale: John McIntire. Coop: Robert Fuller. Barnaby: Michael Burns. Wanda Snow: Marta Kristen, Dabney Pitts: Arthur O'Connell, Jeremiah: Donnelly Rhodes. Hiram: Dabbs Greer. (R; 60 min.)

CHINCHILLA RAISING—Talk

WRESTLING—Chicago

MOVIE—Drama

"Death of a Salesman." (1952) All his adult life Willy Loman has vainly pursued success. Now, in middle age, he begins to realize that his life has been a failure. Based on Arthur Miller's Pulitzer Prize play. Fredric March, Mildred Dunnock, Kevin McCarthy, Cameron Mitchell, Howard Smith, Royal Beal, Jesse White, Don Keefer, Elisabeth Fraser, (Two hours)

7:00 CHECKMATE—Mystery

"Side by Side." The friendship of singer Johnny Kay and his partner Pete O'Mara has hit a sour note. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. Pete O'Mara: Ebsen. Johnny Kay: Paul Carr. (60 min.)

SAN FRANCISCO BEAT—Police "Question Mark Case." A man takes a short cut through the wrong alley and winds up with a concussion. The attack is witnessed by a derelict who disappears before Guthrie and Greb arrive. Warner Anderson, Tom Tully, Marshall Reed.

M LITTLEST HOBO—Adventure

"A Doll Talks." Ventriloquist Hjalmer Swensen saves London from the dog catcher. Hjalmer: Edgar Bergen. Dr. Welch: David Hughes. Cathy: Rosemary Round. Mrs. Lewis: Barbara Cosgrove.

M BUCKSKIN—Western

A marshal grants outlaw Jake Fry temporary amnesty while his wife awaits the birth of their child. Jody: Tommy Nolan. Annie: Sallie Brophy. Jake Fry: James Johnson, Nora Fry: Suzanne Lloyd. Marshal Sellers: Mike Road. (R)

7:30 3 4 (7) FLIPPER—Drama

COLOR "Flipper and the Elephant," conclusion. Judy the chimp steals a briefcase full of money, but it's her owner Sean McCoy who's arrested for the theft. Porter: Brian Kelly. Sandy: Luke Halpin, Bud: Tommy Norden. (R)

Guest Cast

Bonnie McCoy Cheryl Miller Sean McCoy...........Pat Henning Simpson......Guy Rennie Sheriff..... Eric Applewhite Zoo Man...... Ben Hawkins

5 3 00 12 AL HIRT—Variety Guests: satirist Stan Freberg, Metropolitan Opera soprano Anna Moffo, rock 'n' rollers Chad and Jeremy, ballet dancers Edward Villella and Patricia McBride,

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Saturday August 7, 1965

Evening

singer Dionne Warwick, harpist Robert Maxwell and jazz pianist Willie "The Lion" Smith. Don McKayle dancers, Mort Lindsey orchestra. (R; 60 min.)

Highlights

"Rock Island Line"Stan
"Sempre Libera" Anna
"Italian Street Song"Al, Anna
"Before and After" Chad and Jeremy
Pas de deux from "Swan
Lake"Villella, McBride
"Wives and Lovers"Dionne
"Shangri-La"
"Nagasaki"
"Gypsy in My Soul," "Battle Hymn of

the Republic"Al

Hirt is profiled on page 15.

MING FAMILY—Variety

The family opens with "It's a Most Unusual Day" and "Ballin' the Jack." Also: "I Used to Love You but It's All Over Now" (Sisters); "Cumana" (Alvino Rey); "Hey, Look Me Over" (Marilyn); "Why Did I Choose You?" (Alyce); "When I'm Gone" (Cathy); "Baby, the Rain Must Fall" (Ric); "Got To Get You Off My Mind" (Jamie); and "Shanty Town" and "Half the Battle" (All). The Cousins' songs include "Children Go," "The Race Is On," "I'm Telling You Now," "Mrs. Brown, You've Got a Lovely Daughter" and "It's Gonna Be Alright." They also join with Alvino Rey to offer "The Driving-School Square Dance." Mitchell Ayres conducts. (R; 60 min.)

8:00 MOVIE—Drama

COLOR "Beau Brummell." (1954) A suave, self-assured English gentleman becomes a close friend of the Prince of

ELIZABETH "BEAU BRUMMELL"
TAYLOR COLOR

8:00 P.M. SATURDAY

Wales. Stewart Granger, Elizabeth Taylor, Peter Ustinov, Robert Morley, James Donald, James Hayter. (Two hours)

3 4 (7) KENTUCKY JONES

Kentucky, worn out by a series of minor irritations, has a chance to get away from it all: Mrs. Edgerton asks him to take her dog to a New York kennel show. Kentucky: Dennis Weaver. Seldom: Harry Morgan. Ike: Rickey Der. (R)

Guest Cast

Shirley	Yvonne Craig
Mrs. Edgerton	. Eleanor Audley
Jim Heller	Ed Peck
Gus	Joseph Mell
Plumber	Frederic Downs

8:30 3 4 MR. MAG00—Cartoon

"Noah's Ark." As the 40 days and nights of rain begin, Noah takes his family—and two of every creature—to safety aboard the ark. Voices . . . Magoo-Noah: Jim Backus. Ham: Everett Sloane. Noah's Wife: Henny Backus. (R)

Gilligan's drum practice drums up trouble for the castaways—it sounds like war music to the unfriendly natives. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

77 1 B LAWRENCE WELK

Maestro Welk welcomes several contestants from the International Beauty Pageant, being held this week in Long Beach, Cal. Musical highlights include "I Know When I'm Happy" (Blenders); "Little Lady Make-Believe" (Lennons); "Music, Music, Music" (Jo Ann Castle); "Mr. Wonderful" (Natalie Nevins); and "I Love Being Here With You" (Barbara Boylan; Bobby Burgess). (60 min.)

What is "Lennon Meringue"? See the article in next week's TV GUIDE.

9:00 3 4 MOVIE—Drama

Saturday Night at the Movies: "The Catered Affair." (1956) Gore Vidal adapted Paddy Chayefsky's TV play about a taxi driver's wife who decides that her daughter must have an expensive catered wedding—despite the objections of both her husband and daughter. Music by André Previn. (R; two hours)

Cast

0010						
Mrs. Tom Hurley	Bette Davis					
Tom Hurley	Ernest Borgnine					
Jane Hurley	Debbie Reynolds					
Uncle Jack Conlon	Barry Fitzgerald					
Ralph Halloran	Rod Taylor					
Halloran	Robert Simon					
Mrs. Halloran	Madge Kennedy					
Mrs. Rafferty	. Dorothy Stickney					
Mrs. Casey	Carol Veazie					
Eddie Hurley	Ray Stricklyn					
CECOET ACE	INT Duama					

5 12 SECRET AGENT—Drama

"The Affair at Castelevara." In a revolttorn country, Drake and an American agent try to free the ousted leader, condemned to death by the revolutionaries. Drake: Patrick McGoohan. (60 min)

Guest Cast

Carlos Bisbal	Eric Pohlmann
Ramon Torres	. Harold Goldblatt
General Ventura	Martin Benson
El Ferro	Brian Worth
Maite	Sonia Fox
Sir Duncan	André Morell
Van Horn	Alan Gifford
Kemp	Charles Tingwell

8 KENTUCKY JONES—Drama

Saddened because the widowed Kentucky is depressed, Ike calls on Mrs. Tea-Store Fu, the best marriage broker in Chinatown. Kentucky: Dennis Weaver. Ike: Rickey Der. Mrs. Tea-Store Fu: Beulah Quo. Ping Ping: June Kim. (R)

The Hollywood a Go Go—Music Sam Riddle's guests are the Pair ("He Will Break Your Heart"); the Challengers ("Come Back to Me"); Jackie and Gayle ("That's How It Goes"); Eddie Hodges ("New Orleans"); Toni Harper ("Never Trust a Stranger"); and Jody Miller ("Queen of the House"). Sinners, Gazzarri dancers. (60 min.)

9:30 7 7 B HOLLYWOOD PAL-ACE—Variety

Singer Steve Lawrence introduces Mickey Rooney and Bobby Van in a spoof of the movie "Bridge on the River Kwai"; operatic soprano Jean Fenn; the Backporch Majority, folk singers; choreographerdancer Jack Cole; comic Gene Baylos; plate spinners Alberto and Rosita; the Gimma Brothers, novelty act; and 4-year-old drummer Poogie Bell. Mitchell Ayres conducts. (R; 60 min.)

Continued on next page

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Saturday August 7, 1965

Evening

Highlights

"Room Without Windows," "Bluesette," "Without a Song" Lawrence "If We Felt Any Better". . Rooney, Van "Vissi d'arte," from Puccini's "Tosca" "Ramblin' Man," "Old Dan Tucker" Backporch Majority "Bahatman Mayam"......Cole "My Favorite Things".....Bell "Cute".....Lawrence, Bell

3 TALL MAN—Western-

An old heartthrob of Garrett's comes to town-accompanied by her gun-toting boy friend. Elena: Patricia Donahue. Garrett: Barry Sullivan. Billy: Clu Gulager.

10:00 NEWS-Claud Mann

5 8 M P GUNSMOKE

After immigrant farmer Paolo Scanzano kills an outlaw, life seems to take a turn for the better. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Sam: Glenn Strange. (R; 60 min.)

Guest Cast

Paolo Scanzano.....John Dehner



A circus turns to TV when finances threaten to crush the Big Top! Saturday at 11:15 PM

Rosita	Scanzano	Ilka	Windish
Ben Ho	oker	Stev	e Ihnat
Wayne	Hooker	Ton	n Reese
Thomas	Scanzano	Donal	d Losby
John H	looker	.Lee Va	n Cleef
Newspa	aper Editor	Don	Keefer

10:30 BEST OF GROUCHO—Quiz OH, MY WORD!—Game

> Scheduled guest celebrities include Leanne Marsh, Miss San Francisco 1965. Jim Lange is the host.

7 TO BE ANNOUNCED

MEWS-Bob Young, Hud Stephens FRANCE: CONQUEST AND

LIBERATION—Documentary

SPECIAL David L. Wolper chronicles the chapter of French history from the days just prior to the Nazi invasion in 1940 to the Allies' liberation in 1944. French and German films show how the Germans outflanked France's "magnificent" Maginot Line. The fall of Paris and of the French government swiftly followed. Narrator Richard Basehart tells how Southern France was temporarily allowed to remain unoccupied, under the Pétain-Laval puppet regime. But many Frenchmen, unwilling to collaborate, looked to a leader who called for resistance-Charles de Gaulle. Films also cover the Allied invasion in Normandy, the underground's battle to free Paris as the Allies approached, and de Gaulle's triumphant return. (60 min.)

11:00 MOVIE—Adventure

COLOR "The Slave of Rome." (Italian: 1961) A girl warrior and a giánt lead a rebellion against the Romans. Rossana Podesta, Guy Madison.

3 MOVIE—Drama

"Pittsburgh." (1942) A girl helps two men who are trying to rescue a scientist friend of theirs trapped in a mine cave-in. John Wayne, Marlene Dietrich, Randolph Scott, Frank Craven. (One hour, 45 min.)

4 5 8 10 12 NEWS NEWS AND SPORTS

MOVIE—Drama

"Death of a Salesman." See 6:30 P.M. Ch. 13 for details. (Two hours, 5 min.)

11:10 4 MOVIE—Western

"Angel and the Badman." (1947) A gunman of the early West is helped by a family of Quakers when he falls wounded

August 7, 1965 Saturday

Evening

on their doorstep. John Wayne, Gail Russell, Harry Carey. (Two hours)

11:15 MOVIE—Drama

color "The Big Circus." (1959) A saboteur tries to make sure that a circus doesn't reach its destination. Victor Mature, Red Buttons, Rhonda Fleming, Kathryn Grant, Vincent Price, Peter Lorre, David Nelson, Gilbert Roland, Adele Mara. (Two hours, 15 min.)

8 MOVIE—Drama

"Stage Struck." (1957) A young girl, determined to become a famous actress, comes to New York. Henry Fonda, Susan Strasberg, Joan Greenwood, Christopher Plummer, Herbert Marshall.

MOVIE—Western

COLOR "The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madison, Joan Weldon, James Whitmore, Harvey Lembeck. (One hour, 50 min.)

11:20 MOVIE—Comedy

"The Man Who Came to Dinner." (1941) That noted lecturer is invited to dinner at the home of a prominent citizen, manages to break his hip in front of the house, is confined to quarters and proceeds to hate everybody in sight. Monty Woolley, Bette Davis, Ann Sheridan, Jimmy Durante, Billie Burke, Richard Travis. (One hour, 40 min.)

11:25 MOVIE—Western

"Hangman's Knot." (1952) After capturing a shipment of gold bullion from Union soldiers, a band of Confederates learn that the war has ended. Randolph Scott, Donna Reed, Lee Marvin, Claude Jarman. (One hour, 35 min.)

11:30 (7) JOHNNY CARSON—Variety

Johnny's guests are actress Janet Leigh, Metropolitan Opera baritone Charles Merrill Smith, jazz singer Janice Harper and lion tamer Charles Baumann. Ed McMahon, Skitch Henderson orchestra. (R; 90 min.)

MOVIE-Drama

"Stranger on the Prowl." (Italian; 1953) N. Cal. TV Debut. A stowaway accidentally commits a murder. Paul Muni, Joan Lorring. (One hour, 40 min.)

1:00 5 MOVIE—Melodrama

"High Sierra." (1941) A group of criminals meet at a mountain rendezvous to

plot a fabulous robbery. Humphrey Bogart, Ida Lupino, Arthur Kennedy, Cornel Wilde, Alan Curtis. (90 min.)

(7) NEWS

1:05 THRILLER—Mystery

Gangster Charlie Roman wants to quit the narcotics racket to regain the respect of his brother Lou Adams: Everett Sloane Charlie Frank Silvera (60 min.)

1:10 A NEWS

IN UNTOUCHABLES-Drama

A mob got away with a million dollars and left no trail for Ness. Robert Stack, Anthony George. (60 min.)

1:30 MOVIE—All Night

1. "Spin a Dark Web." (English; 1956) After helping plan a race-track swindle, a man wants to part company with the swindlers. Faith Domergue, Lee Patterson. 2. "Dangerous Charter." (1962) Chris Warfield, Sally Fraser.

3. "Lure of the Swamp." (1957) Marshall Thompson, Joan Vohs, Willard Parker. 4. "The Scavengers." (1959) Vincent Edwards, Carol Ohmart.



Sunday August 8, 1965

Morning

MOVIE—Continued See Saturday 1:30 A.M. Ch. 7.

6:00 G GREATER SERVICE

A discussion of the development of chaplain service in the armed services. Guests include Chaplain E. M. Nelson, U.S. Army; and Chaplain Edward J. Fleischer, 15th Army Corps.

6:30 4 ACROSS THE FENCE

See Saturday 6 A.M. Ch. 4 for details.

KINGS AND QUEENS—History
The tournaments of the Middle Ages are
discussed by host Armand Gentile.

TO FILM FEATURE

"The Second Seat" portrays the training of Naval Aviation Officer Cadets.

6:40 1 NEWS

6:45 B SACRED HEART—Religion
"Two Natures in One Person."

7:00 4 WHITE COLLAR FARMER

5 BAY WINDOW

A visit to San Francisco Children's Zoo.

BIG PICTURE—Army
FAITH FOR TODAY

A student missionary talks about his experiences in southern Mexico.

7:30 CHRISTOPHER PROGRAM

Ned Calmer reads a letter Lincoln wrote to his stepbrother in 1848.

4 WAKE-UP CLUB—Cartoons
COLLECTOR'S ITEM

Mrs. Frank Stevens discusses and presents her collection of English and American pewter of the 1730-1850 period.

VOICE OF AGRICULTURE

"Economic Policy and the Farmer." Charles Shuman, president of the American Farm Bureau Federation, is the guest.

SACRED HEART—Religion
"Loneliness, a Problem." The Rev. Francis L. Filas, S.J.

BIBLE ANSWERS—Religion
"The Bible and Its Message" examines
the format of the Bible.

THIS IS THE LIFE—Religion
Faith in the future is shaken by the
threat of nuclear war.

TV CLOSE-UP GUIDE

8:00 5 D LAMP UNTO MY FEET—Religion

'REUNIFICATION OF MANKIND'

Last February, on the campus of New College, Sarasota, Fla., historians Arnold J. Toynbee and William H. McNeill discussed the role of religion in the reunification of mankind—a topic as deep as it is broad.

The question: "Can religion help man adjust to rapid and profound social, political and technological change?" The two professors draw upon examples from history, trends of the present and the possibilities of the future in considering the questions of greater inter-faith cooperation, a single world religion, and religious compatability leading to social and political reunification.

Also participating are students and Dr. George Curry, moderator.

Dr. Toynbee, one of England's most important and controversial historians, is best known for his "A Study of



Arnold Toynbee

History." In this 11-volume examination of the "growth, development and decay" of 26 civilizations, Toynbee is concerned with the decline in religious belief, which he considers a powerful force in shaping man's responses to human and environmental challenges.

McNeill, chairman of the history department of the University of Chicago, is the author of "The Rise of the West."

Produced by Ted Holmes.

August 8, 1965 Sunday

Morning

7:45 DAVEY AND GOLIATH—Religion

COLOR Davey loses his father at a carnival and almost misses a surprise birthday party.

TO RELIGION IN THE NEWS

DOG OF THE HOUR

8:00 CATHOLIC HOUR-Religion

Philip Scharper, editor-in-chief of the Catholic publishing house of Sheed and Ward, is the host for this four-part series "The Church and Change," taped in the Netherlands and West Germany. In attempting to show the influence of the Ecumenical Council and Pope John's spirit of aggiornamento (up-dating), the series also gives insights into what parish life is like in the two countries. Taped in Amsterdam.

1 LAMP UNTO MY FEET

"Reunification of Mankind," a discussion with historian Arnold Toynbee. For details, see the Close-up opposite.

SEARCH

A scoundrel, learning that he's considered saintly, undergoes a remarkable

transformation. Cyril Delavanti, J. Pat O'Malley, Owen McGivney, Connie Sawyer.

8 HERALD OF TRUTH—Religion
SOCIAL SECURITY IN ACTION

Guest: actress Beulah Bondi. Social Security disability benefits are discussed.

12 ALLEN REVIVAL HOUR

13 WONDERAMA—Cartoons 8:15 11 SACRED HEART—Religion

"Overindulgence With Children."
8:30 3 SACTO'S FAVORITES—Children

4 CATHOLIC HOUR—Religion

"The Church and Change," Part 2, completes this series' visit to the Netherlands to study the effect and influence of the Ecumenical Council. At the Catholic University of Nijmegen, host Philip Scharper discusses the prospects and progress of the ecumenical movement and the Dutch Catholic Church's "dynamic progressivism" with the Dominican theologian Edward Schillebeeckx; Franciscan ecumenist Peter van Leeuwen; Bishop Wilhelm Bekkers; and Dr. G. Berkouwer, Protestant theologian.



Sunday August 8, 1965

Morning

5 8 10 LOOK UP AND LIVE

"The Ninth of Ab," a drama by Ben Charles, examines the meaning of Tisha B'Av, a Jewish day of fasting observed from sundown yesterday until sundown tomorrow. Set in a contemporary home, the play looks in on members of a family as they discuss the significance of Tisha B'Av. In exploring the changing character of this day—from a period of mourning related to the burning of the first and second temples in Jerusalem to a day for the remembrance of all the dead—the play uses excerpts from the Old Testament, traditional prayers and ancient poems and histories.

WORLD OF RELIGION

III KNTV INFORMA—Ed Griggs

12 HERALD OF TRUTH—Religion

"The Preaching That Saves."

9:00 LIVING WORD—Religion

MOVIE—Adventure

"The Charge of the Light Brigade." (1936) Set in the Crimea during the

British conflict with the Russians. An English officer feels there may be trouble with border tribes after his government discontinues an annuity to the amir of India. Errol Flynn, Olivia de Havilland, Patric Knowles, Henry Stephenson, Nigel Bruce, Donald Crisp. (Two hours)

4 LIGHT TIME—Religion

A little Greek girl tells of the discomforts her grandmother faced when she immigrated to this country.

5 TO CAMERA THREE

"Yiddish Stories of Two Worlds." Actors Robert Burr and John Randolph and their actress-wives Jacqueline Britton and Sara Cunningham offer dramatized readings of Sholom Aleichem's "Modern Children," from "Tevye's Daughters"; and "Citizenship," from Yuri Suhl's book "And With Such a Beard." Dr. Frederic Ewan, professor of English literature at Brooklyn College, discusses the stories with host James Macandrew. (R)

7 TV GOSPEL TIME—Music
Guests are Alex A. Bradford, the Medi-

TV CLOSE-UP GUIDE

11:00 (3 (4) (7) PRO FOOTBALL



SPECIAL The Buffalo Bills meet the Boston Patriots in an exhibition game at Boston College Stadium. Charley Johnson and Paul Christman report.

Last year, the Bills clinched the Eastern Division title by beating the Patriots in the final game of the season, and then went on to win the AFL championship.

Bills Scouting Report

Coach Lou Saban's biggest problem is to fill the hole left by the trade (to Denver) of Cookie Gilchrist, the league's top ground gainer in 1962 and 1964. The top candidate is fullback Billy Joe, who was hampered by foot trouble last season. The Bills hope he'll regain the form that made him Rookie of the Year in 1963. If quarterback Jack Kemp can run the team as well as he did toward the end of last season, the Bills will be favored to win in the East again.

Patriots Scouting Report

The fullback position also poses a problem for the Patriots. Larry Garron filled the slot in past years, but his agility and small size are best suited to a position at halfback. Coach Mike Holovak may have the answer in rookie fullback Jim Nance, the fifth-ranked collegiate ground gainer last year. The Patriots' star passing combination—Babe Parilli to Gino Cappelletti—remains intact.

Morning

tation Singers and the Evangel Temple Choir. Highlights include "I've Been Dipped in Water" and "He's Done Something for Me." Frances Cole hosts.

8 HOUSE HUNTING—Salinas

RAUL ASTOR—Variety
ORAL ROBERTS—Religion

"What Is Your Substitute for God?"

13 MOVIE—Drama

"Chicago Syndicate." (1955) An accountant working for a citizens' committee sets out to catch a leading racketeer.
Dennis O'Keefe, Paul Stewart, Abbe Lane, Xavier Cugat, Allison Hayes. (90 min.)

9:15 2 SACRED HEART—Religion

A DAVEY AND GOLIATH

COLOR Davey searches for dangerous hidden treasure.

9:30 MOVIE—Mystery

"Double Exposure." (English; 1954) A detective is hired to find a model who has stolen some jewelry. John Bentley, Rona Anderson, Garry Marsh. (60 min.)

4 CARTOON TIME—Children

5 TO FACE THE NATION

7 FILM FEATURE

III INTERMEZZO LATINO—Music

MANION FORUM—Talk

9:45 DAN SMOOT—Commentary

10:00 5 ENCOUNTER—Discussion

Part 1 of a two-part discussion of the Church's role in social action by Father Eugene J. Boyle and the Rev. John Mohr. John Delury is the host.

GOLDEN GATE STORY

Scheduled: Filmed highlights of Stanford University's Summer Festivals of the Arts which continues on the campus through August 14. Participants include Germany's Stuttgart Chamber orchestra conducted by Karl Muenchinger, Italy's Opera da Camera, and the New York Opera Company. Host: Larry Doyle.

7 HERALD OF TRUTH—Religion

8 THIS IS THE LIFE—Religion SUM AND SUBSTANCE

Actor Lew Ayres discusses the influence that his religious convictions have had on his life and career.

VARIEDADES DE MEXICO
TOP STAR BOWLING

Dick Agee challenges the winner of the Richard-Nagy match. (60 min.)

10:30 MOVIE—Drama

"Illegal." (1955) A district attorney learns that he sent an innocent man to the electric chair. Edward G. Robinson, Nina Foch. (90 min.)

4 FAITH FOR TODAY—Religion

color "The Store" dramatizes the experiences of three people in their search for God. Host: William A. Fagal.

5 BIG PICTURE—Army

"Partners in Freedom." President Johnson appears in this film highlighting outstanding achievements of the U.S. Armed Forces in 1963. Narrator: Bate.

NEW WORLD OF MEDICINE

"Better Health for Your Children," Part 1. Members of the American Academy of Pediatrics examine children's health and behavior.

7 FAITH FOR THE DAY—Religion

8 FILM FEATURE

"1965 Pro Bowl Highlights." Films of the National Football League's 15th annual East-West Pro Bowl Game, Jim Leaming is the narrator.

FINAL DAY-LIVE

Philadelphia Golf Classic

ON THE PGA NATIONAL TOUR



PURSE: \$125,000

SUNDAY 1:30 - 3:00 P.M. CH. 2, 3, 8, 12

Sunday August 8, 1965

Morning-Afternoon

V.I.P.—Panel
UN CANTO DE MEXICO

3 DISCOVERY '65—Children

Frank Buxton and Steve Fischer demonstrate the effects of intense heat and cold on metals, examine some space-flight problems created by extreme temperatures and explain how our astronauts withstand the rigors of space travel. (R)

11:00 **3 4 7** PRO FOOTBALL—Bills vs. Patriots

SPECIAL This pre-season AFL game pits the Buffalo Bills against the Boston Patriots. For details, see the Close-up on page A-16. (Live)

"Sunday Encore" will not be seen today.

5 8 10 12 PRO FOOTBALL

SPECIAL Jack Whitaker and Wayne Hardin cover a Baltimore Colts intrasquad game, taped last night at Baltimore's Memorial Stadium. The Colts, defending NFL Western Division champs, are seeking replacements for defensive end Gino Marchetti and linebacker Bill Pellington, who have retired. Placekicker

Lou Michaels will probably take over the end slot. Among the candidates for linebacker: Dennis Gaubatz, Ted Davis and rookie Mike Curtis. Coach Don Shula analyzes the plays called by his quarterbacks. (Two hours, 30 min.)

COLOR BEANY AND CECIL

BEANY AND CECIL—Cartoons

11:30 7 13 COLOR BULLWINKLE

BULLWINKLE—Cartoons

Afternoon

12:00 TOP STAR BOWLING

Glen Blakesley challenges the winner of the Dick Hoover-Bill Pace match. Jack Buck, Whitey Harris, (60 min.)

DISCOVERY '65—Children
"The World You Can't See" is examined
with the help of a microprojector, which
projects microscope images onto a viewing screen; and time-lapse photography,
which makes a long, slow growth process
appear as a swift and easily visible move-

CLOSE-UP GUIDE

1:30 2 3 8 PHILADELPHIA CLASSIC

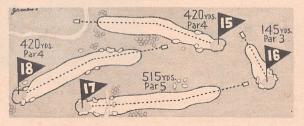
SPECIAL Action in the final round of the Philadelphia Golf Classic is telecast live from Whitemarsh Country Club. John Derr, Bob Toski, Jack Drees, Jim McArthur and Jimmy Demaret cover the last four holes.

The \$125,000 tourney got under way Thursday with 144 entrants competing for a first prize of \$24,300 (second prize: \$16,200; third, \$10,000). Yesterday, the starting field was cut to the low 70, plus ties.

Pros include defending champ Jack

Nicklaus, Billy Casper, Tony Lema, Canadian Open champ Gene Littler, Doug Sanders, Kel Nagle, British Open winner Peter Thomson, Bruce Crampton and Sam Snead. Ben Hogan has also entered for a rare competitive appearance.

The par-72, 6807-yard Whitemarsh course is deceptive. There are few difficult doglegs and most of the fairways are relatively wide. But careful, consistent putting is needed to avoid trouble on the well-trapped and extremely fast greens. (Live)



August 8, 1965 Sunday

Afternoon

ment. Hosts Frank Buxton and Virginia Gibson use the microprojector to view the structure of bread mold and timelapse photography to show how a mushroom sprouts overnight. (R)

ABC SCOPE

Scheduled: "Hiroshima-and Then There Were None," a show marking last Friday's 20th anniversary of the first military use of the atomic bomb-against that Japanese city on Aug. 6, 1945.

12:30 BOSTON SYMPHONY

Charles Munch conducts a performance of Arthur Honegger's Symphony for String Orchestra and the Symphony No. 6 by Walter Piston. (60 min.)

ORAL ROBERTS—Religion "Lost or Found-Which?"

ROLLER DERBY—Bombers

1:00 DEDITORS' FORUM-Panel

Al Helmso moderates a panel discussion on "The California Dairy Story."

m INSIGHT TO LABOR

"To Find a Home" dramatizes the problems of a Negro couple trying to find a place to live in a northern city.

1:30 **2 3 8 12** PHILADELPHIA CLASSIC-Golf

> SPECIAL The \$125,000 Philadelphia Golf Classic, from Whitemarsh Country Club. For details, see the Close-up opposite. (Live)

TO BE ANNOUNCED

M ISSUES AND ANSWERS

R EXISTENCE—Agriculture

1:45 MR. MAGOO—Cartoon

2:00 A COLLOQUY

"Man and the City," conclusion. Panelists are Dr. John Edwards, San Francisco State College, Dr. Lloyd Luckmann, San Francisco City College, and Rabbi Alvin I.

5 77 SUNSET STRIP—Mystery

"The Dresden Doll." Dolly Stewart hires Spencer to protect her elderly husband from her ex-boy friend Jerry Brent, who resents her marriage. Dolly: Myrna Fahey. Spencer: Roger Smith. Brent: H. M. Wynant. Dave Barry: Himself. Steven Stewart: Raymond Bailey. (60 min.)

NAKED CITY—Police

A former gangster who retired from crime for his daughter's sake, decides on one last job so he can insure her financial security. Bo: James Barton. Parker: Horace McMahon, Halloran: James Franciscus. Al: Johnny Seven. Duke: Simon Oakland. Doris: Jan Norris. Arcaro: Harry Bellaver. Mr. Warkins: Ben Yaffee.

7 DAN SMOOT—Commentary

10 CALENDAR—Discussion

A panel discussion on the 1965 amendments to the Social Security Act, including the new Medicare benefits. Norm Bale hosts.

M NATIONAL SKATING DERBY -

2:15 (7) MANION FORUM—Talk

2:30 A SPEAK OUT—Discussion

MOVIE—Drama

"A Tale of Two Cities." (1935) Charles Dickens' tale of a girl, the nobleman she loves and a dissipated young attorney, all cought up in the terror of the French Revolution. Ronald Coleman, Elizabeth Allan, Edna May Oliver, Reginald Owen, Basil Rathbone, Blanche Yurka. (Two hours, 30 min.)

The movie will be interrupted at approximately 3:25 P.M. for a 10-minute newscast.

(7) MOVIE—Drama

"The Feminine Touch." (1941) A college professor, who claims he is incapable of jealousy, has a chance to test his claim. Rosalind Russell, Don Ameche, Kay Francis, Van Heflin. (Two hours)

O COUNTY CORNERS—Variety

R DAKOTAS—Western

After the railroad leaves Heart River, the starving railroad workers threaten to pillage the town. Ragan: Larry Ward. Walter Wyman: Royal Dano. Mrs. Wyman: Coleen Gray. J. D.: Jack Elam. Del: Chad Everett, John Volk: Gene Lyons. Fallain: Sean McClory. (60 min.)

3:00 MOVIE—Drama

"The Sun Sets at Dawn." (1950) The state's new electric chair fails, and the scheduled execution is postponed while the accused attempts to get further evidence, Sally Parr, Philip Shawn. (60 min.)

3 NBC SPORTS IN ACTION

Scheduled: a wall game and the National Intercollegiate Rodeo, which was taped July 6-10 in Laramie, Wyo. Entrants from more than 40 colleges competed in bull riding, calf roping, steer wrestling,

Sunday August 8, 1965

Afternoon

bareback riding and other events. Lou Boda and John Travieso report. The centuries-old English wall game is a type of soccer played only at Eton. The wall, built in 1717, runs down one side of a field that measures 6 by 110 yards. Jim Simpson covers the annual game, filmed last December, between collegers (students who live on campus) and oppidans (those living off campus). In this event, neither side has scored in the past 50 years. (60 min.)

4 PROBLEMS PLEASE—Panel

"Age of Responsibility." The panel discusses a proposal to lower the legal age for voting to eighteen.

5 POW!—Rolfe Peterson

3 CHINCHILLA RAISING—Talk
COMSTOCK CLUB PRESENTS

A taped showing of Ronald Reagan's speech to the Comstock Club at the El Dorado Hotel in Sacramento August 2.

M STONEY BURKE—Drama

A socialite wants settlement boys to sell tickets for a rodeo, Kincaid: Dick Clark. Diane: Sarah Marshall. Stoney: Jack Lord. Frankie Sommers: David Macklin. Lip: David Winters. (60 min.)

NAKED CITY—Police

Ora Mae and Ansel Boake, two young hillbillies, arrive in New York in their broken-down jalopy. When Arcaro calls their attention to a loose license plate, Ansel shoots him. Ansel: Rip Torn. Ora Mae: Tuesday Weld. Arcaro: Harry Bellaver. Brother: Joseph Beruh. (60 min.)

3:30 A CITY OF TIME—History

Prof. Louis Orlin traces the development of the Persian-Empire through the growth of its capitals, Susa and Sardis.

8 FILM FEATURE

B GALLANT MEN—Drama

Lieutenant Hodges must blow up a bridge behind enemy lines and, at the same time, pacify the Italian partisan guide who helped build it. Hodges: Peter Brown. Signor Dinetti: Ernest Sarracino. Wright: Robert McQueeney. Benedict: William Reynolds. Carla: Jana Taylor. Sergeant Varney: George Murdock. Emil Buckner: Anthony Becket. Antonio: James Almanzar. (60 min.)

4:00 2 MOVIE—Drama

"Curly Top." (1935) When their parents

are killed in an accident, two sisters are sent to an orphange. Shirley Temple, Rochelle Hudson. (90 min.)

MOVIE—Adventure

"Bomba, the Jungle Boy." (1949) A young girl on a zoological expedition becomes separated from her father. Johnny Sheffield, Peggy Ann Garner, Onslow Stevens, Charles Irwin, Smoki Whitfield. (90 min.)

4 MOVIE—Western

COLOR "Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott, Don Haggerty. (90 min.)

MOVIE—Comedy

"A Girl in Every Port." (1952) Three Navy buddies try to conceal the racehorses they have just acquired on board their ship. Groucho Marx, Marie Wilson, William Bendix, Don DeFore, Gene Lockhart. (90 min.)

8 TRUE—Jack Webb

During World War II, a convicted safecracker is offered a full pardon—if he steals some top-secret documents from a Nazi safe in Rome. Jamie McDonald: Sean McClory. Capt. Ian Saunders: Lloyd Bochner. Walsh; Roy Dean.

MOVIE—Adventure

COLOR "Medusa Against the Son of Hercules." (Italian; 1963) At the dawn of civilization, Perseus leads his followers against monsters that dominate the world. Richard Harrison, Anna Ranalli, Arturo Dominici. (Two hours)

BUGS BUNNY—Cartoons
ZANE GREY—Western

"There Were Four." A young man, embittered by the killing of his father, enlists an outlaw's help in obtaining revenge. Andy Todd: John Derek. Bert: Dean Jagger. Ensign: David Janssen.

4:30 (7) THEATER ONE—Drama

John J. Diggs has abandoned respectability and cadges handouts from tourists in a Mexican border town. But widow Margo Haley sees beneath Diggs' seedy surface. Diggs: Dick Powell. Margo: Rhonda Fleming. Pam: True Ellison. Joe Bronik: Jack Kruschen. Jack: Michael Parks. Eddie: Tony Call. (60 min.)

8 DAN SMOOT—Commentary



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Sunday August 8, 1965

Afternoon

III CASPER—Cartoons

MR. LUCKY—Adventure

Honeybird will be a dead duck if she doesn't get a lot of money—and fast. Lucky: John Vivyan. Honeybird: Virginia Vincent. Joe Azevedo: Jackie Coogan. Kruger: Lee Van Cleef.

MOVIE—Comedy

"I'll Be Yours." (1947) A small-town girl goes to New York in search of a career. She takes a job as an usherette in a theater owned by a friend of her father's. Deanna Durbin, Tom Drake, William Bendix. (90 min.)

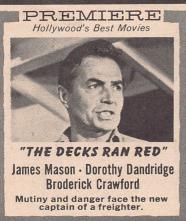
4:45 8 MANION FORUM—Talk 5:00 7 SHIVAREE—Variety

Gene Weed's guests are Jackie Wilson ("Shake, Shake, Shake," "No Pity"); the Beau Brummels ("Just a Little," "Still in Love With You Baby"); Glen Campbell ("Woman's World," "Guess I'm Dumb"); and Margie Mills ("All of Me," "Look Who's Crying"). Shivaree dancers.

3 12 ZOORAMA—San Diego

A look at the unusual faces of different

7% SUNDAY 7% MONDAY



species of monkeys; a zoologist traces the evolution of the chicken; and an African rock python is weighed and meausred in the reptile house of the San Diego Zoo, Bob Dale is the host.

TEEN TALK—Panel

"The Teenage Image—Is It Fair?" is the topic discussed. Bob Custer is host.

5:30 NEWS-Bob Stone

3 MOVIE—Drama

COLOR "Kangaroo." (1952) While drunk, an Australian rancher mistakes a seaman for his long-lost son. Maureen O'Hara, Peter Lawford, Richard Boone, Finlay Currie, Chips Rafferty, Letty Craydon, Charles Tingwell. Two hours)

4 HONEYMOONERS—Comedy

Ralph and his friend Norton turn a masquerade party into a nightmare when they appear as men from outer space. Jackie Gleason, Art Carney, Audrey Meadows, Joyce Randolph.

5 8 12 AMATEUR HOUR-Variety

Ted Mack's guests include pop vocalist Brian Stuart; Fay Beam, baton twirler; the folk-singing Ramblers; the Park Petites. dancers; Rudy's Tamburitzans, singing instrumentalists; Thomas Leander, baritone-horn player; the Concord Singers; and Arvid Tillman, who imitates animal sounds. Lloyd Marx orchestra.

MOVIE—Drama

"Elopement." (1951) After her graduation dance, a girl elopes with her psychology professor. Clifton Webb, Anne Francis, Charles Bickford, William Lundigan, Reginald Gardiner, Evelyn Varden, Tommy Rettig. (90 min.)

(7) SURVIVAL!—Documentary

Films document the breakthrough of the Marine units isolated at Chosin Reservoir in Korea—the most successful rescue operation in military history. Narrator James Whitmore is joined by survivors Robert Arsenault, and Robert Kennemore and Hector A. Cafferatta Jr., both Medal of Honor winners.

MOVIE—Fantasy

"The Wonders of Aladdin." (American-Italian; 1961) Vittorio De Sica is the genie in this version of the story of Aladdin and his lamp. Donald O'Connor, Noelle Adam, Aldo Fabrizi. (90 min.)

5:45 DAN SMOOT—Commentary

Evening

6:00 DICK POWELL—Drama

"Open Season." Devery Shay, a shady politician, doesn't want his wife to get a Mexican divorce: it will free her to testify against him in a Government investigation. Elena: Dorothy Malone. Pete Flannery: Dennis O'Keefe. Shay: Paul Richards. Dominik: Thomas Gomez. Mark Holly: Paul Birch. (60 min.)

4 COLOR MEET THE PRESS
5 8 10 12 TWENTIETH CENTURY—Documentary

Anthony Eden, former Prime Minister of Great Britain, is interviewed at his home in Wiltshire by correspondent Alexander Kendrick. The British statesman discusses political events of the past four decades, including the negotiation of the Munich Pact of 1938, during which he resigned in protest against Prime Minister Neville Chamberlain's policies; and the Suez Canal crisis of 1956, which led to his resignation as Prime Minister. Eden also gives his impressions of four Western leaders (FDR, Churchill, Adenauer and Eisenhower) and four dictators (Hitler, Mussolini, Stalin and Khrushschev), and comments on the split in the Communist block and the situation in Cuba. Walter Cronkite narrates. (R)

7 REBEL—Western

Two men in Confederate uniforms attack Johnny and drag him to their hideout. Johnny Yuma: Nick Adams. Colonel: Harry Townes. Cass: Steven Marlo. Pratt: Johnny Cash. Girl: Sandra Knicht.

NALENTINE'S DAY—Comedy

Val, home to celebrate a former school-teacher's retirement, discovers that she's being forced to retire. Val: Tony Franciosa. Rocky: Jack Soo. Bessie Parrowbush: Meg Wyllie. Kit McKay: Barbara Bain. Billy Tabbert: Byron Foulger. Melvin Shreck: Percy Helton. Adrian Cramer: Bob Jellison. (R)

6:30 A RICHARD BOONE—Drama

Miss Terry Graham fled to San Francisco when she learned she was going to become a mother. Now her father arrives there to search for her. Tom: Lloyd Bochner. Terry: June Harding. Mary Graham: Bethel Leslie. Prof. Harlan



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Sunday August 8, 1965

Evening

Walker: Guy Stockwell. "Doctor": Richard Boone. Don McGill: Ford Rainey. Alice McGill: Jeanette Nolan. Joanie: Laura Devon. Walter: Warren Stevens. Sailor: Robert Blake. (60 min.)

MORLD WAR I-Documentary "Daredevils and Dogfights" covers the birth and development of aerial warfare and the brief heyday of its early heroes, traditions and legends. Cameras view early birdmen, including Max Immelman, pioneer of flying tactics; Baron Manfred von Richtofen, the Red Knight of Germany; Hermann Göring, who later headed Hitler's Luftwaffe; France's incredible and almost immortal Georges Guynemer and Eddie Rickenbacker, America's greatest ace. Also seen; the Spads, Nieuports and other vintage aircraft. The fighter pilots were adored by the public and feared and respected by their enemies. Clinging to the dying codes of honor and fair play, they were the last gasp of decency in a barbaric war. Script by Earle Luby. Robert Ryan narrates. Music: Morton Gould. (R)

7 DANIEL BOONE—Adventure

After returning from a trip to Virginia, Daniel tells his family how he and Mingo met a famous Colonial insurgent. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. Benjamin Franklin: Laurie Main. Adm. Lord Clydesdale: Edward Mulhare. Clara Merivale: Anna Lee. Israel: Darby Hinton. (R; 60 min.)

8 MISTER ED—Comedy

Wilbur takes Carol and Winnie Kirkwood to a carnival—over Ed's protests that Gordon, who's staying behind, will try to do him in. Wilbur: Alan Young. Carol: Connie Hines. Pettigrew: George Ives. Barker: Don Brodie. (R)

LEAVE IT TO BEAVER—Comedy While cleaning out the garage, Ward finds Beaver's old teddy bear. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

JAPAN: A NEW DAWN OVER ASIA—Documentary

SPECIAL This David L. Wolper film chronicles the history of Japan since

CLOSE-UP GUIDE

8:00 5 8 D Z ED SULLIVAN—Variety

Rd welcomes Steve Lawrence, Victor Borge, the rock 'n' rolling Dave Clark Five, comics Rowan and Martin, the Israeli Ballet, puppet Topo Gigio, the tap dancing Mattison Trio, and John, a balancer.

Victor Borge does his routine about an "inflationary language" (in which Tuesday would become Threesday).

Rowan and Martin perform in a sketch about spying and also do a routine about quiz shows.

The Israeli Ballet performs some native folk dances.

Ray Bloch orchestra. (R; 60 min.)
Highlights

"Hello, Dolly!"	"People,"	"Where	Can
I Go?"			Steve
"Viennese Waltz		V	ictor
"Everybody Know	vs," "Any	Way You	1
Want It"		Dave (Clark
"Malaguena"		Mattison	Trio



Victor Borge

August 8, 1965 Sunday

Evening

1853, when America's Commodore Perry opened Japan to the West through a trade agreement. Narrator Richard Basehart describes the role various Americans—from Perry to Gen. Douglas MacArthur—have played in Japan's development. Films, stills and prints show the downfall of Japan's feudal society, the Russo-Japanese War, the Japanese role in World War I, her expansion during the Thirties, events of World War II and the postwar reconstruction. (60 min.)

7:00 MOVIE—Drama

"The Decks Ran Red." (1958) The newlyappointed captain of a freighter finds that his crew is plottnig mutiny. James Mason, Dorothy Dandridge, Broderick Crawford, Stuart Whitman, Katharine Bard. (One hour, 45 min.)

5 8 10 12 LASSIE—Drama

Lassie is watching a flock of wild geese heading south when one of the birds falls to the ground. Corey: Robert Bray. Hank: Clyde Howd. Ray: Walter Stocker. (R)

How did Lassie help series regular Bray land his job? See the article in next week's TV GUIDE.

FLINTSTONES—Cartoon

color The Flintstones move into a modern, push-button apartment building —where Fred takes over as janitor. (R)

7:30 3 4 (7) DISNEY'S WORLD

"Gallegher," conclusion. Certain that he has spotted bandit Zip Wyatt casing a bank, Gallegher goes sleuthing in his spare time. (R; 60 min.)

Cast

Gallegher	Roger	Mobley
Editor Crowley	. Edmond	O'Brien
Detective Snead	R	ay Teal
Brownie		
Zip Wyatt	. Dean Fr	edericks
Officer Madden	Sean	McClory

5 8 10 12 MY FAVORITE MAR-TIAN—Comedy

Tim's great-uncle Seamus, visiting from Ireland, is immediately suspicious of Tim's other relative—Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby. (R)

Guest Cast Seamus O'Hara.....Sean McClory

Eileen McGinty......Virginia Gregg

7 13 WAGON TRAIN—Western

Coop and Charlie ride into a town that

appears to be completely deserted — and, from the look of things, everyone left in a big hurry. Coop: Robert Fuller. Charlie: Frank McGrath. (R; 60 min.)

Guest Cast

Isaiah Quickfox	Frank	de Kova
Burt Enders	. John	Doucette
Eric Camben	. Andre	ew Prine
Kate	. Nancy	Rennick
Prof. Sheffield	John	Holland
Si Fawcett	Sam	Edwards

M BOSTON SYMPHONY—Music

William Steinberg is guest conductor for this program featuring Beethoven's Symphony No. 8 and Anton Bruckner's Symphony No. 8. (60 min.)

8:00 **5 8 10 12** ED SULLIVAN

Guests include Steve Lawrence, Victor Borge, the Dave Clark Five and Rowan and Martin. For details see the Closeup opposite. (R; 60 min.)

8:30 3 4 BUCKSKIN—Western

"The Outlaw's Boy." Blaney Meadows and Jody are the only entrants in a school spelling bee — everyone else with-



Sunday August 8, 1965

Evening

drew because Blaney's father is an outlaw. Jody: Tommy Nolan. Annie: Sallie Brophy. (R)

Guest Cast

Blaney Meadows	Tom Masters
Cissie	Cheryl Callaway
Mrs. Wilkes	Flora Drake
Pike	organ Woodward
Marshal Sellers	Mike Road
Ben Newcomb	. Michael Lipton

7 (7) III IB BROADSIDE

The Waves plan to rid themselves of Commander Adrian by convincing him that he's having a nervous breakdown, Anne: Kathleen Nolan. Adrian: Edward Andrews. Beasley: George Furth. Stanley: Arnold Stang. Trotter: Dick Sargent. Selma: Sheila James, Molly: Lois Roberts. Roberta: Joan Staley. (R)

Guest Cast

Doctor	 	 . Nelson	Olmsted
Admiral	 	 . Willis	Bouchey

8:45 2 ROLLER DERBY—Bombers

The New York Chiefs meet the Bay Bombers at Kezar Pavilion. (Live; two hours)

9:00 3 4 7 3 BONANZA—Western

COLOR "The Trap," featuring the late
Steve Cochran in a dual role. Little Joe's
former girl friend thinks Joe murdered
her husband so that she could be free to
marry him — and the dead man's twin
brother holds the same belief. Little Joe:
Michael Landon. Ben: Lorne Greene.
Sheriff Coffee: Ray Teal. (R; 60 min.)

Guest Cast

Burk) Booth (Cochran
Hallie ShannonJoan	
CletusPaul	
Floyd	Murdock

5 10 12 TWILIGHT ZONE

"He's Alive," by host Rod Serling. An American Fascist leader is losing supporters—until a mysterious stranger gives him a few tips on how to attract more followers. (R; 60 min.)

Cast

Peter Vollmer	Dennis Hopper
Ernest Ganz	Ludwig Donath
Stranger	Curt Conway
Frank	Paul Mazursky
Stanley	Barnaby Hale
Nick	Howard Caine
	Jay Adler
Bartender	Wolfe Barzel
Heckler	Bernard Feir

MOVIE—Drama

COLOR Sunday Night Movie: "Taras Bulba." (1962) In the 16th Century, Cossack chieftain Taras Bulba sends his sons to the University of Kiev to prepare for the Cossacks' fight for freedom from the Poles. Directed by J. Lee Thompson, this high-budget production is based on the story by Nikolai Gogol. Franz Waxman's score received an Oscar nomination. (R; two hours, 30 min.)

Cast

U.	136
Andrei Bulba	Tony Curtis
Taras Bulba	Yul Brynner
Natalia Dubrov	. Christine Kaufmann
Filipenko	Sam Wanamaker
Shilo	Brad Dexter
Prince Grigory	Guy Rolfe
Governor	George Macready
Ostap Bulba	Perry Lopez
Sopyia Bulba	Ilka Windish
Old Stepan	Vladimir Sokoloff

10:00 3 A ROGUES—Drama

"Take Me in Paris." Tony acts as bait to catch a pair of swindlers: seductive Simone Carnot, who lures rich young men off to secluded places; and Gregor Szekely, who later hints to the youths' parents that their sons have been kidnaped. Script by Alan Caillou and Stephen Kandel. Tony: Gig Young. Timmy: Robert Coote. Marcel: Charles Boyer. Margaret: Gladys Cooper. (R; 60 min.)

Guest Cast

Gregor	Szekely		. Alexander Scourby
Simone	Carnot		Gia Scala

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A-26 TV GUIDE

August 8, 1965 Sunday

Evening

5 8 10 12 CANDID CAMERA

Staff member Marge Green offers to help a man put his coat on; people picket with blank signs; a little boy tries to eat an ice-cream cone; and high school students are told the results of their aptitude tests. Hosts: Durward Kirby and Allen Funt. (R)

7 MOVIE—Drama

COLOR Sunday Night Movie: "Taras Bulba." See 9 P.M. Ch. 7 for details. (R; two hours, 30 min.)

10:30 **5 8 10 12** WHAT'S MY LINE?

Musical-comedy star Carol Channing is the guest panelist. Actor Martin Gabel subs for vacationing Dorothy Kilgallen. John Daly is the host.

10:45 2 MANION FORUM—Talk

11:00 MOVIE—Adventure

"Yolanda." (Italian) The Black Pirate's daughter resolves to avenge his death and regain his fortune. May Britt, Marc Larence, Barbara Florian, Renato Salvatori. English dialogue dubbed.

3 MEET THE PRESS—Interview

4 MOVIE—Drama

"Darby's Rangers." (1958) During World War II, Maj. William Darby is assigned to organize a unit of commando rangers in Scotland. James Garner, Jack Warden, Edward Byrnes, Stuart Whitman, Etchika Choureau, Torin Thatcher, Peter Brown, Corey Allen. (Two hours, 25 min.)

5 8 10 12 NEWS 11:15 5 8 NEWS—Bill Stout

MOVIE—Drama

"Sealed Cargo." (1951) Nazi U-boats ply the waters off Newfoundland during World War II. Dana Andrews, Carla Balenda. (One hour, 45 min.)

MOVIE—Adventure

"Odongo." (English; 1956) A hunter in East Africa who captures rare animals for circuses and zoos, finds trouble beginning when the new vet turns out to be a beautiful redhead. Rhonda Fleming, Macdonald Carey, Juma. (90 min.)

11:30 3 MOVIE—Drama

"An Act of Murder." (1948) A judge,

informed by a surgeon that his dying wife is in great pain, faces the problem of mercy killing. Fredric March, Edmond O'Brien, Geraldine Brooks, Florence Eldridge, Stanley Ridges, John McIntire, Frederic Tozere, Will Wright. (90 min.)

5 KPIX EDITORIAL

7 II B NEWS AND SPORTS

11:35 5 MOVIE—Drama

"The Fugitive." (1947) The new regime in a Latin-American country has exterminated all priests who have not been able to flee. Only one priest remains alive, in hiding, and he decides to return to his native village. Henry Fonda, Dolores Del Rio, Pedro Armendariz, J. Carrol Naish, Ward Bond. (One hour, 55 min.)

11:45 MOVIE—Comedy

"The Egg and I." (1947) An ex-Marine marries his girl and informs her that he is quitting business to live in the mountains and raise chickens. Claudette Colbert, Fred MacMurray, Marjorie Main, Percy Kilbride, Louise Allbritton, Richard Long, Billy House, Donald MacBride, Samuel S. Hinds, Esther Dale.

BELEVENTH HOUR—Drama
When Donald Dunlear destroys school

when Donald Dunlear destroys school property, his counselor sends him to Dr. Graham—who decides on a family therapy session. Alvera: Angela Lansbury. Denise: Tuesday Weld. Graham: Jack Ging. Frank: Martin Balsam. Donald: Don Grady. David: Roy Thinnes. (60 min.)

12:00 III STUDIO ELEVEN—Drama

Two old friends join forces at a card table and start cleaning out the house with a marked deck—until the deck is detected. Blassingame: Lee Marvin. Burgundy: Keenan Wynn. Melissa: Rosemary Clooney. Blind Johnny: Adam Lazarre. Tim: Michael Davis. (60 min.)

12:30 7 NEWS AND SPORTS

12:45 B D.A.'s MAN—Police

Tracking down a dope pusher, Shannon attempts to strike up a friendship with an actress who uses narcotics. Shannon: John Compton. Bonacorsi: Ralph Manza. Eve Mathon: Whitney Blake.

1:25 **4** NEWS

1:30 5 SILENTS PLEASE—Movies

One of the best known of the early cowboy stars, William S. Hart's career is seen in excerpts from his films.

Monday August 9, 1965

Morning

5:55 4 FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "The Fundamental Freedom." Dr. Paul Hillett of Rutgers University is the lecturer.

6:00 RHYME AND REASON

1. An Indonesian couple demonstrate Balinese dancing and a Mexican performs Mayan dances. 2. Prof. Arthur Eastman of the University of Michigan attempts to convey the violence and beauty of England during the Puritan Revolution. (60 min.)

4 SEMINAR IV—Literature

The "Nature of Story" as expressed in the work of Henry James is discussed.

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 4 PROFILE—San Diego State

A look at the works of Picasso. Robert Lee is the host.

DIXIE SINGIN'—Music

See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL
R NEWS

7:00 3 4 8 TODAY

Scheduled: singer Mel Tormé; Nelson Algren, who talks about his book "Nelson Algren—Notes from a Sea Diary"; a Washington interview; and Eddie "We the King" Feigner, a trick softball pitcher who has struck out more than 50,000 batters. Ralph Bellamy. Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-and-white segment preceding the cartoons, a group of Blue Birds visits Buck.

COLOR MARSHAL 'J'—Children
DIVER DAN—Cartoons

B CARTOONLAND—Children

7:30 D BIG PICTURE—Army

"Tried by Fire," first of two parts. Actor Paul Newman narrates this chronicle of the 84th Infantry Division's attack on the Siegfried Line.

7:45 B MICKEY MOUSE CLUB

Spin and Marty have a fight before the big swimming meet.

7:55 7 AGRICULTURE REPORT 8:00 5 10 12 CAPTAIN KANGAROO

> Grandfather Clock has invented a poetrywriting machine. (60 min.)

ON THE SCENE—Bill Gordon
(7) TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

American Government: "Procedural Due Process." Prof. Peter H. Odegard.

8:15 13 KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel GOSPEL SINGING—Music

18 MOVIE—Drama

"Ambush in Leopard Street." (English; 1959) A gang of young hoodlums makes plans for a tremendous jewel theft. Johnny: James Kenney. Harry: Michael Brennan. Nimmo: Bruce Seton. Kegs: Norman Rodway. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace 7 GIRL TALK—Panel

Panelists are comedienne Pat Bright, and authors Edith de Rahm and Irene Silverman. Virginia Graham is the moderator.

HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Actress Ruta Lee and actorsinger Ray Danton are this week's celebrity panelists. Host: Win Martindale.

Lucy tries to think of a publicity stunt that would help Ricky's career. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (R) MOVIE—Drama

"Let Freedom Ring." (1939) An idealistic young Harvard man fights a railroad baron. Nelson Eddy, Virginia Bruce, Victor McLaglen. (One hour, 50 min.)

III BUCKAR00 500—Buck Weaver

9:45 HOCUS POCUS—Children

9:50 2 RELIGION TODAY—Protestant

13 HELEN BALE—Interviews

9:55 3 4 7 8 NEWS

10:00 NEWS—Walt Harris

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

The landlady's temper reaches the boil-

TV GUIDE

ing point when she catches Barney cooking in his room. Barney: Don Knotts. Mrs. Handelbright: Enid Markey. Thelma Lou: Betty Lynn. (R)

GIRL TALK—Panel

Panelists are actresses Joyce Jameson, Renée Taylor and Siri. Virginia Graham.

ROARING 20's—Drama

Colleen McCullough is killed when she falls through a window during a fight with her boy friend, a bootlegger. Pinky: Dorothy Provine. Garrison: Donald May. Duke: John Dehner. (60 min.)

10:30 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

Luke prepares for a political career by attending a public-speaking class. Luke: Richard Crenna. Perkins: Lawrence Parke. Kate: Kathy Nolan. (R)

m PEOPLE'S CHOICE—Comedy

Sock and Mandy's plans for a secret honeymoon cruise are ruined. Jackie Cooper, Pat Breslin, Paul Maxey.

11:00 2 ROMPER ROOM—Children

GOLOR Actors Darryl Hickman and Vivian Vance are this week's celebrity players. Also playing in a special game are TV personality Gene Rayburn and actors Elliott Reid, Betty White and Rita Moreno. Proceeds go to the John

Fitzgerald Kennedy Memorial Library.

5 8 10 12 LOVE OF LIFE

TREBUS—Game

13 DONNA REED—Comedy

Everything is going wrong at the Stones' house. Alex: Carl Betz. Ma: Doris Kemper. Old Man: Arthur Hunnicutt. Mary: Shelley Fabares. Jeff: Paul Petersen. (R)

11:20 NEWS—Bob Dunn

11:25 **5 8 10 12** NEWS—Kuralt 11:30 **3 4 8** I'LL BET—Game

COLOR Singer Gogi Grant and her husband Robert Rifkind oppose TV disc jockey Lloyd Thaxton and his wife Jackie.

5 10 12 SEARCH FOR TOMOR-ROW—Serial

7 (7) III IB PRICE IS RIGHT

Actor Cliff Robertson is this week's celebrity player. Host: Bill Cullen.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS



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A-30

Monday

Afternoon

12:00 JACK BENNY—Comedy

Jack is taken to the airport by a cab driver who hates to say good-by. Driver: Louis Nye. Clerk: Frank Nelson. (R)

3 5 10 13 NEWS 4 8 COLOR LET'S MAKE A

DEAL-Game

7 (7) III DONNA REED—Comedy The Stones visit friends in the country.

Alex: Carl Betz, Millie: Patricia Breslin. David: William Windom. (R) OUR MISS BROOKS—Comedy

In order to earn a bit more money, Miss Brooks takes a job at a hot-dog stand evenings. Eve Arden, Gale Gordon.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 STAR PERFORMANCE—Drama

An American newspaperman is given an important letter to smuggle out of a foreign country. David Niven.

MOMENT OF TRUTH—Serial Nancy asks Bob to talk to Diane. Nancy: Louise King, Bob: Douglas Watson.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 1 FATHER KNOWS BEST—Comedy

Margaret wins a car at the raffle of the local orphanage. Margaret: Jane Wyatt. Jim: Robert Young. (R)

1:00 I WANT TO KNOW—Mel Venter 3 4 DOCTORS—Serial

Matt asks Althea for advice. Matt: James Pritchett, Althea: Elizabeth Hubbard,

5 8 10 12 PASSWORD—Game Comics Marty Allen and Steve Rossi are this week's celebrity contestants.

7 7 REBUS—Game

M BINGO—Game

1:30 MOVIE—Drama

"Jennifer." (1953) A woman gets a job as the caretaker of a mansion previously occupied by a woman who mysteriously disappeared. Ida Lupino, Howard Duff, Robert Michels. (One hour, 25 min.)

3 4 (7) ANOTHER WORLD 5 8 10 12 HOUSE PARTY

A member of the studio audience will spend a week learning 10 ways to im-

August 9, 1965 Monday

Afternoon

prove his memory. Children from the Philadelphia YMCA are Art's guests.

MIKE HAMMER—Mystery

Mike Hammer takes the case of a gambler running away from a hoodlum. Darren McGavin. Al Sparks: Ned Glass. Sheriff Jacoby: Val Avery.

AFTERNOON—Jess and Lu
R TRAILMASTER—Western

Immigrant Estaban Zamora learns that his youngest son has been murdered. Zamora: Ernest Borgnine. Adams: Ward Bond. Manuel: Phillip Pine. (R; 60 min)

2:00 3 4 7 YOU DON'T SAY!-Game
COLOR This week's celebrity panelists
are psychologist Joyce Brothers and TV
educator Frank Baxter.

Actors Tom Poston and Orson Bean, and comediennes Phyllis Newman and Peggy Cass begin a two-week stint as celebrity players. Bud Collyer is the host.

WHERE THE ACTION IS
Guests are James Brown ("Try Me,"
"Prisoner of Love") and April and Nino
("Deep Purple," "Swing Me").

2:25 **5 8 10 12** NEWS—Edwards

2:30 3 MOVIE—Drama

"The Corn is Green." (1945) In a Welsh mining town, the schoolmistress takes a decided interest in the education of a young man. Bette Davis, John Dall, Joan Lorring, Rhys Williams. (90 min.)

A MATCH GAME

COLOR TV personalities Art James and Bill Leyden are this week's celebrity players. Gene Rayburn is the host.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 A TIME FOR US

New developments affect Linda's career. Linda: Joanna Miles.

2:55 2 NEWS

4 NEWS—Nancy Dickerson
7 7 11 13 NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children

4 MOVIE—Drama

"Dangerous Crossing." (1953) Aboard an ocean liner, a bride finds her husband has vanished, their belongings are missing, and she is told that no one had been booked for the cabin she thought was theirs. Jeanne Crain, Michael Rennie, Carl Betz, Mary Anderson. (90 min.)

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPI-TAL—Serial

Steve and Jessie try to help Ralph. Steve: John Beradino, Jessie: Emily Mc-Laughlin.

3:30 S WELLS FARGO—Western

An outlaw is paroled for doing a favor for Wells Fargo, Dale Robertson, Dawson: Edgar Buchanan, Marshal: James Bannon, Williams: Mel Poque.

7 0 B YOUNG MARRIEDS

Carol arrives at the Reynolds home. Carol: Susan Seaforth.

8 MOVIE—Mystery

"The Man Who Died Twice." (1958) After identifying a dead body as her husband's, a night-club singer witnesses a double murder — and goes into a state of shock. Rod Cameron, Vera Ralston, Mike Mazurki. (Two hours)

10 DOBIE GILLIS—Comedy

Mr. Pomfritt lectures on extra-sensory perception — something Maynard already has. Dwayne Hickman, Bob Denver.



Monday August 9, 1965

Afternoon-Evening

12 JACK BENNY—Comedy

See Tues. 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Musical Comedy

COLOR "It's a Great Feeling." (1949)
A ham actor decides to turn director as well, and he signs a waitress as his co-star. Jack Carson, Doris Day, Dennis Morgan. (One hour, 45 min.)

5 10 MIKE DOUGLAS—Variety

British comedienne Totie Fields is this week's co-host. Scheduled guests include singer Ian Whitcombe, wrestler William J. Cobb and physical fitness expert Debbie Drake. (90 min.)

7 TRAILMASTER

The new wagon master arrives to take charge of the train—with four guntoting companions to give him a hand. Jud: Lee Marvin. Hale: John McIntire. Flint: Robert Horton. Wooster: Frank McGrath. Lenny: L. Q. Jones. Mrs. Stevens: Nancy Rennick (R; 60 min.)

MOVIE—Mystery

"In a Lonely Place." (1950) A quicktempered scriptwriter is suspected of murdering a young girl. Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid, Art Smith. (90 min.)

WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Jackie Wilson sings "Baby Workout" and "No Pity." (60 min.)

MAYOR ART—Children
SUPERMAN—Adventure

A young boy hopes to help his gangster uncle by spying on Jimmy and Clark. George Reeves, Jack Larson.

5:00 MOVIE—Adventure

COLOR "The Burning of Rome." (Italian; 1963) The adventures of Benvenuto Collini, 16th-century sculptor, metalsmith, author and swordsman. Brett Halsey, Claudia Mori, Francoise Fabian. (One hour, 25 min.)

MAGILLA GÓRILLA—Cartoons
FRENCH CHEF—Cooking

Julia Child demonstrates ways to prepare "Coquilles Saint-Jacques" (scallops).

"The Bus Ride" turns into quite a merry-go-round when Beaver sets out to visit a friend 90 miles away. Beaver: Jerry Mathers. Wally: Tony Dow.

13 CAP'N DELTA—Children 5:30 2 MICKEY MOUSE CLUB

"Sierra Pack Trip" concludes. The boys reach the peak of Mount Whitney.

A BACHELOR FATHER—Comedy
Kelly wants to buy a car. Bentley will
put up half the money — if she can
raise the other half. Bentley: John Forsythe. Kelly: Noreen Corcoran.

MARSHAL DILLON—Western
A dying man claims one of Matt's
friends is a bank robber. Matt: James
Arness. Butler: Mike Road. Joe Leeds:
Tom Reese. Boy: Jay Hector. Moss:
George Selk. Clerk: Howard Culver.

7 CASPER—Cartoons

8 SUPERMAN—Adventure

A confidence man convinces the king of Sartainia to make him heir to the throne. George Reeves, Noel Neill.

9 PORTRAIT IN MUSIC

The recording is Symphony No. 29 by Mozart conducted by Mueller-Bruehl.

D LLOYD THAXTON—Music
O. V. Wright sings "Motherless Child"
and "You're Going to Make Me Cry."

(60 min.)

NEWS—Jess Marlow

HAVE GUN-WILL TRAVEL

Paladin tries to help a shattered Southerner regain his manhood. Paladin: Richard Boone. John Sutter: Kent Smith.

13 HUCKLEBERRY HOUND

5:45 3 NEWS, WEATHER

III NEWS—Bob Young

Evening

6:00 PETER POTAMUS—Cartoons

3 4 NEWS—Huntley, Brinkley 5 7 8 12 13 NEWS

9 WHAT'S NEW—Children

The invention of the camera; how movies began; stop-motion photography.

m RIFLEMAN—Western

"Waste," Part 1. Traveling through desolate country with Lucas and Mark, Micah disappears. Lucas: Chuck Connors. Mark: Johnny Crawford. Micah: Paul Fix. Alphonso: Vito Scotti. Horse Teeth Looker: Tony Rosa. Sleeper: Pepe Hern.

6:15 NEWS-Bob Young

August 9, 1965 Monday

Evening

6:25 LEAVE IT TO BEAVER—Comedy 6:30 YOGI BEAR—Cartoons

3 4 NEWS

5 8 10 12 NEWS-Cronkite **6** STOCK MARKET REPORT

(7) NEWS—Huntley, Brinkley

ASTRONOMY FOR YOU—Science The sizes, physical characteristics and

classifications of the stars are explained by James S. Pickering.

M UNTOUCHABLES—Drama

The target of "The Unhired Assassin" was Franklin D. Roosevelt. This first half of the two-part show gives the events leading up to the 1933 assassination attempt. Ness: Robert Stack. Cermak: Robert Middleton. Giuseppe Zangara: Joe Mantell. Frank Nitti: Bruce Gordon. Louis Campagna: Frank de Kova. (60 min.)

13 WELLS FARGO—Western

When Hardie arrives with reward money for a man who helped foil a robbery attempt, he learns that the man has been murdered. Dale Robertson. Hank: Hank Worden, Chet: Allan Lane, June: Marcia Henderson, Gus Ehrhardt: Otto Waldis. Sam: Earl Sands.

6:35 6 MUSICAL PORTRAITS

The recording is Brandenburg Concertos by Bach with the Netherlands Chamber Orchestra.

6:55 4 7 SPORTS

7:00 FRACTURED FLICKERS

The story of a man who refused to stay bald is fractured from "Master Mystery" and "Steamboat Bill Jr." Harry Langdon appears in "Boobs in the Woods." A Texas psychiatrist meets a lady rustler in "Shifting Sands," with Gloria Swanson.

3 OUTER LIMITS—Science Fiction An agent from the planet Xenon is recruiting brilliant earth children for some special tutoring. Script by Oliver Crawford, Zeno: Richard Ney, Kenny Benjamin: Flip Mark. Roy Benjamin: Macdonald Carey. Agnes Benjamin: Marion Ross. Terrence: Edward C. Platt. Turner: Jason Wingreen. (60 min.)



Monday August 9, 1965

Evening

A ASSIGNMENT FOUR

A documentary study of spending by teen-agers in the Bay Area and how it affects the family, industry, and the teen-ager himself.

5 HAVE GUN—WILL TRAVEL

Paladin is hired to guard against a released prisoner's attempt at revenge. Richard Boone. Will Stanhope: Lewis Martin. Ed Stacy: Ed Nelson. Ben Stacy: Don Megowan. Sheriff Clyde: Dick Rich.

MHAT'S NEW—Children

"The USS Constitution and the War of 1812." Tony Saletan takes a tour of the frigate Constitution in Boston harbor.

7 10 NEWS

OZZIE AND HARRIET—Comedy Rick's fraternity brothers throw an illegal party to recruit a high school football star. The Nelsons portray themselves. Wally: Skip Young. Hopkins: Ivan Bonar. Kelly: Kelly Corcoran. (R)

WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (R; 60 min.)

9 WHAT'S NEW—Children

"And Now Miguel," first of three parts. The life of New Mexican sheepmen through the story of 12-year-old Miguel Chavez. Produced by Joseph Krumgold.

HENNESEY—Comedy

Hennesey decides to use his evening hours to improve his culture quotient. Jackie Cooper, Abby Dalton. Shafer: Roscoe Karns. Capt, Marian Jordan: Stacy King.

13 HAVE GUN-WILL TRAVEL

Once head of a band of marauders, Ben Harvey wants to make a new life after his years in a Civil War prison. Paladin: Richard Boone. Ben: George Mathews. Brothers: James Coburn, Tommy Cook, Robert Dorough, Kam Tong.

7:15 NEWS—Bob Young

7:30 MOVIE—Drama

"The Decks Ran Red." See Sun. 7 P.M. Ch. 2 for details. (One hour, 45 min.)

A KAREN—Comedy

Grandma Henderson has decided to take care of the girls while Steve and Barbara are in San Francisco. Karen: Debbie Watson. Mimi: Gina Gillespie. Steve: Richard Denning. Barbara: Mary La Roche. Candy: Trudi Ames. (R)

Guest Cast

Grandma Henderson. Josephine Hutchinson
Francine. Betsy Hale
Roger . . . Allan Hunt
Spider Gibson Murray MacLeod

5 10 12 TO TELL THE TRUTH 6 HEART OF THE PROBLEM

A discussion on the discrimination against the Mexican-American and the problems he encounters. Spencer Michels is the moderator.

The Exile." The Seaview is ordered to offer asylum to a deposed dictator—providing he can produce a roll of valuable microfilm. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Patterson: Paul Trinka. Sparks: Arch Whiting. (R; 60 min.)

Guest Cast

Aleksei Brynov	Edward	Asner
Josip	David	Sheiner
Dr. Konstantin	Harr	y Davis
Semenev	James	Frawley
Mikhil BrynovJa	ason W	/ingreen

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 ing High School education
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A-34 TV GUIDE

August 9, 1965 Monday

Evening

9 ANTIQUES—George Michael
George Michael shows utensils that are

George Michael shows utensits that are more interesting as curiosities than as valuable antiques.

8:00 3 A MAN FROM U.N.C.L.E.

"The Finny Foot Affair." Solo and Illya learn that a strange disease killed the entire population of a small English coastal village—by afflicting the inhabitants with old age. Script by Jack Turley and Jay Simms. Solo: Robert Vaughn. Illya: David McCallum. (R; 60 min.)

Guest Cast

Christopher Larson	Kurt	Russell
General Yokura	Leonard	Strong
Tomo	Tura	Satana
Ticket Agent	Adair J	ameson
Henderson	. Dinny	Powell

To Tell the Truth" panelists Bud Collyer, Tom Poston, Peggy Cass, Orson Bean and Kitty Carlisle have a secret for the panel. Host: Steve Allen. (R)

6 MEN OF OUR TIME

SPECIAL Benito Mussolini is the subject

of the Granada-TV production. See the Close-up below. (60 min.)

9 JAZZ CASUAL—Music

Pianist Joe Sullivan talks about his musical career. He plays "Gin Mill Blues," "Little Rock Getaway," "Squeeze Me," "Black and Blue" and "Memories of You." Ralph Gleason is host.

8:30 5 8 10 12 SUMMER PLAY-HOUSE—Comedy

"Hello Dere!" stars comics Marty Allen and Steve Rossi as two TV reporters who promise their boss that they'll come up with an exclusive interview with a visiting Russian official. Allen also plays Petroff, the visiting Russian.

Cast

Vincent J. Vincent ... Roland Winters
Tanya ... Lisa Pera
Miss Malone ... Nina Shipman
Comrades ... Nestor Paiva, Henry Corden
7 7 11 13 NO TIME FOR SER-

GEANTS—Comedy

"Grandpa's Airlift." Will and some fellow recruits are quarantined on Grandpa



8:00 6 9:00 9 MEN OF OUR TIME

was "a great actor, and the balcony was his stage," according to English historian A. J. P. Taylor, who wrote and narrates tonight's script. From his balcony, the founder of Fascism hypnotized the crowds with grandiose schemes to restore the grandeur of Imperial Rome.

Films and stills trace Mussolini's career: the Fascist black shirts' march on Rome in 1922; and Il Duce (the leader) working in grain fields and at construction sites, strutting and posturing on his balcony-stage, and meeting with Hitler.

Also seen: the Italian military, victorious in Ethiopia and defeated at home; Fascist Party street rallies; German paratroopers rescuing II Duce from a mountain prison; and his recapture and execution by Italian partisans.

Producer: Patricia Lagone. Adapted by N. E. T. from a production of Granada-TV, England. (60 min.)



Monday August 9, 1965

Evening

Anderson's farm when Ben develops a case of what appears to be the measles. Will: Sammy Jackson. Grandpa Anderson: Andy Clyde. Ben: Kevin O'Neal. Milly: Laurie Sibbald. Sergeant King: Harry Hickox. Captain Martin: Paul Smith. Blanchard: Greg Benedict. Colonel Farnsworth: Hayden Rorke. (R)

Guest Cast

Dr. Grant......John Qualen Captain Hughes.....Curtis Taylor Manuel Ortega...Pedro Gonzalez Gonzalez

9 ERIC HOFFER—Comment

"The Mysterious Occident." Eric Hoffer contends that it is the West, not the East, that is "mysterious" because of its ability to change without violence.

9:00 3 4 ANDY WILLIAMS—Variety

COLOR Guests are Roy Rogers, Dale Evans and Jonathan Winters. In a monolog, Jonathan describes working in a gas station where the customer is always right; and in a chat with 'Andy, he offers impressions suggested by the audience. In a circus spot, Roy demonstrates his marksmanship and Jonathan portrays a lion tamer. Good Time Singers, Osmond Brothers, Nick Castle dancers, Dave Grusin orchestra. (R; 60 min.)

Highlights

"Give Me the Simple Life"

"Love Makes the World Go Round"
Dale, Osmonds

5 8 10 12 GLYNIS—Comedy

"Two-Way Stretch." While visiting a women's prison, Glynis discovers that one of the inmates is her exact lookalike. Glynis and Aggie: Glynis Johns. Keith: Keith Andes. Chick: George Mathews. (R)

Guest Cast

Flo	Shermet
Big BerthaKate	Murtagh
MatronMarjorie	Bennett
Spats Milto	n Frome

6 FOCUS ON BEHAVIOR

The relationship of perception to our daily lives is demonstrated by Eleanor Gibson, Cornell; Richard D. Walk, George Washington University; and Herman Witkin of the New York Medical Center.

7 1 B WENDY AND ME

Wendy learns that Danny has rented an apartment in another building—but she doesn't know it's for a new pilot and his family. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Danny: James Callahan. (R)

Guest Cast

9 MEN OF OUR TIME

SPECIAL Benito Mussolini is the subject of this Granada-TV production. See the Close-up on page A-35. (60 min.)

9:15 DOCTORS' NEWS CONFERENCE

Scheduled: A discussion on physical fitness, isometrics and the Canadian Air Force exercises. Panelists include Brig. Gen Charles Meyer, 6th U.S. Army; and Dr. Gregory Bard, UC Medical Center. Dr. Hayes A. Newby hosts. (Live; 45 min.)

9:30 5 10 12 DANNY THOMAS

"Linda and the New Dress." When Linda tears a friend's dress during an argument, she tells the girl to buy a new one—and charge it to Danny. Kathy: Marjorie Lord. Linda: Angela Cartwright. Rusty: Rusty Hamer. Charley: Sid Melton. Bunny: Pat Carroll. (R)

6 HOUSTON SYMPHONY-Concert
Sir John Barbirolli conducts the Houston
Symphony Orchestra, Program, Maraet's

Symphony Orchestra. Program: Mozart's Overture to "The Magic Flute," Brahms' Symphony No. 3 in F Major, and Ravel's choreographic poem "La Valse." Taped at Houston's Music Hall. (60 min.)

7 7 11 13 FARMER'S DAUGH-TER—Comedy

"Past Perfect." While reading a diary written by Glen's late wife Ann, Katy visualizes their courtship and marriage. Katy and Ann: Inger Stevens. Glen: William Windom. Steve: Mickey Sholdar. Campaign Manager: Ed Prentiss. (R)

MOVIE—Comedy

"Cheaper by the Dozen." (1950) In the early 1920's, an efficiency expert and

A-36 TV GUIDE

August 9, 1965 Monday

Evenina

his wife try his timesaving methods on the task of rearing their 12 children. Clifton Webb, Jeanne Crain, Myrna Loy, Betty Lynn, Edgar Buchanan, Mildred Natwick (One hour, 45 min.)

10:00 2 NEWS—Helmso, Jacobs, Mann
3 4 ALFRED HITCHCOCK

Frank Silvera in "The Life Work of Juan Diaz," by Ray Bradbury. See the Close-up below. (R; 60 min.)

5 10 12 CBS NEWS SPECIAL 7 7 11 13 BEN CASEY—Drama

"A Horse Named Stravinsky." Surgeon Joe Taylor feels certain that a minor glandular condition is responsible for his wife's paralytic seizures, even though tests indicate no organic cause for the attacks. Script by Barry Oringer. Casey: Vincent Edwards. Zorba: Sam Jaffe. Maggie: Bettye Arkerman. Nurse Wills: Jeanne Bates. Nick: Nick Dennis. Hoffman: Harry Landers. (R; 60 min.)

Guest Cast

Danielle Taylor.....Eartha Kitt Dr. Joseph Taylor.....Percy Rodriguez Abraham Potofsky....Everett Sloane
John Paul McGarrity....John Qualen
Dr. Elton De Los Rios...Carlos Romero
Dr. Paul Galloway....Mike Murphy

SCIENCE REPORTER

"Nuclear Collisions," Charged particles crash into each other to give scientists valuable information

10:30 2 BEST OF GROUCHO—Quiz

JAZZ CASUAL—Music

Dave Brubeck discusses his role in the development of jazz, and demonstrates

examples of time signatures such as five-four and seven-four.

• PROFILE: BAY AREA Scheduled: A discussion of lobbying and lobbyists in Sacramento. Guests include San Francisco lobbyist Donald Cleary. Caspar W. Weinberger hosts. (60 min.)

11:00 MOVIE—Adventure

COLOR "The Fall of Rome." (Italian; 1961) The proconsul Giunio embarks on a campaign persecuting the Christians; Marco the Centurion tries to help them. Carl Mohner. Loredana Nusicak.



10:00 3 4 ALFRED HITCHCOCK-Drama

'THE LIFE WORK OF JUAN DIAZ'



Frank Silvera

In a small Mexican village, povertystricken Juan Diaz is near death, and his lack of money forces him to make a bargain with Allejandro, the graveyard owner, for a cemetery plot.

Allejandro has a profitable sideline: Tourists pay to visit his mummy-filled catacombs—and a fearful Juan knows what will happen if payments are not kept up on his grave after his death.

Science-fiction writer Ray Bradbury was inspired to write this script after a visit to Guanajuato, Mexico, an area closely resembling the setting of tonight's suspense drama. Producer Norman Lloyd directed this episode, originally telecast last October. Alfred Hitchcock is the host. (R; 60 min.)

Cast
Allejandro Frank Silvera
Maria Diaz Pina Pellicer
Juan Diaz Alejandro Rey
Jorge Larry Domasin
Police Chief Valentin de Vargas
Coffin Maker Alex Montoya

Monday August 9, 1965

Evening

3 4 5 7 7 NEWS 10 11 12 13 NEWS

11:15 NIGHTLIFE—Variety

Scheduled guest: comedian Henny Youngman. Les Crane, Nipsey Russell, Dave Garroway. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

(7) 8 TONIGHT—Variety

COLOR Joey Bishop finishes a week as guest host. (One hour, 45 min.)

MOVIE-Drama

"Beyond Glory." (1948) Rockwell Gilman, a Medal of Honor winner now at West Point, is brought to trial by an irate financier who claims Gilman forced his son to resign from the Academy. Alan Ladd, Donna Reed. (One hour, 40 min.)

11:20 5 MERV GRIFFIN-Variety

Scheduled guests are musical-comedy star Carol Channing of "Hello, Dolly!"; Jerry Herman, who wrote that show's music and lyrics; comedian Sandy Baron; singer Frank D'Rone; and Evelyn Lincoln, who was President Kennedy's secretary. Arthur Treacher. (90 min.)

11:25 MOVIE—Western

"Brave Warrior." (1952) The British incite the Shawnees to attack pioneers in the Indiana territory of 1811. Jon Hall, Christine Larson, Jay Silverheels, Michael Ansara. (One hour, 20 min.)

11:30 3 A TONIGHT—Variety

COLOR Joey Bishop finishes a week as guest host. Ed McMahon, Skitch Henderson. (90 min.)

MOVIE—Drama

"Inside the Walls of Folsom Prison." (1951) A captain of the guard attempts to improve the vicious penal system of Folsom Prison. Steve Cochran, David Brian, Philip Carey, Ted de Corsia, Scott Forbes. (90 min.)

NIGHTLIFE—Variety
See 11:15 P.M. Ch. 7. (90 min.)

12:50 MOVIE—Drama

"Double Deal." (1950) A petroleum engineer becomes involved in several murders. Marie Windsor, Richard Denning, Taylor Holmes. (One hour, 10 min.)

1:00 3 4 13 NEWS

The News comes first IN COLOR this Fall on

KCRA·TV COL3R

August 10, 1965 Tuesday

Morning

Morning

5:55 3 4 FARM NEWS SUMMER SEMESTER

> Politics of Peace: "Regionalism." Dr. Abraham Yeselson of Rutgers University is the lecturer.

6:00 RHYME AND REASON

1. Host Elton McNeil discusses the responsibility of the American military with University of Michigan professors. 2. "The Best of All Possible Worlds" describes the 18th Century. (60 min.)

A SEMINAR IV—Literature The work of Stephen Crane is used to

explain the "Nature of Story."

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 CO OPERATION ALPHABET

6:30 A PROFILE—San Diego State Robert Lee attempts to separate myth and legend from history.

DIXIE SINGIN'—Music **M** SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details. 6:55 S KPIX EDITORIAL

13 NEWS

7:00 3 4 8 TODAY

Scheduled: the folk-singing Mitchell Trio; sociologist Margaret Mead, co-editor of "American Women," the report of the President's Commission on the Status of Women; and a Washington interview. Ralph Bellamy. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-andwhite segment preceding the cartoons, Buck introduces a five-day-old colt.

COLOR MARSHAL 'J'-Children DIVER DAN—Cartoons

R CARTOONLAND—Children

7:30 P SOCIAL SECURITY IN ACTION

Andy Griffith talks about his career.

7:45 PAMERICANS AT WORK "Filling the Gas Pipe" follows the flow of natural gas from well to kitchen.

> R MICKEY MOUSE CLUB Songstress Jeri Southern is a guest.

7:55 (7) AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

Charles Map, the exercise expert, turns the Treasure House into a gym. (60 min.)

ON THE SCENE—Bill Gordon 7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

M CONTINENTAL CLASSROOM

American Government: "Unreasonable Searches and Seizures."

8:15 R KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE—Panel M GOSPEL SINGING—Music

MOVIE—Drama

"Boots Malone." (1952) A tough character from the racing world trains a young boy to be a jockey. William Holden. Johnny Stewart. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR

CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace 7 GIRL TALK—Panel

Panelists are ballet dancer Morocco and TV physical culture experts Bonnie Pruden and Debbie Drake. Virginia Graham.

HOCUS POCUS—Children

9:30 3 4 (7) 8 WHAT'S THIS SONG? COLOR Celebrity panelists: Ray Danton and Ruta Lee. Host: Win Martindale.

> 5 10 12 I LOVE LUCY—Comedy Lucy is convinced that Ricky can make a small fortune by appearing on a radio quiz show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

MOVIE—Comedy

"Family Honeymoon." (1948) When a college professor weds a young widow, they take the bride's children along on the honeymoon. Claudette Colbert, Fred MacMurray. (One hour, 50 min.)

BUCKAROO 500—Buck Weaver 9:45 M HOCUS POCUS—Children

9:50 RELIGION TODAY—Catholic

R HELEN BALE—Interviews 9:55 3 4 (7) 8 NEWS

10:00 NEWS—Walt Harris

3 4 7 8 CONCENTRATION

Prizes for the "Salute to Japan" game include a string of Japanese pearls, a Sukiyaki dinner for two and 36,000 yen.

ANDY GRIFFITH

Barney and Andy persuade Gomer to go on a blind date. Barney: Don Knotts. Gomer: Jim Nabors. Thelma Lou: Betty Lynn. Aunt Bee: Frances Bavier. (R)

Tuesday August 10, 1965

Morning-Afternoon

GIRL TALK—Panel

Panelists are actress Lee Grant; Rosemary Wilson, wife of Broadway columnist Earl Wilson; and publicist Marianne Strong, Virginia Graham is the moderator.

ROARING 20's—Drama

A workman tells Pat Garrison that unsafe materials are being used in a tunnel project because of construction graft. Garrison: Donald May. (60 min.)

10:30 2 JACK LA LANNE—Exercise
3 4 7 8 COLOR JEOPARDY
5 10 12 McCOYS—Comedy

Grampa thinks George should hire a housekeeper while his sister is out of town. Grampa: Walter Brennan. George: Andy Clyde. Clarissa: Lee Patrick. (R)

Mandy's former college roommate borrows Sock in an attempt to impress her father with the fact that not all suitors are after her money. Jackie Cooper.

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF-Game
COLOR Celebrity contestants: Vivan
Vance and Darryl Hickman.

5 8 10 12 LOVE OF LIFE TO REBUS—Game

13 DONNA REED—Comedy

Jeff is under the impression that doctors have agents. O'Hara: Cecil Kellaway. Aley: Carl Betz. Jeff: Paul Petersen. (R)

11:20 NEWS-Bob Dunn

11:25 **5 8 10 12** NEWS—Kuralt 11:30 **3 4 8** I'LL BET—Game

COLOR Actress Laraine Day and her husband Michel Grilikhes oppose actor Nick Adams and his wife Carol.

5 10 12 SEARCH FOR TOMOR-

ROW—Serial

7 7 11 13 PRICE IS RIGHT Celebrity player: Cliff Robertson.

11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

When Don Wilson breaks his leg, son Harlow takes his place as the show's anouncer. Harlow: Dale White. Mrs. Wilson: Lois Corbett. Lisa: Beverly Hills. (R) 3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A

DEAL-Game

7 7 DONNA REED—Comedy

Alex flies to treat a friend's daughter who has become paralyzed after an operation. Kimi: Miyoshi Umeki. Penny: Susan Gordon. Alex: Carl Betz. Janet: Betsy Jones-Moreland. (R)

OUR MISS BROOKS—Comedy

Mrs. Davis's hypochondriac sister invent

Mrs. Davis's hypochondriac sister invents the story that she has only one month to live. Eve Arden, Gale Gordon.

12:15 13 TODAY IN AGRICULTURE

12:25 **3 4 8** NEWS

12:30 2 STAR PERFORMANCE—Drama

An incident from a lawyer's past jeopardizes his chances of being approved to fill an unexpired term in the senate. Dennis Morgan, Gordon Mills.

3 4 MOMENT OF TRUTH-Serial

Diane warns Eric to stay away. Diane: Anne Campbell. Eric: John Horton.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 1 B FATHER KNOWS BEST—Comedy

Bud and Kippy offer to help move a friend's furniture. Bud: Billy Gray. Kippy: Paul Wallace. Jim: Robert Young. Margaret: Jane Wyatt. (R)

1:00 2 I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

Faith tries to settle matters between Matt and Willard. Faith: Katherine Meskill. Matt: James Pritchett.

5 8 10 12 PASSWORD—Game Celebrity contestants: Marty Allen and Steve Rossi. Allen Ludden is the host.

REBUS—Game
BINGO—Game

1:30 MOVIE—Musical

"New Faces." (1954) Faced with the possibility of their musical not opening because of lack of funds, the cast perform numbers from the show for prospective backers. Ronny Graham, Eartha Kitt, Robert Clary, Alice Ghostley. (One hour, 25 min.)

3 4 7 ANOTHER WORLD 5 8 10 12 HOUSE PARTY

The mother of a Hollywood star is the mystery guest. Debbie Kay tries to palm

August 10, 1965 Tuesday

Afternoon

off a puppy on an unsuspecting housewife. Children from the Philadelphia YMCA return as Art's quests.

PETER GUNN—Mystery AFTERNOON—Jess and Lu R TRAILMASTER—Western

Two of Flint's closest friends have had a serious argument. Colonel Harris: John Howard. Bowman: James Best. Flint: Robert Horton. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!-Game

COLOR Celebrity panelists: Drs. Frank Baxter and Joyce Brothers.

5 8 10 12 TO TELL THE TRUTH Celebrity players: Tom Poston, Orson Bean, Phyllis Newman and Peggy Cass. WHERE THE ACTION IS

Guests are the Drifters ("There Goes My Baby") and Brian Hyland ("Ginny Come Lately"). Linda Scott, Steve Alaimo, Paul Revere and the Raiders.

2:25 **5 8 10 12** NEWS—Edwards

2:30 MOVIE—Drama

"The Corn Is Green," conclusion. See Monday 2:30 P.M. Ch. 3. (90 min.)

MATCH GAME

COLOR | Celebrity contestants: Bill Leyden and Art James.

5 8 10 12 EDGE OF NIGHT (7) (1) (3) A TIME FOR US

Al and Nick have an important conversation. Al: Roy Poole. Nick: Jon Stone.

2:55 NEWS

A NEWS—Nancy Dickerson

7 7 M B NEWS—Sanders

3:00 CAPTAIN SATELLITE—Children

MOVIE—Adventure

COLOR "Princess of the Nile." (1954)

The son of the Caliph of Bagdad discovers a city being run by the chief of a Bedouin tribe. Debra Paget, Jeffrey Hunter, Michael Rennie. (90 min.)

5 8 10 12 SECRET STORM 7 (7) III IB GENERAL HOSPITAL Meg continues her work on the case. Meg:

Patricia Breslin. Steve: John Beradino. 3:30 S WELLS FARGO—Western

> Former outlaw Doc Bell is suspected of staging a train robbery. Hardie: Dale Robertson. Doc Bell: Edward C. Platt. Baker: Logan Field. Garvey: Bobby Hall.

7 7 M R YOUNG MARRIEDS Mady tries to influence the lives of Paul and Julie. Mady: Maria Palmer. Paul: Michael Stefani.

8 MOVIE—Drama

"Machine Gun Kelly." (1958) Kelly. accompanied by his girl and gang, prepares to hold up a small-town bank. Charles Bronson, Susan Cabot, Morey Amsterdam, Jack Lambert. (Two hours)

10 DOBIE GILLIS—Comedy

Maynard finds a purse with a large sum of money. Dwayne Hickman, Bob Denver.

JACK BENNY—Comedy

See Wed. 12 Noon Ch. 2 for details.

4:00 3 MOVIE—Melodrama

COLOR "Konga." (English; 1960) A scientist conducts experiments to increase the size and strength of a chimpanzee. Michael Gough, Margo Johns, Jess Conrad, Claire Gordon. (One hour, 45 min.)

MIKE DOUGLAS—Variety Scheduled guests include singer June Christy and Victor Lasky, author of "The Ugly Russian." Totie Fields, Ellie Frankel Quintet. (90 min.)



Tuesday August 10, 1965

Afternoon-Evening

7 7 TRAILMASTER

Tiburcio Mendez and his band of renegades warn Hawks that strangers aren't welcome in California. Hawks: Terry Wilson. Tiburcio: Nehemiah Persoff. Alma: Lisa Gaye, (R; 60 min.)

MOVIE—Musical

"Bring Your Smile Along." (1955) A biology teacher comes to New York to start a career as a song writer. Frankie Laine, Connie Towers. (90 min.)

WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Lenny Welch sings "Since I Fell for You" and "Darling, Take Me Back." (60 min.)

4 MAYOR ART—Children
13 SUPERMAN—Adventure

Jimmy and Perry White's sister are seized by voodoo worshipers. George Reeves.

5:00 MOVIE—Adventure

"Lost Continent." (1951) A plane crew lands in an island-jungle and comes upon a lost continent. Cesar Romero, Hillary Brooke, Jchn Hoyt. (One hour, 25 min.)

THE LOST



CONTINENT

Airmen of the future discover a land of prehistoric and savage beasts!

Tuesday at 5:00 PM



(7) BUGS BUNNY—Cartoons

9 MUSIC IN THE TWENTIES
See Thursday 8 P.M. Ch. 9 for details.

LEAVE IT TO BEAVER—Comedy
"A Horse Named Nick" is the boys'
salary for part-time work at a carnival.
Beaver: Jerry Mathers. Wally: Tony Dow.

B CAP'N DELTA—Children

5:30 MICKEY MOUSE CLUB

Talent Roundup Day: Ventriloquist Robert Lamouret is the guest.

A BACHELOR FATHER—Comedy
Peter's taking one night off a week for
night school—and the remaining evenings
are devoted to helping a classmate with
homework. Bentley: John Forsythe. Peter:
Sammee Tong. Suzanne: Jeanne Bal.

MARSHAL DILLON—Western
News of a typhoid epidemic leaks out
in Dodge. Matt: James Arness. Doc: Milburn Stone. Pelzer: Patrick O'Moore.
Bradley: Howard McNear. Berkleman:
Norbert Schiller. Olive: Evelyn Scott.

7 PORKY PIG—Cartoons

8 SERGEANT PRESTON-Adventure
A bank robber surrenders to a little boy
who has faith in him. Richard Simmons.

9 PORTRAIT IN MUSIC

The recording is A Program of Poulenc Sonatas for clarinet and piano and for oboe and piano.

10 LLOYD THAXTON—Music
Terry Black sings "Only Sixteen." (60

NEWS—Jess Marlow
HAVE GUN—WILL TRAVEL

Paladin has captured Isham Spruce, gunfighter and former slave. Richard Boone. Sheriff: William Talman. Isham Spruce: Ivan Dixon. Deputy: Rayford Barnes.

13 YOGI BEAR—Cartoons

5:45 3 NEWS, WEATHER

11 NEWS—Bob Young

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS 9 WHAT'S NEW—Children

"And Now Miguel," first of three parts.

The life of New Mexican sheepmen through the story of a 12-year-old.

RIFLEMAN—Western

"Waste" concludes. Lucas and Mark escape from the bandits, Lucas; Chuck Connors. Mark: Johnny Crawford. Micah: Paul Fix. Alphonso: Vito Scotti.

6:15 NEWS-Bob Young

6:25 LEAVE IT TO BEAVER—Comedy 6:30 TOMBSTONE TERRITORY

An old politician wants to change the county seat—but a businessman will wage war if the change is made. Pat Conway, Richard Eastham.

3 A NEWS

5 8 10 12 NEWS—Cronkite

STOCK MARKET REPORT

NEWS—Huntley, Brinkley
DISCOVERY—Science

Mary Lela Grimes discusses "The Amphibians: Salamaders" of New England, and how to set up a terrarium.

M NAKED CITY—Drama

"Make It 50 Dollars, and Add Love to Nona." Nick Kovar wants to be alone with his bride, so he puts his father in an old folks' home. But Kovar senior retaliates with a bomb threat. Fenton: Ed Begley. Mr. Kovar: Luther Adler. Nick: Alex Viespi. Nona: Roxanne Arlen. Parker: Horace McMahon. (60 min.)

WELLS FARGO—Western

Effie Sutton owns the entire town of Madden, including a new stage line, and she'll do anything to keep Wells Fargo out. Dale Robertson, Claire DuBrev.

6:35 6 MUSICAL PORTRAITS

The recording is Symphony No. 94 (Surprise) in G Major, No. 6 by Haydn with Josef Krips conducting the Vienna Philharmonic Orchestra.

6:55 4 7 SPORTS

7:00 2 TRUE ADVENTURE-Documentary

COLOR "Rescue at Sea" shows how the U.S. Coast Guard assists a civilian boat in distress. Bill Burrud is the host.

3 AMERICA!—Travel

COLOR Jack Douglas narrates this tour of San Francisco, "Baghdad by the Sea." Highlights include Fisherman's Wharf, the Maritime Museum, Chinatown, Golden Gate Park, the crookedest street in the world, and San Francisco Bay.



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Evening

A ENSIGN O'TOOLE—Comedy

Di Julio's parents demand that he leave the Navy so they can retire. O'Toole: Dean Jones. Di Julio: Harvey Lembeck. Nelson: Jay C. Flippen. Papa: Romo Vincent, Mama: Penny Santon.

5 77 SUNSET STRIP—Mystery

Bailey is asked to make a very discreet investigation of an apparent mercy killing. Bailey: Efrem Zimbalist Jr. Dr. Mary Adams: Adele Mara. Claire Donalson: Jean Byron. Spencer: Roger Smith. Mrs. Logan: Margaret Irving. (60 min.)

6 WHAT'S NEW-Children

"Coin Distribution" to banks and the public is explained by Roger Andersen.

7 NEWS
7 PATTY DUKE—Comedy

Martin advises Patty to devote her energy to getting things done instead of avoiding responsibility. Martin: William Schallert. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. (R)

8 FLIPPER—Drama

"Flipper and the Elephant," first of three parts. Porter reluctantly puts up an outlandish quartet he rescued from a floundering raft: a girl, her injured father, a chimpanzee and a baby elephant. Porter: Brian Kelly. Sandy: Luke Halpin. Bonnie: Cheryl Miller. Sean: Pat Henning. (R)

WHAT'S NEW—Children
Miguel is impatient to grow up and join

Miguel is impatient to grow up and join his father and brother on the sheep drive.

CALL MR. D.—Mystery

After being threatened, a widow entrusts some valuable paintings to Diamond's safekeeping. Diamond: David Janssen. Rudi: Christopher Dark. Linda: Dorothy Green. Oliver: Thomas B. Henry.

13 DEATH VALLEY DAYS—Drama

7:15 NEWS—Bob Young

7:30 2 IT'S A WONDERFUL WORLD

COLOR "This Is Finland" shows the people and customs of this Scandinavian country. John Cameron Swayze.

3 A MR. NOVAK-Drama

"Honor — and All That." Feeling runs high as Jefferson and McLain students prepare for the basketball championship play-off, Script by Jerry McNeely. Novak: James Franciscus. Woodridge: Burgess Meredith. Miss Scott: Marian Collier. (R; 60 min.)

Guest Cast

Jaytee Bartlett	Beau	Bridges
GoGo Reader	Michael J.	Pollard
Bill Graves	Shepher	n Mines
Don	Buck	Taylor
Ken	Charles	Briles

6 CREATIVE PERSON

Director Hallie Flanagan, a major figure in American experimental theater, is the subject of this profile. Playwright Emmet Lavery and poet Muriel Rukeyser discuss her work with the Vassar Experimental Theatre, and the Federal Theatre Project of the Thirties.

7 7 11 13 COMBAT!—Drama

"Billy the Kid" is the nickname of a famous general's son whose first taste of action comes while leading Saunders' squad on a dangerous mission into enemy territory. Script by Esther and Bob Mitchell. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. Hanley: Rick Jason. (R; 60 min.)

Guest Cast

Lieutenant Benton	. Andrew Prine
Sergeant Stoner	John Milford
Burns	. Mike Masters
Garn	Ron Mills

8 BEVERLY HILLBILLIES

Elly is starting work at Jed's movie studio, and Granny and Jane are worried that she might fall prey to the Hollywood wolves. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Dash: Larry Pennell. (R)

Philosophy Alan Watts describes "Mahayana Buddhism," the faith which predominates in Southeast Asia and became the foundation of Zen Buddhism.

BROKEN ARROW—Western

A Mexican commission comes to recover an ancient image of an Aztec god, taken many years before by Cochise and his Apaches. Jeffords: John Lupton. Cochise: Michael Ansara. Jiminez: Alex Stagg.

MARSHAL DILLON—Western

Marshal Dillon tries to avert a range war between a landowner and a homesteader. Marshal Dillon: James Arness. Chester: Dennis Weaver.

8:00 2 BOLD JOURNEY—Travel

A. C. Barrington Brown, British photog-

rapher, author and lecturer, narrates Part 1 of a trip that British University students took across Europe, the Middle East, and India to Katmandu, Nepal. Jack Douglas is host.

5 10 12 JOEY BISHOP—Comedy

Dr. Nolan comes to examine Joey Jr., but ends up sending big Joey to the hospital for a tonsillectomy. Ellie: Abby Dalton. Dr. Nolan: Joey Forman. Larry: Corbett Monica. Jillson: Joe Besser. Hilda: Mary Treen. (R)

Guest Cast

Benny.....Richard Keith Dr. Marks.....Dave Ketchum

6 SPECTRUM—Science

"Sun, Sand and Sea." Host David Prowitt visits the Mexican fishing village of Puerto Penasco, where a de-salinization process, powered by solar energy, has raised the standard of living by providing fresh water, heat and new food sources.

8 DICK VAN DYKE—Comedy

"The Redcoats are Coming." Mel talks a very reluctant Rob into harboring two rock 'n' rolling Redcoats from hordes of their hysterical fans. The pair (played by British singers Chad and Jeremy) do "I Don't Want No Other Baby but You" and "My, How the Time Goes By." Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Mel: Richard Deacon. Richard Karp: Bill Beckley. (R)

TURN OF THE CENTURY

"Census of Humor." Host Max Morain traces American humor in cartoons, jokes, journalism and songs.

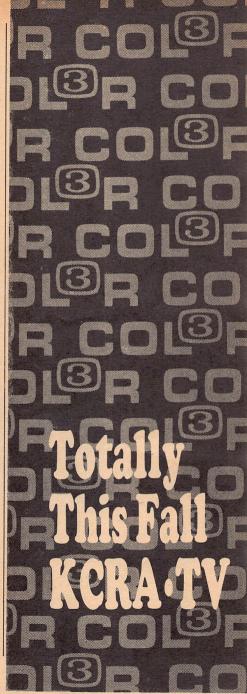
8:30 2 STORY OF A WRITER

Ray Bradbury, a well-known writer of science fiction, is seen as he shapes an idea into a story. John Willis narrates.

3 4 MOMENT OF FEAR—Drama "Deed of Mercy." A well-known Hungarian scientist is injured in an auto wreck, and his passenger, a young lady hitch-hiker, blames the accident on him. Originally seen in 1959 on "G.E. Theater." (R)

Cast

Mike Hackett......Ronald Reagan
Barbara Clark......Carol Lynley
Ana Konrad Bethlen..Agnes Moorehead
Continued on next page



Tuesday August 10, 1965

Evening

5 8 10 12 TALENT SCOUTS

Tonight's scouts and their talent finds include: Steve Allen introduces singer Michael Dees; Carl Reiner presents comic Garry Marshall; Frankie Laine introduces the singing Apollas; and Leslie Uggams presents singer Lola Fisher. 60 min.)

6 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick dinner of yeal saute.

7 7 11 13 McHALE'S NAVY

Binghamton has another chance to throw the book at McHale, but McHale is too important right now: He's the only man who can persuade the natives to help lengthen the airstrip. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Admiral: Herbert C. Lytton. Urulu: Jacques Aubuchon. Maloko: Olan Soulé. (R)

9 CREATIVE PERSON

British drector Joan Littlewood is profiled. See the Close-up below.

9:00 P HUMAN JUNGLE—Drama

"Heartbeat in a Tin Box." Christine Box is a rather quiet schoolteacher, but an air mail letter stirs up some suppressed emotions and a classroom outburst results. Christine: Judith Stott. Alan Prescott: Ray McAnally. Mrs. Box: Catherine Lacey. Corder: Herbert Lom. Davis: Michael Johnson. (60 min.)

3 MOVIE—Drama

(1956) An escaped convict, trying to get to his wife and three children in Mexico, goes to his brother for aid. The latter, a successful lawyer-rancher in Arizona, fears that contact with his brother will hurt his practice. Van Johnson, Joseph Cotten, Ruth Roman, Jack Carson, Margaret Hayes, Bruce Bennett. (Two hours)

CLOAK OF MYSTERY

"Villa Portofino." Lisa Corbett asks her late husband's three best friends to in-

CLOSE-UP GUIDE

8:30 9 CREATIVE PERSON—Joan Littlewood



Malcolm Muggeridge and Joan Littlewood

> Director Joan Littlewood, one of the major figures in the postwar British theater, is interviewed by critic-humorist Malcolm Muggeridge.

> Miss Littlewood discusses her reasons for deciding to leave Great Britain, where she has been associated with the Theater Workshop, an avant-garde repertory company whose plays—notably works by Shelagh Delaney and Brendan Behan—depart from the major traditions of English drama.

Severely criticizing "the old ladies who run our culture," Miss Littlewood discusses the commercial theater of London's West End, which she feels favors plays concerning the upper middle class performed with "Dickensian flourish." She also talks about her own concept of modern drama as an expression of "the wit and genius of the working class and the vitality of the pubs."

Produced by Granada-TV of London.

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Evening

vestigate the mysterious circumstances of his death. This was a pilot film for a network series. (60 min.)

Cast

Lisa Corbett ... Janet Lake
Hillary "Doc" Lord ... Gene Blakely
Danny Lawrence ... Bobby Van
Nick Devlen ... Tom Gilleran
Last show of the series Movies will be
seen in the Tuesday, 8:30-11 P.M., time
spot beginning next week.

6 CHALLENGES—Discussion

"Restarting the Arrested Heart." A panel of physicians discusses a film on cardiac resuscitation. Dr. Arthur Haines is the moderator. (Live; 60 min.)

TYCOON—Comedy

Walter's milkman is actually a spy for a rival company, and talkative Walter has been chatting to him about Thunder Corporation's new secret project. Walter: Walter Brennan. Pat: Van Williams. Wilson: Jerome Cowan. (R)

7 FUGITIVE—Drama

"Brass Ring" by Leonard Kantor. Kim-

ble takes a job caring for attractive Norma Sessions' invalid brother. Kimble: David Janssen. Norma: Angie Dickinson. Lars: John Ericson. (R; 60 min.)

9 INTERNATIONAL HOUR

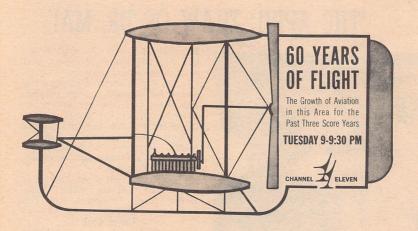
This film tour of Mexico explores both old and new: ancient ruins at Teotihuacan, Mexico City's modern buildings, and a cathedral and a religious procession in Taxco. Background music ranges from folk singing to a Bach mass. (60 min.)

M KNTV NEWS SPECIAL

"Sixty Years of Flight." David Elliott narrates a documentary study of the new airport terminal building at the San Jose Municipal Airport and examines the history of aviation in the area.

9:30 5 8 10 12 PETTICOAT JUNC-TION—Comedy

Shady Rest is invaded by the Army, which is conducting maneuvers in the area, and some of the troops are more interested in Kate's daughters than they are in the war games. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billie



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Jo: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Drucker: Frank Cady. (R)

Guest Cast

Pfc. Hank Benton. Larry Merrill
Pvt. Tod Langwell. Rick Cooper
Pvt. Stu Howard. Robert Beech
General. Edward Platt

PEYTON PLACE

Julie reassures David; and Elliot pledges to help Rita. Julie: Kasey Rogers. David: William Smithers. Elliot: Tim O'Connor. Constance: Dorothy Malone. Rossi: Ed Nelson. Betty: Barbara Parkins. Norman: Christopher Connelly. Allison: Mia Farrow. Claire: Mariette Hartley. Vincent and Kenneth: Leslie Nielsen.

10:00 2 NEWS—Helmso, Jacobs, Mann 4 HULLABALOO—Music

COLOR Frankie Avalon introduces
Barbara McNair, Joanie Sommers, the
Supremes, Peter and Gordon, the Byrds,
and Sam the Sham and the Pharaohs.
David Winters dancers. Peter Matz conducts the orchestra. (R: 60 min.)

Guest Cast

returns in the fall.

5 10 12 DOCTORS/NURSES

Diana Hyland in "The April Thaw of Dr. Mai." For details, see the Close-up below. (R; 60 min.)

6 MENTAL HEALTH—Interview

Out-patient treatment and family diagnosis are the topics discussed by Dr. Israel Zwerling, director of the Day Care Center at Bronx Municipal Hospital, and Dr. Marvin E. Perkins.

7 III IB FUGITIVE—Drama

"A.P.B." Kimble hops a freight, and en-



10:00 5 10 12 DOCTORS/NURSES-Drama

'THE APRIL THAW OF DR. MAI'



Joseph Campanella and Diana Hyland

Dr. Mai Lind is a cool, efficient and very attractive lady physician who never mixes business with pleasure.

The Finnish doctor is visiting Alden General for six weeks, and the combination of her good looks and strictly professional attitude has caused quite a stir among the staff members. Tazinski, assigned to acquaint Dr. Lind with U.S. hospital procedures, is determined to "forget she's a woman"—until he remembers that he's a man.

Script by Robert Crean. Directed by Paul Bogart. Tazinski: Michael Tolan. Steffen: Joseph Campanella. Gail: Zina Bethune. Liz: Shirl Conway. (R; 60 min.)

Guest Cast

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counters two escaped convicts from the penitentiary. Script by Dan Ullman. Kimble: David Janssen. (R; 60 min.)

Guest Cast

Pinkerton	Paul Richards
Mooney	Lou Antonio
Mona	Shirley Knight
Mrs. Ross	Virginia Gregg
Lieutenant Peterson	Fred Beir
Smiley	James Nusser
Housekeeper	Claudia Bryar

(7) DETECTIVES—Police

Four students from Wellington Prep School are getting a few kicks by swiping a convertible from a garage. At the last minute a watchman sees them—so the boys run him down. Robert Taylor. Russo: Tige Andrews. Ballard: Mark Goddard. Nelson: Adam West. Grant: Chris Robinson. (60 min.)

3 LIEUTENANT—Drama

"Alert!" Rice's courtship of a well-to-do young lady is interrupted by a battle alert, and this time it's not a drill. Sgt. Ernie Tragg: Charles McGraw. Pam Canford: Sharon Farrell. Rice: Gary Lockwood. (60 min.)

9 BEETHOVEN SONATAS

SPECIAL Maro and Anahid Ajemian present Beethoven sonatas for piano and violin. Program: Sonata No. 7 in C Minor and Sonata No. 10 in G Major. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz 6 OPEN MIND—Discussion

"Who Speaks for Mississippi?" A discussion of the racial situation in Mississippi and what is likely to happen there as a result of civil rights legislation. Eric F. Goldman is the moderator. (60 min.)

11:00 MOVIE—Western

"My Darling Clementine." (1946) When his brother is murdered, Wyatt Earp accepts the job as marshal of Tombstone. Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan, Tim Holt.

3 4 5 7 7 NEWS 8 10 11 12 13 NEWS

9 KQED REPORT—James Day 11:15 7 NIGHTLIFE—Variety

Scheduled guest: comedian George Gobel. Les Crane, Nipsey Russell, Dave Garroway. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

7 3 TONIGHT—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

MOVIE—Mystery

"The Big Clock." (1948) A man is hired to solve a murder which he knows has been committed by his employer. Ray Milland, Charles Laughton, Maureen O'Sullivan, (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are comic Wally Cox, actress Lilia Skala, Boston journalist George Frazer, comedian George Carlin and musical-comedy performer Tiger Haines. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:25 MOVIE—Adventure

"Flame of Calcutta." (1953) Disguised as "The Flame," a French girl attempts to drive a wicked ruler from the throne of India. Denise Darcel, Patric Knowles, George Keymas. (One hour, 15 min.)

11:30 3 4 TONIGHT—Variety

COLOR The scheduled guest is impressionist George Kirby. Joey Bishop, Ed McMahon, Skitch Henderson and the orchestra. (90 min.)

MOVIE—Drama

"The Silver Chalice." (1955) A brilliant young sculptor is released from bondage to design a chalice for Jesus. Paul Newman, Virginia Mayo, Pier Angeli, Jack Palance, Walter Hampden, Joseph Wiseman, Alexander Scourby, Lorne Greene, Natalie Wood, E. G. Marshall, Albert Dekker. (Two hours, 30 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

12:50 5 MOVIE—Drama

"Gangway for Tomorrow." (1943) The varied backgrounds of a group of people who work in a defense plant are revealed. Margo, John Carradine, Robert Ryan, Amelita Ward. (One hour, 10 min.)

1:00 3 4 13 NEWS 7 MOVIE—Triple Feature

1. "Revolt in the Big House." (1958) Lou Gannon has finally been put behind bars—but he doesn't plan to stay there long. Gene Evans, Robert Blake.

2. "Safari." (1956) Victor Mature, Janet Leigh, Roland Culver, John Justin.

3. "The Naked Hills." (1955) David Wayne, Keenan Wynn, Marcia Henderson.

Wednesday August 11, 1965

Morning

5:30 MY LITTLE MARGIE—Comedy

Time approximate. Vern thinks his "little girl" has run off with a sailor! Gale Storm, Charles Farrell.

5:55 🔞 🔼 FARM NEWS

SUMMER SEMESTER

Civil Rights and Civil Liberties: "Religious Freedom." Dr. Paul Tillett.

6:00 RHYME AND REASON

1. Movements for disarmament are discussed. 2. The 19th-century romantic movement is compared with the artistic styles of the 18th Century. (60 min.)

SEMINAR IV—Literature

"Nature of Story." The work of J. D. Salinger is examined. Dr. John Edwards.

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 G OPERATION ALPHABET

6:30 PROFILE—San Diego State

A study of the works of English Restoration Period historian Samuel Pepys.

DIXIE SINGIN'—Music **m** SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 🖪 KPIX EDITORIAL R NEWS

7:00 3 4 8 TODAY

Scheduled: James D. Horan discusses "The Seat of Power," his novel about New York City politics; Judith Crist's movie reviews; a Washington interview; and a flmed New York City children's stickball game, organized by Jack Lescoulie and comedy-writer Ralph Schoenstein. Ralph Bellamy. (Two hours)

JACK'S PLACE—Children

COLOR In a 15-minute black-andwhite segment preceding the cartoons, Dixie finds a goose hidden in a paper bag on Buckaroo 500.

COLOR MARSHAL 'J'-Children

DIVER DAN—Cartoons R CARTOONLAND—Children

7:30 D EXISTENCE—U. of California "Water Quality Problems."

7:45 R MICKEY MOUSE CLUB

Fun with Science: Prof. Wonderful experiments with electricity. "The Last Campfire" concludes the "Spin and Marty" serial.

7:55 7 AGRICULTURE REPORT

8:00 5 10 P CAPTAIN KANGAROO Mr. Green Jeans prepares for his appearance on a TV quiz show. (60 min.)

ON THE SCENE—Bill Gordon (7) TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

CONTINENTAL CLASSROOM

American Government: "Procedural Due Process" is discussed.

8:15 R KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE—Panel

M GOSPEL SINGING—Music

R MOVIE—Comedy

"The Senator Was Indiscreet." (1948) A bombastic senator tries to win the nomination for president by pretending he doesn't want it. William Powell, Ella Raines, Arleen Phelan. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR

CONSEQUENCES—Game 5 10 12 NEWS—Mike Wallace

GIRL TALK—Panel

Panelists are Metropolitan Opera star Anna Moffo, musical-comedy star Owen Verdon and comedienne Hermione Gingold. Virginia Graham is moderator.

M HOCUS POCUS—Children

9:30 3 4 (7) 8 WHAT'S THIS SONG? COLOR Celebrity panelists: Ruta Lee

and Ray Danton. Host: Win Martindale. 5 10 12 I LOVE LUCY—Comedy Ricky puts Lucy on a rigid time schedule to teach her the importance of being punctual. Lucy: Lucille Ball. Ricky: Desi

Arnaz. Ethel: Vivian Vance. (R) MOVIE—Comedy

"The Canterville Ghost." (1944) A group of American Rangers, billeted at an old English castle, is startled to discover that the castle has a ghost. Charles Laughton, Robert Young, O'Brien. (One hour, 50 min.)

BUCKAR00 500—Buck Weaver

9:45 THOCUS POCUS—Children

9:50 RELIGION TODAY—Protestant

13 HELEN BALE—Interviews

9:55 3 4 7 8 NEWS 10:00 NEWS—Walt Harris

TV GUIDE A-54

August 11, 1965 Wednesday

Morning-Afternoon

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Barney gives Gomer a ticket for making a U-turn—so Gomer makes a citizen's arrest when Barney commits the same offense. Barney: Don Knotts. Gomer: Jim Nabors. Otis: Hal Smith. (R)

GIRL TALK—Panel

Panelists are acress Virginia Gilmore, and nurses Elizabeth Mansfield and Jeanne Martin. Virginia Graham hosts.

ROARING 20's-Drama

Garrison helps a visiting European prince elude his entourage so he can find out how real Americans live. Garrison: Donald May. Chris: Gary Wilson. Susie: Midge Ware. Prince: Alex Davion. (60 min.)

10:30 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

When the corn crop fails, Grampa tells the family that they will have to get jobs to support the household. Mac: Willard Waterman. Grampa: Walter Brennan. Smith: Eddie Quillan. (R)

III PEOPLE'S CHOICE—Comedy

A quiz show offers Sock \$5000 if he can date a gorgeous girl without getting romantic. Jackie Cooper, Pat Breslin.

11:00 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF-Game
COLOR Celebrity contestants: Vivian
Vance and Darryl Hickman.

5 8 10 12 LOVE OF LIFE

III REBUS—Game

13 DONNA REED—Comedy

Jeff and his friends are trying to raise enough money to buy a telescope. Jeff: Paul Petersen. Mr. Coxey: Earle Hodgins. Alex: Carl Betz. (R)

11:20 NEWS-Bob Dunn

11:25 **5 8 10 12** NEWS—Kuralt 11:30 **3 4 8** I'LL BET—Game

COLOR Celebrity teams: Nick and Carol Adams vs. Laraine Day and Michel Grilikhes. Jack Narz is the host.

5 10 12 SEARCH FOR TOMOR-ROW—Serial

7 1 13 PRICE IS RIGHT Celebrity player: Cliff Robertson.

11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 JACK BENNY—Comedy

While vacationing in Palm Springs, Jack dives into an empty swimming pool. Gas-Station attendant: Mel Blanc. (R)

3 5 10 13 NEWS

4 8 COLOR LET'S MAKE A

DEAL-Game

7 11 DONNA REED—ComedyJeff sells some of his personal possessions, Jeff: Paul Petersen, Angie: Candy

Moore. Alex: Carl Betz. (R)

12 OUR MISS BROOKS—ComedyWhen most of her class fails an English
test, Miss Brooks receives an utimatum.
Eve Arden, Gale Gordon.

12:15 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

A successful businessman accepts a deal with the devil to modernize the administration of hell. Charles Boyer.

3 4 MOMENT OF TRUTH—Serial The Wallaces receive an invitation from the Wingates. Bob: Douglas Watson.

5 8 10 12 AS THE WORLD TURNS—Serial

7 1 B FATHER KNOWS BEST—Comedy

Uncle Charlie criticizes Jim for spoiling the children. Uncle Charlie: Parker Fennelly. Jim: Robert Young. (R)

1:00 2 I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

Kate's actions anger Willard. Willard: Court Benson. Kate: Ellen McRae.

S 8 10 12 PASSWORD—Game Celebrity contestants: Marty Allen and Steve Rossi. Allen Ludden is the host.

7 B REBUS—Game

1:30 2 MOVIE—Comedy

"Pretty Baby." (1950) A stenographer carries a blanketed doll in order to be assured of a seat on the subway. Dennis Morgan, Betsy Drake, Zachary Scott, Edmund Gwenn. (One hour, 25 min.)

3 4 7 ANOTHER WORLD-Serial
5 8 10 12 HOUSE PARTY

Pediatrician Sterling Pillsbury talks about infant care.

Wednesday August 11, 1965

Afternoon

PETER GUNN—Mystery
AFTERNOON—Jess and Lu
R TRAILMASTER—Western

A band of renegade Cheyennes attacks Hawks and two young men from the wagon train. Adams: Ward Bond. Hawks: Terry Wilson. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!-Game
COLOR Celebrity panelists: Drs. Joyce
Brothers and Frank Baxter.

5 8 10 12 TO TELL THE TRUTH Celebrity players: Tom Poston, Orson Bean, Phyllis Newman and Peggy Cass.

WHERE THE ACTION IS
Guests are the Dixie Cups ("Tko Iko")
and Ian Whitcomb ("This Sporting Life").
Steve Alaimo sings "She Cried" and Paul
Revere and the Raiders do "Baby, Please
Don't Go." Dick Clark is the announcer.

2:25 **5 8 10 12** NEWS—Edwards 2:30 **3** MOVIE—Drama

"The Dam Busters." (English; 1954) During World War II, the RAF makes plans to attack the Ruhr dams. Michael Redgrave, Richard Todd. (90 min.)

FRANCIS

A talking mule lands Donald O'Connor in the Army's psycho ward! Wednesday at 5:00 PM



MATCH GAME

COLOR Celebrity contestants: Bill Leyden and Art James.

5 8 10 12 EDGE OF NIGHT 7 7 11 13 A TIME FOR US

Steve is suspicious of Roxanne's new interest. Steve: Tom Fielding. Roxanne: Maggie Hayes. Al: Roy Poole.

2:55 2 NEWS

4 NEWS—Nancy Dickerson
7 7 11 13 NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children
4 MOVIE—Western

COLOR "The Siege at Red River." (1954) In 1864, Southern raiders engage in a secret mission behind Union lines. Van Johnson, Richard Boone, Joanne Dru, Milburn Stone. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
Audrey's method begins to show results.

Audrey's method begins to show results Audrey: Rachel Ames.

3:30 S WELLS FARGO—Western
Easterner Dan Mulvaney is suspected of robbing the Wells Fargo stage. Hardie:

Dale Robertson. Mulvaney: Gerald Mohr.

7 11 13 YOUNG MARRIEDS
Dan and Susan hear some news about
Jerry. Dan: Paul Picerni. Susan: Peggy
McCay. Jerry: Pat Rossen.

MOVIE—Drama

"No Place to Land." (1958) Iris plans to get back at Jonas when he decides to end their romance. John Ireland, Mari Blanchard. (Two hours)

DOBIE GILLIS—Comedy
Unable to decide what they'll do after
graduation, Dobie and Maynard seek the
answer from an electronic computer.
Dobie: Dwayne Hickman, Maynard: Bob

Denver. Mr. Gillis: Frank Faylen.

12 JACK BENNY—Comedy

See Thurs. 12 Noon Ch. 2 for details. 4:00 3 MOVIE—Adventure

"Panther Island." (1950) A man conducting agricultural experiments in Africa seeks the aid of Bomba the Jungle Boy when a panther kills three of his workmen. Johnny Sheffield, Allene Roberts, Lita Brown. (One hour, 45 min.)

Scheduled guests include rock 'n' roll singer Leslie Gore and Dr. Maxwell

August 11, 1965 Wednesday

Afternoon

Maltz, who discusses psycho-cybernetics. Totie Fields, Ellie Frankel. (90 min.)

7 (7) M TRAILMASTER

While in temporary command of the wagon train, Flint is ordered by General Jameson to assist in the rescue of a cavalry garrison under siege by Indians. Flint: Robert Horton. Jim: Karl Swenson. General Jameson: John Doucette. Mavis: Jackie Russell. (R; 60 min.)

MOVIE—Drama

"Kiss the Blood off My Hands." (1948) A young man, psychologically disturbed because of his war experiences, becomes involved in a series of crimes. Joan Fontaine, Burt Lancaster. (90 min.)

WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

The We Five sing "Cast Your Fate to the Wind" and "You Were On My Mind." (60 min.)

4 MAYOR ART—Children

B SUPERMAN—Adventure

A gambler schemes to keep Superman helpless while his henchmen rob the Metropolis Museum. George Reeves.

5:00 6 FRENCH CHEF—Cooking

See Tuesday 8:30 P.M. Ch. 6.

MOVIE—Comedy

"Francis." (1950) A talking mule has a good mind for military strategy. Donald O'Connor, Patricia Medina, ZaSu Pitts, Ray Collins. (One hour, 25 min.)

7 PETER POTAMUS—Cartoons

9 CREATIVE PERSON

See Tuesday 8:30 P.M. Ch. 9 for details.

Beaver balks at returning farewell gifts. Jerry Mathers, Tony Dow.

B CAP'N DELTA—Children

5:30 MICKEY MOUSE CLUB

"Children of the World," Part 1, the story of a young Eskimo boy.

A BACHELOR FATHER—Comedy
Peter wants to make a hit with a girl
named Helen, who's a Frankie Laine
fan. John Forsythe, Noreen Corcoran.

Chester makes the mistake of accusing Lena Wave of being a crook—Lena stands six-feet tall and weighs in at 200 pounds. Lena: Dee J. Thompson. Chester: Dennis Weaver. Matt: James Arness.

6 RAGTIME ERA—Max Morath See Friday 8:30 P.M. Ch. 6 for details.

7 JONNY QUEST—Cartoon

"Terror Island." Dr. Quest is kidnaped in Hong Kong. (R)

8 SUPERMAN—Adventure

Superman is faced with problems as a result of a promotion stunt by the Daily Planet. George Reeves, Noel Neill.

PORTRAIT IN MUSIC

The recording is Concerto No. 3 in G for two guitars and chamber orchestra.

10 LLOYD THAXTON—Music

The Pair sing "You've Lost That Lovin' Feeling." (60 min.)

MEWS—Jess Marlow

P HAVE GUN—WILL TRAVEL

Paladin shares a cabin refuge with a marshal and his prisoner during a blizzard. Richard Boone. McKendrick: Allyn Joslyn. Curley: Royal Dano.

13 ROCKY AND HIS FRIENDS

5:45 3 NEWS, WEATHER

M NEWS—Bob Young



Wednesday August 11, 1965

Evening

6:00 MAGILLA GORILLA—Cartoons

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS 6 MUSIC IN THE TWENTIES

Aaron Copland talks about the satirical trends that developed in German opera

during the Twenties. Lottie Lenya sings.

WHAT'S NEW—Children

Miguel is impatient to grow up and join

his father on the sheep drive.

RIFLEMAN—Western

Betty Lind is a sick girl when she arrives to work at Lou's hotel. Lucas: Chuck Connors. Betty Lind: Carol Leigh.

6:15 13 NEWS—Bob Young

6:25 T LEAVE IT TO BEAVER—Comedy

6:30 HUCKLEBERRY HOUND

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT

7 NEWS—Huntley, Brinkley
9 ANIMALS OF THE SEASHORE

Dr. Ray discusses "Plankton," the microscopic creatures and larvae which provide the main food source for all marine life.

MEW BREED-Police

Told that his retirement is at hand, a factory worker prepares parting gifts for some of his fellow employees — jewel boxes containing small bombs, Enders: Cecil Kellaway. Nettie Carruthers: Josephine Hutchinson. (60 min.)

13 WELLS FARGO—Western

Jim Hardie tries to find a prisoner's hidden loot. Dale Roberston. Doc Bell: Edward Platt. Curly: Jim Bannon.

6:35 6 MUSICAL PORTRAITS

The recording is Symphony No. 99 in E Flat Major by Haydn.

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

London gets involved in a fur-stealing scheme. Tina: Fran Gregory. Larry: Charles Bateman.

3 FILM FEATURE

"The Saucer That Didn't." The story of a flying saucer hoax, one of the 5700 saucers reported beween 1947 and 1957.

4 8 MEN IN CRISIS-Documentary Edmond O'Brien narrates films of

Charles Lindbergh's non-stop 1927 flight from New York to Paris. Also covered are some unsuccessful attempts prior to Lindbergh and the non-stop flights of Richard Byrd and Clarence Chamberlain.

6 ONE STEP BEYOND—Drama

Carl Bremer's after-hours work is deactivating unexploded bombs in postwar London. Then his wife becomes pregnant, and he promises to give up the job after one more bomb! Carl: William Shatner. Lois: Deirdre Owen.

6 WHAT'S NEW—Children

The activities of youngsters living in nations affiliated with the European Broadcasting Union.

7 10 NEWS

7 DONNA REED—Comedy

Jeff suggests that Karen take over the Kelsey household for one week as part of a home-economics assignment. Dave: Bob Crane. Karen: Janet Landgard. Midge: Ann McCrea. (R)

9 WHAT'S NEW—Children

"And Now Miguel." The three-part story of young Miguel Chavez concludes.

RIFLEMAN—Western

Badman "Baranca" plots to get Micah out of town—to clear the way for a lynching. Lucas: Chuck Connors. Baranca: Cesare Danova. Hadley: John Milford.

B HAVE GUN—WILL TRAVEL

A man who hired Paladin to pacify a town is exposed as a fraud. Richard Boone. John Sukey: Robert H. Harris.

7:15 NEWS—Bob Young

7:30 2 SURVIVAL!—Documentary

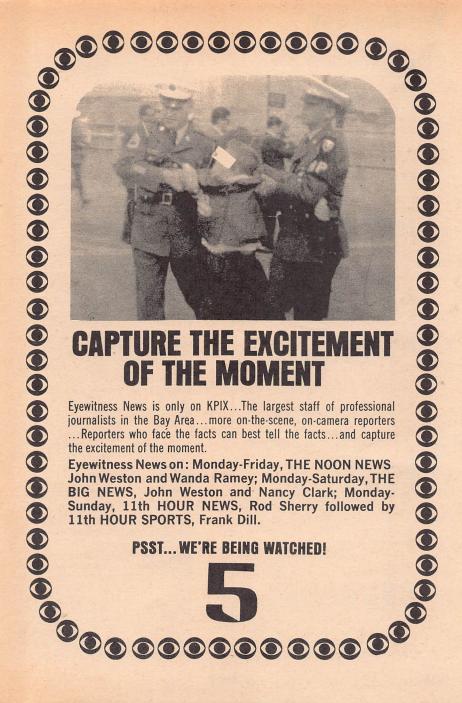
James Whitmore describes the dangerous but necessary torrential rains which furnish Kuroshima, a small island off the coast of Japan, with its only water supply.

Wire Index of the ranchers and a lumber company. The loggers are planning to cut down watershed timber, which would leave the ranchers' grazing land exposed to mud slides. Ryker: Clu Gulager. Virginian: James Drury. (R; 90 min.)

Guest Cast

Dave Ferguson......Martin Milner

A-58 TV GUIDE



Wednesday August 11, 1965

Evening

5 10 12 MISTER ED—Comedy

Ed brings home a filly for a stablemate, but there had better be room for one more: The filly is about to foal. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence Mac-Michael. (R)

Guest Cast

Dr. Chadkin.....Frank Wilcox Tony......A. G. Vitanza

6 EXISTENCE—Agriculture

The story of California's lamb and wool production. Guests include Glen Spurlock and Chet Perry from the UC at Davis.

7 11 13 OZZIE AND HARRIET

Rick has bought a great Dane to give Kris for her birthday, but he is having trouble finding a safe place to hide the kingsized beast. The Nelsons portray themselves. Joe: Lyle Talbot. Pet-Store Owner: Russ Thompson. (R)

STANDWELLS—Puppets

Incidents from the letters of Queen Victoria to her son Edward VII are recreated by the Standwells.

8:00 A EAST SIDE/WEST SIDE-Drama

"Who Do You Kill?" is about Harlem and the multiple frustrations of the urban Negro. Ruth and Joe are a devoted couple, but Joe has had it: He can't get the jobs he thinks he deserves, his wife has to hustle drinks in a bar—and then tragedy strikes their child. Script by Arnold Perl. Brock: George C. Scott. Joe: James Earl Jones. Ruth: Diana Sands. Rev. Mr. Williams: Maxwell Glanville. Hecky: Elizabeth Wilson. Jane: Cicely Tyson. (60 min.)

5 10 12 MY LIVING DOLL

Bob gets off to an inauspicious start as chairman of a road-safety committee by crashing into his neighbor's car. Bob: Bob Cummings. Rhoda: Julie Newmar. Peter: Jack Mullaney. (R)

Guest Cast

Judge Parley Baer Blonde Sherry O'Neill

6 9 WHERE IS JIM CROW?
7 III B PATTY DUKE—Comedy

"Patty Pits Wits; Two Brits Hits" features British rock 'n' rollers Chad and Jeremy. After hearing Nigel and Patrick singing on the high school radio station, Patty decides to become their manager. Patty and Cathy: Patty Duke. Martin: William Schallert. Ross: Paul O'Keefe. Natalie: Jean Byron. (R)

Guest Cast

Nigel ... Chad Stuart
Patrick ... Jeremy Clyde
Danny Leonard ... Phil Leeds

8:30 5 10 12 BEVERLY HILLBILLIES

Elly May is broken hearted—and Jed and Granny are downright puzzled: Movie star Dash Riprock is going out with Jane Hathaway instead of Elly. Jed: Buddy Ebsen. Granny: Trene Ryan. Elly May: Donna Douglas. Jane: Nancy Kulp. Jethro: Max Baer. Drysdale: Raymond Bailey. (R)

Guest Cast

Dash Riprock.....Larry Pennell
Biff Steel.....Jeff Davis

6 NEWS IN PERSPECTIVE
SPECIAL See 9:30 P.M. Ch. 9. (60 min.)

Music SHINDIG—Music

Guests: Donovan ("Colours"); the Rolling Stones ("Down the Road a Piece"); Sonny and Cher ("I Got You Babe"); the Righteous Brothers ("Hung on You"); Bobby Goldsboro ("Voodoo Woman"); Billy Preston ("Whole Lot of Shakin' Goin' On"); Donna Loren ("Sunshine, Lollipops and Rainbows"); Glenn Campbell ("What's New, Pussycat?"); Joey Paige ("I Just Want to Love You"). (60 min.)

9 FILM FEATURES

1. "Escape." A look at the self-deluding tactics of the escape artist. 2. "The Back-Breaking Leaf" is the story of the tobacco harvest in Southwestern Ontario. (60 min.)

9:00 2 THRILLER—Mystery

"The Prediction." Trick mentalist Clayton Mace suddenly finds he can really foretell future events—but all of them are fatal accidents. Clayton: Boris Karloff. Norine: Audrey Dalton. Grant Dudley: Alex Davion. (60 min.)

3 4 8 MOVIE—Mystery

COLOR Wednesday Night at the Movies:
"See How They Run." (1964) Elliott
Green is murdered after he collects evidence to expose a crooked international
cartel, and the criminals then go after
his three children, whom they suspect of
having the evidence. This movie, part of
the "Project 120" series, was commissioned by NBC and has not been seen in

theaters in the U.S. (R; two hours)

Cast

Martin Young	John Forsythe
Orland Miller	Senta Berger
Augusta Flanders	Jane Wyatt
Tirza Green	Pamela Franklin
Baron Frood	Franchot Tone
Elliott Green	Leslie Nielsen
Rudy	George Kennedy

5 10 12 DICK VAN DYKE

"Young Man with a Shoehorn." Rob, Buddy and Sally each receive a windfall of \$1200, which Buddy thinks should be invested in his Uncle Lou's bargain shoe store. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Sally: Rose Marie. Laura: Mary Tyler Moore. (R)

Guest Cast

Lou Sorrell.....Lou Jacobi Sid.....Milton Frome

7 MOVIE-Musical

"The Daughter of Rosie O'Grady." (1950) A retired vaudeville star opposes his daughter's desire to follow in his footsteps. June Haver, Gordon MacRae, James Barton, Debbie Reynolds. (Two hours)

9:30 5 12 OUR PRIVATE WORLD

Tony arrives at the hospital in critical condition. Tony: David O'Brien. Sandy: Sandra Smith. Lisa: Eileen Fulton. Eve: Julienne Marie. Dick: Ken Tobey. Brad: Robert Drivas. John: Nicolas Coster. Tom: Sam Groom.

6 THE DISPERSED—Documentary

SPECIAL Cameras examine the life of today's Jews by studying the survival of Jewish identity and the extent of anti-Semitism in six countries. Through narration and film interviews, the documentary examines conditions in Germany, Holland, England, America, Russia and Israel. James Fleming is the narrator. (60 min.)

7 III B BURKE'S LAW-Mystery

Burke's close friend and fellow policeman Danny Robin is gunned down in an alley. Guest stars: Ricardo Montalban (Armand), Hal March (Paul Anders), Terry Moore (Nikki), James Whitmore (Joe Piante) and Susan Strasberg (Melinda). Burke: Gene Barry. Tim: Gary Conway. Les: Regis Toomey. (R; 60 min.)

Amos Burke will soon be the hunted instead of the hunter. See page 8.



Wednesday August 11, 1965

Evening

NEWS IN PERSPECTIVE

SPECIAL Topics include the situation in Vietnam, European economic and political problems and a typical day in the life of President Johnson. The panel, all of the New York Times: associate editor Lester Markel, Washington Bureau Chief Tom Wicker and diplomatic correspondent Max Frankel. (60 min.)

CARA WILLIAMS—Comedy

Cara is jealous of Bernice Tully, the girl Frank says he might have married if he hadn't met Cara. Frank: Frank Aletter. Burkhardt: Paul Reed. Fenwick: Edward Everett Horton. Bernice: Melora Conway.

10:00 NEWS-Helmso, Jacobs, Mann

5 10 12 LUCY-DESI—Comedy Tallulah Bankhead appears as herself in "The Celebrity Next Door." When Lucy discovers that Tallulah is her new neighbor, she invites her to dinner, and persuades the Mertzes to pose as butler and maid. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Little Ricky: Richard Keith. (R; 60 min.)

Guest Cast

Ida Thompson......Elvia Allman Butler.....Richard Deacon

10:30 BEST OF GROUCHO—Quiz 6 ROOMFUL OF MUSIC

SPECIAL In this first of two programs, folk music is presented in a free and easy fashion at an informal hootenanny. Highlights: "A Worried Man," "This Land Is Your Land" (Pete Seeger); "The Four Marys," "There But for Fortune" (Joan Baez); "Verdant Breys of Screen" (Mc-Peake Family); "Fiddletunes" (Jean Carignon): "Orphan Girl" (Almeda Riddle); and "Betty and Dupree" (Brownie Mc-Ghee and Sonny Terry). (60 min.)

M ABC SCOPE

"VD: Epidemic!" Tonight's scheduled report examines the resurgence of venereal diseases in this country, the reasons for their reaching epidemic proportions and the "psychology of shame" that must be overcome if VD is to be brought under control. In interviews, four people who have contracted a venereal disease describe its emotional effects on their lives. Also interviewed: Dennis Coughlin, U.S. Public Health Service investigator; Dr. William Brown, head of the Venereal Disease Section of the U.S. Communicable Disease Center; Col. Ingalls Simmons, chief of Preventive Medicine, First Army; and scientist Wilbur Deacon, Howard K. Smith is the narrator. (R)

ABC newscaster Peter Jennings is profiled in next week's TV GUIDE.

KQED REPORT—James Day R HARRY S TRUMAN

"The Greatest Gift in the World." President Truman discusses his efforts to turn over to the UN the development of atomic energy for the peaceful purposes-efforts that were thwarted by Russia's refusal to participate in such a program.

10:45 REPERTOIRE WORKSHOP

"On Campus." Students from Southern Illinois University and the University of Missouri present a concert of jazz, popular and folk music. Performers are Mary Jo Smith ("I Can't Say No"); the Justin Singers ("Turn, Turn, Turn"); Warren Bass ("A Lot of Living to Do"); and the Gordon Lawrence Quartet ("Green Dolphin Street").

11:00 MOVIE—Adventure

COLOR 'The Eagle and the Hawk." (1950) A Yankee spy and a Texas Ranger in 1863. John Payne, Rhonda Fleming, try to foil a French plot to annex Texas Dennis O'Keefe, Thomas Gomez.

3 4 5 7 7 NEWS 8 TO TO TO TO NEWS

11:15 NIGHTLIFE—Variety

Scheduled guest: singer Pat Kirby. Les

Makes 4 Hearty

Liverwurst (as fast as you can spread it...

A-62



Always Pantry Handy

TV GUIDE

Crane, Nipsey Russell, Dave Garroway. Elliot Lawrence conducts the orchestra. (One hour, 45 min.)

(7) 8 TONIGHT—Variety

COLOR Scheduled guest: actor Warren Berlinger. (One hour, 45 min.)

9 OPINION IN THE CAPITAL

Mark Evans talks with Franklin Roosevelt Jr., chairman of the Equal Employment Opportunity Commission.

MOVIE—Drama

"Weekend at the Waldorf." (1945) Everything happens during this weekend at the famed Park Avenue hotel. Lana Turner, Ginger Rogers, Van Johnson, Walter Pidgeon, Edward Arnold, Phyllis Thaxter. (Two hours, 20 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are singer Sylvia Syms, comedienne Renée Taylor, actors Alan Alda, Lee Allen and Michael Dunn, and composer George Kleinsinger. (90 min.)

11:25 MOVIE—Western

"The Gun That Won the West." (1955)
The War Department plans to construct
forts to protect railroad crews from hostile Indians. Dennis Morgan, Richard
Denning, Paula Raymond, Chris O'Brien,
Robert Bice. (One hour, 15 min.)

11:30 3 4 TONIGHT—Variety

COLOR Scheduled guest: actor Warren Berlinger. Joey Bishop. (90 min.)

MOVIE—Drama

"Rocky Mountain." (1950) During the Civil War, a Rebel patrol in the California-Nevada desert tries to help the Confederacy gain control of the West. Errol Flynn, Patrice Wymore, Scott Forbes, Guinn "Big Boy" Williams. (90 min.)

13 NIGHTLIFE—Variety

See 11:15 P.M. Ch. 7. (90 min.)

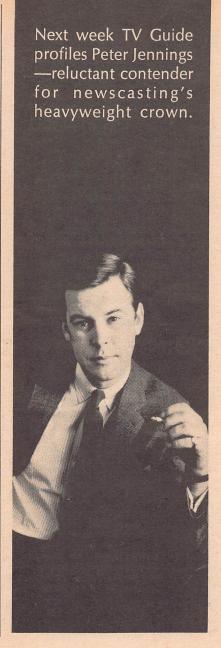
12:50 5 MOVIE—Mystery

"Follow Me Quietly." (1949) A detective attempts to capture a strangler known as "The Judge." William Lundigan, Jeff Corey. (One hour, 10 min.)

1:00 3 4 13 NEWS

7 MOVIE—Triple Feature

1. "China Gate." (1957) Gene Barry, Nat "King" Cole, Angie Dickinson. 2. "The Juggler." (1953) Kirk Douglas, Milly Vitale, Paul Stewart, Joey Walsh. 3. "Force of Impulse." (1961) Robert Alda, Jody McCrea, J. Carrol Naish.



Thursday August 12, 1965

Morning

5:30 ALL NIGHT MOVIE—Cont.

See Wed. 1 A.M. Ch. 7 for details.

5:55 **3 4** FARM NEWS

5 SUMMER SEMESTER

Politics of Peace: "NATO." Dr. Abraham Yeselson is the lecturer.

6:00 RHYME AND REASON

 Psychology professor James McConnell discusses the possibility of a chemical basis for memory.
 Historian Steven Tonsor and Prof. Arthur Eastman discuss the Victorian age. (60 min.)

4 SEMINAR IV—Literature

Dr. John Edwards of San Francisco State discusses the poetry of Browning.

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 A PROFILE—San Diego State

The art of photographer Lynn Fayman is examined. Robert Lee is the host.

DIXIE SINGIN'—Music
SUMMER SEMESTER

See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL

13 NEWS 7:00 3 4 3 TODAY

Scheduled: singer-songwriter Oscar Brown Jr.; Dr. Paul H. Gebhart and Dr. Bernard Glueck, who discuss the new Kinsey report "Sex Offenders"; a Washington interview; and autograph dealer Charles Hamilton, who talks about his book "The Robot That Helped To Make a President." Ralph Bellamy. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-andwhite segment preceding the cartoons, the roosters Ike and Spike quarrel.

O DIVER DAN—Cartoons

CARTOONLAND—Children

7:30 P FILM FEATURE

7:45 B MICKEY MOUSE CLUB

Marvelous Marvin disguises himself as Merlin the Magician.

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

Mr. Green Jeans demonstrates his new invention, the Anti-Ping Pong Ball Ma-

chine. The live animals at the Treasure House are chicks and bunnies. (60 min.)

7 ON THE SCENE—Bill Gordon
7 TODAY

See 7 A.M. Ch. 3 for details. (60 min.) Picked up in progress.

CONTINENTAL CLASSROOM
American Government: "Equal Protection
of the Law." Prof. Peter H. Odegard.

8:15 B KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel GOSPEL SINGING—Music

13 MOVIE—Western

"Brave Warrior." See Mon. 11:25 P.M. Ch. 12 for details. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace
7 GIRL TALK—Panel

Panelists are comedienne Dody Goodman, and actresses Glenda Farrell and Thelma Ritter. Virginia Graham moderates.

9:30 3 4 7 8 WHAT'S THIS SONG?

color Celebrity panelists: Ruta Lee and Ray Danton, Host: Win Martindale.

10 12 I LOVE LUCY—Comedy

Ricky is worried about his receding hairline. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

7 MOVIE—Drama

"Sunday Dinner For A Soldier." (1944) A derelict family, living on a houseboat in Florida, scrimp so that they can invite a soldier to dinner. Anne Baxter, John Hodiak. (One hour, 50 min.)

BUCKAR00 500—Buck Weaver

9:45 HOCUS POCUS—Children

9:50 RELIGION TODAY—Protestant
TOM FLYNN—Interviews

9:55 3 4 7 8 NEWS

10:00 2 NEWS-Walt Harris

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Andy tags along to watch Gomer on his first day of Marine boot training. Gomer: Jim Nabors. Lieutenant Colonel Blake: Frank Albertson. (R)

GIRL TALK—Panel

Panelists are Mrs. Robert Alda, wife of the Broadway actor; and actresses Jan McArt and Sylvia Miles. Virginia Graham.

August 12, 1965 Thursday

Morning-Afternoon

ROARING 20's—Drama

Garrison falls in love with the headstrong daughter of a politician. Garrison: Donald May. Pinky: Dorothy Provine. Switolski: Mike Road. Mona Fenton: Joan O'Brien. Mark: Kent Smith. (60 min.)

10:30 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

Pepino's cousin, matador Fernando Garcia, is going to have his life story made into a movie. Fernando: Lee Bergere. Pepino: Tony Martinez. Grampa: Walter Brennan. Luke: Richard Crenna. (R)

PEOPLE'S CHOICE—Comedy
Sock and Mandy masquerade as a butler
and a maid. Jackie Cooper, Pat Breslin,
Margaret Irving, Paul Maxey. Mr. Ludlow:
Tom Browne Henry.

11:00 2 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game
COLOR Celebrity contestants: Vivian
Vance and Darryl Hickman.

5 8 10 12 LOVE OF LIFE 11 REBUS—Game

B DONNA REED—Comedy

Mary would rather be a singer than go to college. Mary: Shelley Fabares. Danny: Jim Stacy. Alex: Carl Betz. (R)

11:20 7 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS—Kuralt

11:30 3 4 8 I'LL BET—Game

COLOR Celebrity teams: Laraine Day and Michel Grilikhes vs. Nick and Carol Adams. Host: Jack Narz.

5 10 12 SEARCH FOR TOMOR-ROW—Serial

7 7 11 13 PRICE IS RIGHT Celebrity player: Cliff Robertson.

11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

An agent recalls how he discovered Jack, who was working as emcee at an Arkansas theater. Eddie "Rochester" Anderson, Don Wilson. (R)

3 5 10 13 NEWS 4 8 COLOR LET'S MAKE A DEAL—Game 7 7 11 DONNA REED—Comedy

Jeff and Mary are left in charge of the house while their parents are away. Mary: Shelley Fabares. Jeff: Paul Petersen. Janice: Charla Doherty. Pruitt: Alan Carney. Scotty: Jimmy Hawkins. Smitty: Darryl Richard. (R)

Darryl Richard. (R)

OUR MISS BROOKS—Comedy

The lovesick English teacher rebels against teaching first aid at Madison High School. Eve Arden, Gale Gordon.

12:15 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 STAR PERFORMANCE—Drama

Willie Dante, gambler-restauranteur, becomes a target for murder because of his latest romantic interest. Dick Powell, Frances Bergen, Herb Vigran.

3 4 MOMENT OF TRUTH—Serial Monique asks Russ a serious question.

Monique: Fernande Giroux. Russ: Ivor Barry. Bob: Douglas Watson.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS
BEST—Comedy

Bud buys his mother a gift with money from the Sunday-school fund. Bud: Billy Gray. Margaret: Jane Wyatt. Betty: Elinor Donahue. Kathy: Lauren Chapin. (R)

1:00 2 I WANT TO KNOW—Mel Venter

3 4 DOCTORS—Serial

Brock becomes more involved with Kate. Brock: Adam Kennedy. Matt: James Pritchett. Kate: Ellen McRae.

5 8 10 12 PASSWORD—Game Celebrity contestants: Marty Allen and Steve Rossi. Allen Ludden is the host.

7 7 B REBUS—Game
BINGO—Game

1:30 2 MOVIE—Comedy

"Up to His Neck." (English; 1954) A seaman shipwrecked for years on an island has been made king by the natives. Trouble starts when he's spotted by a British ship. Ronald Shiner, Laya Raki, Anthony Newley, Harry Fowler. (One hour, 25 min.)

3 4 7 ANOTHER WORLD-Serial
5 8 10 12 HOUSE PARTY

Debbie Kay returns to report on her puppy-placement project. Guest: teenage singer Yolanda White.

A-65

TV GUIDE

Thursday August 12, 1965

Afternoon

PETER GUNN—Mystery

AFTERNOON—Jess and Lu

R TRAILMASTER—Western

The wagon train is endangered by a rapidly rising river and a Comanche war party. Adams: Ward Bond. Flint: Robert Horton. Dark Eagle: Michael Keep. Buckner: Charles Aidman. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!-Game
COLOR Celebrity panelists: Drs. Frank
Baxter and Joyce Brothers.

5 3 10 12 TO TELL THE TRUTH Celebrity players: Tom Poston, Orson Bean, Phyllis Newman and Peggy Cass. 7 11 WHERE THE ACTION IS

Guesting are the Hondells ('Little Honda'') and Major Lance ('Monkey Time''). Linda Scott, Steve Alaimo.

2:25 **5 8 10 12** NEWS—Edwards 2:30 **3** MOVIE—Drama

"The Damned Don't Cry." See 11 P.M. Ch. 2 for details. (90 min.)

MATCH GAME

COLOR Celebrity contestants: Bill Leyden and Art James.



Under hypnosis a beautiful girl is reincarnated as a monster from hell!
Thursday at 5:00 PM

0

5 8 10 12 EDGE OF NIGHT 7 (7) 11 13 A TIME FOR US

Jane arranges an important meeting.
Jane: Beverly Haves.

2:55 NEWS

4 NEWS—Nancy Dickerson

7 7 1 3 NEWS—Sanders
3:00 2 CAPTAIN SATELLITE—Children

4 MOVIE—Drama

GOLOR "Zero Hour!" (1957) An exfighter pilot, haunted by guilt from a wartime mission, faces the challenge of bringing in a plane he had boarded as a passenger. Dana Andrews, Sterling Hayden, Linda Darnell, Peggy King, Elroy "Crazylegs" Hirsh. (90 min.)

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
Angle expresses some surprising feelings.

Angie: Jana Taylor.

3:30 S WELLS FARGO-Western

"The Governor's Visit" to Powder River is going to be a lonely one—Hardie finds the town nearly deserted. Dale Robertson. Governor: Wendell Holmes. Sheriff: Tom McKees. Kitty: Mari Blanchard. Brancy: Mari Lynn. Adonie: Joan Staley.

7 7 11 13 YOUNG MARRIEDS
Susan talks to Buzz and Jimmy. Susan:
Peggy McCay. Buzz: Les Brown Jr. Jimmy: Ken Metcalfe.

8 MOVIE—Drama

"Guilt Is My Shadow." (English; 1951) A young wife accidentally kills her nogood husband. Peter Reynolds, Patricia Holt, Laurence O'Madden, Elizabeth Sellars, Lana Morris. (Two hours)

DOBIE GILLIS—Comedy
Dobie mentions his name to Hazel Grimes
and gets a kiss. Dobie: Dwayne Hickman.
Hazel: Yvonne Craig. Mr. Gillis: Frank
Faylen. Mrs. Gillis: Florida Friebus. Maynard: Bob Denver. Fred: Ralph Sanford.

JACK BENNY—Comedy
See Friday 12 Noon Ch. 2 for details.

4:00 MOVIE—Mystery

"Strangers on a Train." (1951) On a train bound for New York, Bruno Antony suggests a diabolical scheme to tennis star Guy Haines. Bruno will kill Guy's estranged wife. Farley Granger, Robert Walker, Ruth Roman, Leo G. Carroll, Patricia Hitchcock. (One hour, 45 min.)

TV GUIDE

August 12, 1965 Thursday

Afternoon

5 10 MIKE DOUGLAS—Variety
Scheduled guests include Bill Sands, exconvict author of "My Shadow Ran Fast."
Totie Fields, Ellie Frankel. (90 min.)

7 (7) IN TRAILMASTER

Immigrant Joe Muharich tries to calm down a hot-tempered young man before he gets into trouble. Joe: Akim Tamiroff. Johnny: Robert Blake. Hale: John McIntire. Wooster: Frank McGrath. Barry: Susan Silo. Whittaker: Tristram Coffin. Hawks: Terry Wilson. Efen: Doodles Weaver. (R; 60 min.)

MOVIE-Drama

"Slaves of Babylon." (1953) After Babylon conquers Israel, the prophet Daniel begins his campaign to free the Israelites. Richard Conte, Linda Christian, Maurice Schwartz, Terence Kilburn. (90 min.)

WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

4:30 2 LLOYD THAXTON—Music

Carol Shelyne sings "The Girl in the Horn-Rimmed Glasses." (60 min.)

4 MAYOR ART—Children

B SUPERMAN—Adventure

Superman is baffled by the appearance of a corpse in a diver's suit on a main street in Metropolis. George Reeves.

5:00 MOVIE—Melodrama

"The She-Creature." (1956) A performer uses hypnosis on his assistant to summon up a prehistoric beast. Chester Morris, Marla English, Tom Conway, Cathy Downs, Lance Fuller, Ron Randell, Frieda 'Inescort. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

9 MEN OF OUR TIME

SPECIAL Benito Mussolini is the subject of this Granada-TV production. See the Close-up on page A-35. (60 min.)

LEAVE IT TO BEAVER—Comedy June thinks Wally and Beaver have editorial talents. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

5:30 MICKEY MOUSE CLUB

The Platos, an equestrian team, are the Talent Roundup guests.

4 BACHELOR FATHER—Comedy
A Chinese tradition keeps Mei Lan from

seeing her boy friend, so Kelly and Peter try to arrange a secret meeting for them right under disapproving Bentley's nose. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Mei Lan: Caroline Kido. Lee Toy: Gordon Kee.

A former friend of Matt's, turned outlaw, enters Dodge as a hired killer. Hack Prine: Leo Gordon. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone. Kitty: Amanda Blake.

7 8 13 WOODY WOODPECKER
10 LLOYD THAXTON—Music

Guests are Sam the Sham and the Pharaohs. (60 min.)

NEWS—Jess Marlow

12 HAVE GUN-WILL TRAVEL

Paladin is given the job of taming a rich miner staging one of his semiannual binges. Richard Boone. Shep Montrose: Roy Barcroft. Valentine Collins: Ralph Moody. Peggy Collins: Paige Adams.

5:45 3 NEWS, WEATHER
II NEWS—Bob Young



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Thursday August 12, 1965

Evening

6:00 TOPPER—Comedy

New Year's Eve leads to a costume party, and the costume party leads Topper to jail. Leo G. Carroll, Anne Jeffreys.

3 4 NEWS—Huntley, Brinkley 5 7 8 12 3 NEWS

9 WHAT'S NEW—Children

"And Now Miguel." The three-part story of young Miguel Chavez concludes.

RIFLEMAN—Western

Gunfighter Johnny Drako says he wants to see Lucas—alone. Lucas: Chuck Connors. Drako: Lee Van Cleef. Billie Graves: Rex Holman, Mark: Johnny Crawford. Nils: Joe Higgins. Sweeney: Bill Quinn. Micah: Paul Fix. Lou: Patricia Blair.

6:15 R NEWS-Bob Young

6:25 LEAVE IT TO BEAVER—Comedy

6:30 WOODY WOODPECKER

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT





NEWS—Huntley, Brinkley DR. POSIN'S GIANTS—Science

Dr. Dan Posin describes the work and career of pioneer rocket scientist Robert Hutchings Goddard.

MAKED CITY—Police

"A Horse Has a Big Head—Let Him Worry." A teacher of almost blind children finds her unorthodox methods called into question when one of her students turns up missing during a trip to Manhattan. Ruby: Diahann Carroll. Harold Denton: John Megna. Flint: Paul Burke. Libby: Nancy Malone. Mrs. Denton: Audra Linley. Mr. Denton: Graham Jarvis. Principal: Sorrell Booke. (60 min.)

WELLS FARGO—Western

An outlaw impersonates Hardie and robs a Wells Fargo office, while his two buddies hold Hardie prisoner. Dale Robertson. Quirt: Kent Taylor. Lee: Rush Williams. Bill: Terry Frost. Cliff: Lionel Ames.

6:35 6 MUSICAL PORTRAITS

The recording is Symphony No. 2 in D Major, Op. 43 by Sibelius with Eugene Ormandy conducting the Philadelphia Orchestra.

6:55 4 7 SPORTS

7:00 2 YOU ASKED FOR IT-Jack Smith

1. A flea circus. 2. Young swimmers playing with toys under water. 3. A fox hunt in England. 4. Sailors learning how to save a sinking ship. 5. Daredevils riding a motorcycle on a high wire.

3 LEAVE IT TO BEAVER-Comedy
To avoid worrying his folks Lumpy has
Merchant Marine data sent to Wally.
Wally: Tony Dow. Beaver: Jerry Mathers.
Ward: Hugh Beaumont. June: Barbara
Billingsley, Lumpy: Frank Bank.

4 DETECTIVES—Police

An anonymous telephone voice advises police headquarters: "When you find me, "I'll be dead." Holbrook identifies the caller—a seductive actress. Holbrook: Robert Taylor, Maria Muir: Eva Gabor. Dr. Fredericks: John vanDreelen. Judd Winters: Robert Cornthwaite. Constable: Robert Williams. Telephone Operator: Michael Harris.

5 RIFLEMAN—Western

Lucas is blinded in an explosion and learns that the injury may be permanent. Lucas: Chuck Connors. Doc Burrage:

August 12, 1965 Thursday

Evenina

Ralph Moody. Jack Solby: John Milford. Mark: Johnny Crawford. Nils: Joe Higgins. Micah: Paul Fix.

6 WHAT'S NEW-Children

Roger Andersen discusses the uses of coins and tells why the use of gold coins has been discontinued.

7 TO NEWS

7 MY THREE SONS—Comedy

Steve doesn't realize what he's letting the family in for when he offers to look after a friend's Korean-American daughter. Steve: Fred MacMurray. Charley: William Demarest. Mike: Tim Considine. Robbie: Don Grady, Chip: Stanley Livingston. Ernie: Barry Livingston. (R)

Guest Cast

DETECTIVES—Police

Holbrook suspects a loan shark of the murder of a dock worker. To get evidence, Holbrook disguises himself as a down-and-out stevedore. Robert Taylor. Danny: Anthony Caruso. Jonesy: Jack Kruschen. Lindstrom: Russell Thorson.

9 WHAT'S NEW—Children

The adventures of Viller Valle aboard the ship taking his family to Tahiti.

M SQUAD-Police

Ballinger investigates a series of seemingly motiveless, unrelated murders. He discovers that each of the victims was heavily insured. Ballinger: Lee Marvin. Manny Berman: Herb Ellis.

13 HAVE GUN-WILL TRAVEL

A mock Indian attack staged for wealthy buffalo hunters gets out of hand. Richard Boone. Gravely: Bill Mims. Trevington: Patric Knowles. Charity: Valerie French. Antoine: Lou Krugman. Indian Chief: Gilman Rankin. Hey Boy: Kim Tong.

7:15 7 NEWS—Bob Young 7:30 2 AMERICA!—Travel

COLOR "Ten Days in Tennessee." A tour of the Volunteer State, which was the home of Presidents Jackson, Polk and Andrew Johnson. Jack Douglas hosts.

Two on the Aisle

Presents

THE MIKADO

See the Gilbert and Sullivan classic as performed by San Francisco's famed Lamplighters.

THURSDAY • 7:30 PM

4 KRON-TV



Thursday August 12, 1965

Evening

DANIEL BOONE—Adventure

In the first of a two-part story, Daniel orders the Boonesborough men working at a salt-making camp to surrender to an Indian war party—leaving only women and children to defend the fort. Script by Carey Wilber. Daniel: Fess Parker. Mingo: Ed Ames. Yadkin: Albert Salmi. Rebecca: Patricia Blair. Israel: Darby Hinton. Jemima: Veronica Cartwright. Cincinnatus: Dal McKennon. (R; 60 min.)

Guest Cast

Colonel Michelet	Cesare Danova
Chief Talawa	Ted de Corsia
Telesphore Gagne	. Maurice Marsac
Keziah Tench	. Connie Gilchrist
Little Turtle	Abel Fernandez
Jake Tench	Shug Fisher
Backman Tull	.Orville Sherman

This series is reviewed on page 1.

TWO ON THE AISLE—Operetta

SPECIAL "The Mikado" is presented by the Lamplighters. See the Close-up opposite for details. (60 min.)

"Don't Bank on Herman." Grandpa and Herman, mistaken for masked robbers at the bank, return home with a bundle of loot. Herman: Fred Gwynne. Lily: Yvonne De Carlo, Grandpa: Al Lewis. Marilyn: Pat Priest. (R)

Guest Cast

Mr. Grover Maurio	ce Manson
FingersMou	sie Garner
ScottyJac	k Bernardi
WilliamsPit	t Herbert
Teller Audre	

6 9 NEW COMERS—Discussion
A teen-age panel discusses education and

methods of teaching. Buzz Anderson is the host.

7 11 13 JONNY QUEST-Cartoon
COLOR "The Fraudulent Volcano." Dr.
Quest is called in to investigate a volcano

that won't stop erupting. (R)
Color on Chs. 7 and 13 only.

7 FLINTSTONES—Cartoon

See Sunday 7 P.M. Ch. 7 for details. 8:00 SEVEN SEAS—Travel

COLOR "A Midnight in Amsterdam" includes views of the Robot Band of the Cafe Mascotte, the harbor and the Anne Frank house. Jack Douglas is host.

**The Case of the Injured Innocent." Manufacturer Walter Eastman imports a new auto engine to be tested in racing competition, and also imports driver Vincent Danielli—who has a smashup during a trial run. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (R; 60

Guest Cast

Guesa Guesa		
Kirby Evans	John Conte	
Dr. Mooney	Frank Maxwell	
Walter Eastman	Jess Barker	
Kate Eastman	Audrey Dalton	
Vincent Danielli	Alejandro Rey	
Erin Mooney	Linda Lawson	
Dr. Bell	Raymond Bailey	
Ralph Townley	Phil Arthur	
Ellis	Noel Drayton	

Cleveland Amory reviews this series in next week's TV GUIDE.

6 PORTRAIT OF JAPAN

min.)

A look at Japan's industry, production and working conditions.



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August 12, 1965 Thursday

Evening

Now You See It, Now You Don't."
After Midge borrows the family car for a shopping trip, its rear fender disappears. Mr. Turner: Buster Keaton. Alex: Carl Betz. Midge: Ann McCrea. Dave: Bob Crane. Smitty: Darryl Richard. (R)

(7) DR. KILDARE—Drama

"The Sound of a Faraway Hill." Baseball star Buddy Bishop, though hospitalized with a serious heart ailment, is still full of life, Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Buddy Bishop: Lee Marvin. Cory Hunter: John Megna. Fred Hunter: David Sheiner. Nate Martin: Ned Glass. (R; 60 min.)

MUSIC IN THE TWENTIES

Aaron Copland talks about American music's coming of age in the Twenties. Alfred Nash Patterson conducts the opera "Four Saints in Three Acts," by Virgil Thompson (libretto by Gertrude Stein). The Cambridge Festival Orchestra performs Roy Harris's Concerto for Piano, Clarinet and String Quartet.

8:30 2 EXPEDITION!—Documentary

Anthropologist Adrian Cowell narrates an account of an expedition into the rain forest of British Guiana. Col John D. Craig is host.

3 4 DR. KILDARE—Drama

"Please Let My Baby Live," by Max Hodge. Former Blair nurse Midge Williams lost three babies — and seriously endangered her own health — because of the Rh factor. Now she's back at Blair in the eighth month of another pregnancy. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (R; 60 min.)

Guest Cast

Marguerite Williams	Diana Hyland
Paul Williams	
Clara McCloskey	Marge Redmond
Nurse Carrie	Peggy Rae
Earl McCloskey	Harold Gould
Dr. Lyson	Len Wayland
Nurse Patton	. Marcelle Hebert
X-ray Technician	Pauline Myers
Night Nurse	Irene Marton
Intern	. Robert Jaquin



7:30 4 TWO ON THE AISLE

SPECIAL "The Mikado" is presented by the Lamplighters, San Francisco's Gilbert and Sullivan specialty company, in a 60-minute version taped at the KRON-TV studios.

Nanki Poo, the son of the Mikado, disguises himself as a minstrel in order to avoid an arranged marriage. As he wanders about the kingdom of Titi Pu, he meets and falls for Yum Yum, who is promised to Ko-Ko, the Lord High Executioner.

Cast

Mikado	Ashton Bisbee
Nanki Poo	
Ko-Ko	Gilbert Russak
Pish Tush	Jack Bull
Yum Yum	. Peggy Overshiner
Pitty Sing	Ann Pool
Peep Bo	Mary Roberts
Katisha	June Wilkins
Go-To (Narrator)	.Adrian MacNab
111 1 11 1	

Highlights
"A Wandéring Minstrel, I"....Jameson



Edward Jameson

"I've Got a Little List"	. Russak
"Three Little Maids from Sch	ool"
Overshiner, Pool,	
"The Sun Whose Rays"Ov	ershiner
"The Flowers That Bloom in the	Spring"
Jameson.	Russak
"Titwillow"	. Russak

Thursday August 12, 1965

Evening

6 MAKING OF A DOCTOR

SPECIAL "A Wider World," the conclusion of this three-part documentary on medical education, deals with the efforts of a middle-age general practicioner to keep abreast of the scientific advances in his profession by combining postgraduate study with his practice.

MY THREE SONS

Robbie's singing wins him an unusual fan: a thoroughbred named Leading Lady, who won't race unless he croons to her. Don Grady (Robbie) sings "Daytime, Nighttime, Anytime," which he co-authored. Charley: William Demarest. Steve: Fred MacMurray. Mike: Tim Considine. Chip: Stanley Livingston. (R)

Guest Cast

Jason Parker	Andy Devine
Muller	Ned Glass
Anita Parker	Sheilah Wells
Bert Henderson	
Johnny Packard	Stanley Clements

9 FRENCH CHEF—Cooking

Julia Child prepares a steak recipe using



A-72

inexpensive cuts of beef.

Recipes for hopped-up hamburgers are in the article on pages 20-22.

9:00 NEW BREED-Police

"A Motive Named Walter." Vivian Cowley wants her daughter to have a new dress for the prom, so she charges one at a department store—and forges someone else's name on the sales slip. Vivian Cowley: Laraine Day. Walter Cowley: Eddie Albert. Susan Cowley: Karen Green. Miss Horne: Bea Benadaret. Adams: Leslie Nielsen. Cavelli: John Beradino. Huddleston: John Clarke. Garcia: Greg Roman. (60 min.)

5 10 12 PASSWORD—Game

Actor Tony Randall and comedienne Phyllis Newman are the celebrity players.
Allen Ludden is the host.

6 OPEN END—David Susskind

"Murder in Mississippi." Eight of the civil-rights workers who came back from Mississippi evaluate their summer: Luther Seabrook, New York City teacher; Annie Moody, fund raiser for the Council of Federated Organizations; and college students Nancy Smith, David Gelfand, Wendy Heyel, James Kates, Mike Starr and Jacob Blum. (Two hours)

7 (7) III IB BEWITCHED

Darrin has had no luck at all in his search for an exotic model—until Samantha transforms a Siamese cat into a beautiful girl, Samantha: Elizabeth Montgomery. Darrin: Dick York, Tate: David White. Mrs. Tate: Irene Vernon, Gladys: Alice Pearce, Abner: George Tobias. (R)

Walter Ames.....Jeremy Slate
Ling-LingGreta Chi

A HAVE GUN—WILL TRAVEL

A Sioux chief's son is to be hanged for murder. Paladin doubts he's guilty. Richard Boone. Indian: Anthony Caruso. Sergeant Kern: Herbert Patterson. Lieutenant Graham: Charles Aidman. Major Blake: Robert J. Wilke.

PROFILE: BAY AREA

Scheduled: a discussion of the St. Thomas More Symposium currently being held at USF. The symposium features international scholars discussing the issues of freedom and authority. Caspar W. Weinberger hosts. (60 min.)

TV GUIDE

August 12, 1965 Thursday

Evening

9:30 8 4 (7) 8 HAZEL—Comedy

"High Finance Hits a New Low." Hazel asks George to help an elderly couple who have lost their wealth. Hazel: Shirley Booth. George: Don Defore. Dorothy: Whitney Blake. Harold: Bobby Buntrock. (R)

Guest Cast

5 (D) (ELEBRITY GAME 7 (D) (B) PEYTON PLACE

David faces an important decision; and Elliot is presented with an interesting offer. David: William Smithers. Elliot: Tim O'Connor. Doris: Gail Kobe. Allison: Mia Farrow. Rodney: Ryan O'Neal. Norman: Christopher Connelly. Leslie: Paul Langton. Matt: Warner Anderson. Ada: Evelyn Scott. Kenneth and Vincent: Leslie Nielsen. Hannah: Ruth Warwick. Ted: Patrick Whyte. Steven: James Douglas.

10:00 NEWS—Helmso, Jacobs, Mann

3 4 (7) SUSPENSE THEATRE

COLOR "Four into Zero." Charles Glennon is the story-book ski instructor who married the beautiful heiress — and it bothers him. To prove his independence, Charles masterminds a million-dollar train robbery. Script by Don Brinkley from a story by Milt Rosen. (R; 60 min.)

Cast

Charles Glennon	Jack Kelly
Caroline Glennon	Martha Hyer
Gary Kemp	
Frankie Shields	
Emil Glueck	Jesse White
Jan Crane	Sue Randall
Boy	
Mother	
Cornwall	Bill Quinn
Conductor	. Murray Alper

5 8 10 12 DEFENDERS-Drama Robert Redford in "The Siege." See the Close-up below. (R; 60 min.)

CLOSE-UP GUIDE

10:00 5 8 10 12 DEFENDERS-Drama

'THE SIEGE'



E. G. Marshall and Robert Redford

Alone in his office on a quiet autumn evening, Lawrence Preston is confronted by a man wielding a gun. The intruder is Gary Degan, a former client who was sentenced to life imprisonment on a murder charge seven years ago.

Degan, who has escaped from prison, is a desperate man. He insists that he is innocent and that Preston was responsible for the conviction. After reminding Preston that "killing you isn't going to cost me a thing," Degan is stunned to learn that his former counsel doesn't remember the facts of the case.

Ian McLellan Hunter adapted his script from a story by Robert Goldman. Stuart Rosenberg directed the drama, first telecast last December. Preston: E. G. Marshall. Ken: Robert Reed. (R; 60 min.)

Guest Cast

Thursday August 12, 1965

Evening

7 II B JIMMY DEAN—Variety

Jimmy's guests are Vikki Carr and Roy Drusky. Chuck Cassey singers, Doerr-Hutchinson dancers. Peter Matz conducts the orchestra. (R; 60 min.)

Guest Cast

9 FILM FEATURES

See Wed. 8:30 P.M. Ch. 9. (60 min.)

10:30 2 BEST OF GROUCHO—Quiz

11:00 2 MOVIE—Drama

"The Damned Don't Cry." (1950) A calculating woman decides to desert her husband for a life of luxury with the leader of a vice ring. Joan Crawford, David Brian, Steve Cochran, Kent Smith.

3 4 5 7 7 NEWS 8 10 11 12 13 NEWS 11:15 7 NIGHTLIFE—Variety

Scheduled guest: musical comedy performer Gilbert Price. Les Crane, Nipsey Russell, Dave Garroway, Elliot Lawrence orchestra. (One hour, 45 min.)

7 3 TONIGHT-Variety

COLOR Guest host: Joey Bishop. Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

MOVIE-Drama

"Lucky Jordan." (1942) A cocky gangster is drafted into the army after attempts to "fix" his way out prove fruitless. Alan Ladd, Helen Walker, Sheldon Leonard. (One hour. 35 min.)

11:20 5 MERV GRIFFIN-Variety

Scheduled guests are comics Jackie Mason and Richard Pryor, psychologist Murray Banks, New York City TV personality Virginia Graham, comic star John Byner and singer Jay Kennedy. Arthur Treacher, Mort Lindsey. (90 min.)

11:25 MOVIE—Musical

"100 Men and a Girl." (1937) An impoverished violinist fails to get a job in Leopold Stokowski's orchestra. Deanna Durbin, Leopold Stokowski, Adolphe Menjou, Alice Brady, Eugene Pallette, Mischa Auer, Billy Gilbert, (90 min.)

11:30 3 4 TONIGHT—Variety

COLOR Guest host is Joey Bishop. Ed McMahon, Skitch Henderson. (90 min.)

MOVIE—Drama

"Herod the Great." (Italian; 1960) The King of Judea sees that his kingdom is collapsing before him—and fears total destruction. Edmund Purdom, Sylvia Lopez, Massimo Girotti. (90 min.)

MOVIE—Adventure

"The Minotaur." (Italian; 1960) When Phaedra learns that she has a twin sister with equal rights to the throne, she arranges to have her killed. Bob Mathias, Rosanna Schiaffino. (One hour, 50 min.)

12:50 MOVIE—Mystery

"Hunt the Man Down." (1951) A man is suspected of a murder which was committed a number of years previously. Gig Young, Lynne Roberts, Mary Anderson, Willard Parker. (One hour, 10 min.)

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

Special investigator Ken Franklin capitalizes on a bank robber-murderer's weakness for Shakespeare. Arthur Fleming. Stiebel: Marius Goring.

MOVIE—Triple Feature

1. "Pay or Die." (1960) Extortionists calling themselves "The Black Hand" invade New York during the early 1900's. Ernest Borgnine, Zohra Lampert, Al Austin, Robert Ellenstein, Murvyn Vye, John Duke.
2. [COLOR] "Battle of Rogue River." (1954) George Montgomery, Martha Hyer, Richard Denning, Michael Granger.
3. "Then There Were Three." (1962)

Directed by and starring Alex Nicol.

1:30 A NEWS

Old Fashioned Liverwurst

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Always Pantry Handy

Morning

Morning

7 ALL-NIGHT MOVIE—Continued See Thurs. 1 A.M. Ch. 7 for details.

5:55 3 4 FARM NEWS

5 SUMMER SEMESTER

Civil Rights and Civil Liberties: "The Supreme Court and Free Speech." Dr. Abraham Yeselson is the lecturer.

6:00 RHYME AND REASON

1. How man can affect the balance of nature. 2, Prof. Arthur Eastman reflects on our tumultuous age and makes predictions of the future. (60 min.)

A SEMINAR IV—Literature

The poetry of Emily Dickinson is discussed by Dr. John Edwards.

COMPUTER PROGRAMMING

6:20 TO FOCUS ON FARMING

6:25 5 OPERATION ALPHABET

6:30 4 PROFILE—San Diego State

DIXIE SINGIN'—Music

See 5:55 A.M. Ch. 5 for details.

6:55 5 KPIX EDITORIAL
13 NEWS

7:00 3 4 8 TODAY

Scheduled: former Presidential aide Theodore Sorensen, who talks about his forthcoming book "Kennedy," and Dr. Harry J. Johnson, sleep expert. Ralph Bellamy, Barbara Walters. (Two hours)

5 JACK'S PLACE—Children

COLOR In a 15-minute black-andwhite segment preceding the cartoons, veterinarian Dr. Bewley tells Buck Weaver how to care for two visiting kittens.

COLOR MARSHAL 'J'-Children

DIVER DAN—Cartoons

13 CARTOONLAND—Children

7:15 MICKEY MOUSE CLUB

7:30 THIS IS THE LIFE—Religion
A boy steals from the church to be accepted as a member of a street gang.

7:45 B CASPER—Cartoons

7:55 7 AGRICULTURE REPORT

8:00 5 10 12 CAPTAIN KANGAROO

The Captain talks about balloons and presents a balloon exhibit. (60 min.)

ON THE SCENE—Bill Gordon

(7) TODAY

See 7 A.M. Ch. 3 for details. (60 min.)

Picked up in progress.

"Civil Rights in the United States."

8:15 B KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE—Panel GOSPEL SINGING—Music

MOVIE—Comedy

"No Minor Vices." (1948) An artist disrupts the lives of a pediatrician and his wife. Dana Andrews, Lilli Palmer, Louis Jourdan, Jane Wyatt. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

UNSEQUENCES—Game

5 10 12 NEWS—Mike Wallace "CBS Morning News With Mike Wallace" moves to 7:05 A.M. on Chs. 10 and 12 beginning Monday. "I Love Lucy" takes over this time spot.

GIRL TALK—Panel

Panelists are modeling school executive Candy Jones, TV newswoman Sylvia Shuman and comedienne Phyllis Diller.

11 HOCUS POCUS—Children

9:30 3 4 7 8 WHAT'S THIS SONG?

COLOR Ray Danton and Ruta Lee conclude a week as celebrity panelists.

Lucy insists that Ricky ask his boss for a raise. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (R)

"The McCoys" takes over this time spot beginning Monday. "I Love Lucy" will be seen 9-9:30 A.M.

MOVIE—Musical Comedy

"Bathing Beauty." (1944) When his bride walks out on him just after the ceremony, a Broadway composer enrolls at the girls school she attends. Red Skelton, Esther Williams. (One hour, 50 min.)

BUCKAR00 500—Buck Weaver

9:45 HOCUS POCUS—Children
9:50 RELIGION TODAY—Catholic

13 HELEN BALE—Interviews

9:55 3 4 7 8 NEWS

10:00 2 NEWS—Sydney Chatton

3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Opie and his pals befriend a hobo. Opie: Ronny Howard. Hobo: Douglas Fowley. Continued on next page

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Friday August 13, 1965

Morning-Afternoon

Barney: Don Knotts, Aunt Bee: Frances Bavier. Johnny: Richard Keith. Howie: Dennis Rush. Fats: Joey Scott. (R)

GIRL TALK—Panel

Panelists are actress-singer Diahn Williams and novelists Rona Jaffe and Lisa Charrell. Moderator: Virginia Graham.

ROARING 20's-Drama

A comedian who blames the death of his partner on a theater owner, finds a way to get revenge. Garrison: Donald May. Lonzo: Robert Colbert. (60 min.)

10:30 2 JACK LA LANNE—Exercise

3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy

Grampa goes on a trip and leaves Luke in charge of the farm. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan. Harry: Alan Hale. Annabelle: Amzie Strickland. (R)

Beginning next week, reruns of "The Dick Van Dyke Show" will be seen in this time spot. "The McCoys" moves to the 9:30-10 A.M. period.

11 PEOPLE'S CHOICE—Comedy Sock decides he needs a better-paying job so that he and Mandy can announce their

marriage. Jackie Cooper, Pat Breslin.

11:00 ROMPER ROOM—Children

3 4 7 CALL MY BLUFF—Game COLOR Vivian Vance and Darryl Hickman wind up their week as celebrity contestants. Bill Leyden is the host.

5 8 10 12 LOVE OF LIFE TO REBUS—Game

13 DONNA REED—Comedy

Donna writes a letter to an airline complaining about the service. Alex: Carl Betz. Mary: Shelley Fabares. (R)

11:20 NEWS—Bob Dunn

11:25 5 8 10 12 NEWS—Kuralt

11:30 3 4 3 I'LL BET—Game

COLOR Alan Young of "Mister Ed"
and his wife Virginia oppose William
Demarest of "My Three Sons" and his

wife Lucille. Jack Narz is the host.

5 10 12 SEARCH FOR TOMOR-ROW—Serial

7 7 11 13 PRICE IS RIGHT
Cliff Robertson winds up his week as

celebrity player. Bill Cullen is the host. 11:45 5 10 12 GUIDING LIGHT—Serial

11:55 3 4 8 NEWS

Afternoon

12:00 A JACK BENNY—Comedy

Oscar Levant persuades Jack to go to a psychiatrist. Mary Livingstone, Don Wilson, Eddie "Rochester" Anderson. (R)

3 5 10 3 NEWS 4 8 COLOR LET'S MAKE A

DEAL—Game

7 1 DONNA REED—Comedy

Both Mary and Jeff need their busy father's attention on important matters. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. Laurie: Nancy Farmer. Dr. Morley: Gerald Gordon. (R)

OUR MISS BROOKS—Comedy
Mr. Conklin decides to photograph the
actual hatching of an egg. Eve Arden,

Gale Gordon, Bob Rockwell.

12:15 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 STAR PERFORMANCE—Drama

An honest and rising young boxer suddenly learns that his championship bout is going to be fixed. Broderick Crawford.

3 4 MOMENT OF TRUTH—Serial Bob offers to help Diane. Bob: Douglas Watson. Diane: Anne Campbell.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 11 13 FATHER KNOWS BEST—Comedy

Football star Jerry Preston tries to kiss Betty on their first date, so Bud offers to act as his sister's protector. Bud: Billy Gray. Betty: Elinor Donahue. Jerry: Ron Ely. Jim: Robert Young. (R)

1:00 2 I WANT TO KNOW—Mel Venter
3 4 DOCTORS—Serial

Simon makes an important appointment.

Simon: Luis Van Rooten.

5 8 10 12 PASSWORD—Game

Marty Allen and Steve Rossi wind up a week as celebrity players.

7 7 B REBUS—Game

III BINGO—Game

1:30 MOVIE—Drama

"Navy Wife." (1956) An American Navy wife joins her husband, who is stationed in a Japanese village. Joan Bennett, Gary Merrill. (One hour, 25 min.)

3 4 7 ANOTHER WORLD-Serial

August 13, 1965 Friday

Afternoon

5 8 10 12 HOUSE PARTY

Guest is Andy Charles, who led a group of trailer-campers around the world.

PETER GUNN—Mystery

AFTERNOON—Jess and Lu
R TRAILMASTER—Western

Some members of the wagon train object to Sam Elder's Civil War record. Elder: Everett Sloane. Perks: Ray Stricklyn. Millie: Roberta Shore. Hawks: Terry Wilson. Ben: Walter Coy. (R; 60 min.)

2:00 3 4 7 YOU DON'T SAY!-Game

COLOR Drs. Joyce Brothers and Frank

Baytar conclude a week as celebrity

Baxter conclude a week as celebrity panelists. Tom Kennedy is host.

Tom Poston, Orson Bean, Peggy Cass and Phyllis Newman wind up their first week as celebrity contestants.

WHERE THE ACTION IS
Sonney and Cher sing "All I Really Want

To Do" and Los Angeles Rams football player Roosevelt Grier offers "Spanish Harlem." Paul Revere and the Raiders do "Monster Mash." Dick Clark.

2:25 **5 8 10 12** NEWS—Edwards

2:30 3 MOVIE—Mystery

"The Case of the Howling Dog." (1934) Perry Mason is visited by a client who is annoyed by a howling dog. Warren William, Mary Astor. (90 min.)

4 MATCH GAME

COLOR Bill Leyden and Art James wind up their week as celebrity players.

5 8 10 12 EDGE OF NIGHT 7 (7) 11 13 A TIME FOR US

Fran finds that Linda can be demanding. Elaine Hyman, Joanna Miles.

2:55 2 NEWS

4 NEWS—Nancy Dickerson

7 TO B NEWS—Sanders

3:00 2 CAPTAIN SATELLITE—Children
4 MOVIE—Drama

"The Cheaters." (1945) A selfish family decides to take a hungry actor into its home during the Christmas season. Joseph Schildkraut, Billie Burke. (90 min.)

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPITAL

Audrey and Steve hear from Phil. Steve: John Beradino. Audrey: Rachel Ames.

3:30 5 WELLS FARGO—Western

The Apaches are holding the daughter of

a Wells Fargo agent as ransom for one of their jailed braves. Dale Robertson. Jenny: Nancy Crawford.

7 (1) (3) YOUNG MARRIEDSBuzz asks Jill to help him. Buzz: Les
Brown Jr. Jill: Brenda Benet.

MOVIE—Prison Drama

"Girls in Prison." (1956) A prison chaplain tries to help a girl convict who he believes has been framed. Richard Denning, Joan Taylor. (Two hours)

10 DOBIE GILLIS—Comedy

Women in general pose problems for Private Gillis. Dobie: Dwayne Hickman. Dorritt: Carol Byron.

D JACK BENNY—Comedy

Jack is anxious to have singer Frankie Avalon appear on his show. Manager: Cliff Norton. Engineer: Frank Gerstle. Little Girl: Marlene Delamater. Rochester: Eddie Anderson. (R)

4:00 3 MOVIE—Mystery

"The Green Goddess." (1930) Two men and a woman are forced to make an emergency plane-landing in a desolate part of the Himalayan Mountains. George Arliss, Alice Joyce. (One hour, 45 min.)

Scheduled guests include John Eckstein, who discusses self-defense. Totie Fields, Ellie Frankel Quintet. (90 min.)

7 7 m TRAILMASTER

A prospector asks Wooster to help him search for a lost gold mine. Duke: Scott Miller. Wooster: Frank McGrath. Flint: Robert Horton. Hawks: Terry Wilson. Hale: John McIntire (R; 60 min.)

MOVIE—Comedy

"A Woman of Distinction." (1950) The woman-dean of a college feels she has no time for romance until she meets a British professor. Ray Milland, Rosalind Russell, Edmund Gwenn. (90 min.)

WHERE THE ACTION IS See 2 P.M. Ch. 7 for details.

4:30 LLOYD THAXTON—Music

Brian Hyland sings "Sealed With a Kiss" and "Stay Away From Her." (60 min.)

MAYOR ART—Children
SUPERMAN—Adventure

Superman tries in vain to break through a huge cube where a desperate criminal has ingeniously hidden himself. George Reeves, Noel Neill, Jack Larson.

Friday August 13, 1965

Afternoon-Evening

5:00 MOVIE—Drama

"Happy Land." (1943) A man in a small town attempts to adjust himself to the death of his son. Don Ameche, Frances Dee, Harry Carey. (One hour, 25 min.)

(7) SHINDIG—Music

The kilt-clad Great Scots from Nova Scotia lead off with "Give Me Lovin'." Also on hand: the Righteous Brothers ("Justine"); Billie Preston (Clarabella"); Jackie and Gayle ("Everytime You Walk in the Room") and Marianne Faithful ("My Time of Sorrow") Jimmy O'Neill. (60 min.)

NEW COMERS—Discussion
See Thurs. 7:30 P.M. Ch. 6 for details.
LEAVE IT TO BEAVER—Comedy

Beaver is very happy about his new sweater until he discovers it's a girl's sweater. Beaver: Jerry Mathers.

13 CAP'N DELTA—Children 5:30 2 MICKEY MOUSE CLUB

"Children of the World," concludes with the story of Pok, a Siamese boy.

A BACHELOR FATHER—Comedy
Bentley's client has an answer to all
problems—astrology. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter:
Sammee Tong. Howard: Jimmy Boyd.

MARSHAL DILLON—Western

A newcomer is provoking trouble in Dodge. Crego: Charles Bronson. Matt: James Arness. Kitty: Amanda Blake, Doc: Milburn Stone. Chester: Dennis Weaver.

8 SERGEANT PRESTON-Adventure Sergeant Preston pursues a gang of tobacco smugglers. Richard Simmons, William Haade, Richard Wilson, Don Kent.

9 PORTRAIT IN MUSIC

The recording is Concerti Grossi by Vi-

DEATH VALLEY DAYS
"The Holy Terror"





7:00 P.M. FRIDAY

valdi, Scarlatti, Telemann, and Germiniani with the London Soloists' Ensemble.

April Stevens and Nino Tempo sing "I'm Sweet on You." (60 min.)

NEWS—Jess Marlow
HAVE GUN—WILL TRAVEL

A town hires Paladin to straighten out its crooked marshal, who has been bending the law to suit his aims. Richard Boone. Elmo Crane: Buddy Ebsen.

5:45 3 NEWS, WEATHER
NEWS—Bob Young

Evening

6:00 ROCKY AND HIS FRIENDS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS 9 WHAT'S NEW—Children

The adventures of Viller Valle aboard the ship taking his family to Tahiti.

RIFLEMAN—Western

It seems that Lou's father promised Dennis O'Flarrety her hand just before he died. Now Dennis has come to collect his bride. Lou: Patricia Blair. Dennis: Sean McClory, Lucas: Chuck Connors.

6:15 R NEWS-Bob Young

6:25 7 LEAVE IT TO BEAVER—Comedy

6:30 A LAWMAN—Western

"The Lady Belle" comes into town to case the bank and charm the people—including Troop. Troop: John Russell. Lady Belle Smyth: Joan Marshall.

3 4 NEWS

5 8 10 12 NEWS—Cronkite

6 STOCK MARKET REPORT
7 NEWS—Huntley, Brinkley

9 TEMPEST IN A TEST TUBE Dr. Harry Silo explains how water is

softened, and how soap cleans.

UNTOUCHABLES—Drama

The concluding half of "The Unhired Assassin." When Chicago's Mayor Cermak appears with Roosevelt in Miami, Ness discovers a gunman staked out across the street. Ness: Robert Stack. Mayor Anton Cermak: Robert Middleton. Frank Nitti: Bruce Gordon. Giuseppe Zangara: Joe Mantell. Skidmore: Richard Deacon. (60 min.)

August 13, 1965 Friday

Evening

R WELLS FARGO—Western

Hardie is tracking two outlaws who have kidnapped a U.S. Senator. Dale Robertson. Senator: Harvey Stephens. Bob Dawson: Edgar Buchanan. Red: Robert Armstrong. Terrill: Norman Willis.

6:35 6 MUSICAL PORTRAITS

The recording is Symphony No. 2 in D Major, Op. 43 by Sibelius.

6:55 4 7 SPORTS

7:00 DEATH VALLEY DAYS—Drama

A prospector discovers a rich gold vein and names it after his wife, "Holy Terror." Bill: Dick Foran. Maggie: Penny Singleton. Cora: Sharon Farrell.

MOVIE—Drama

"Ain't No Time for Glory." (1957) In France, during the summer of 1944, an American captain is ordered to capture a German stronghold. Originally telecast on "Playhouse 90." Barry Sullivan, Gene Barry, John Drew Barrymore. (90 min.)

A CAR 54—Comedy

Toody and Muldoon are ordered to make "Pretzel Mary" pay for a license, or stop peddling pretzels illegally, as she's done for years. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Charlie: Larry Storch.

M SQUAD-Police

A criminal lawyer is slain and evidence points to Judith Rollins as the killer. The lawyer once successfully defended Judith's husband on a murder charge. Ballinger: Lee Marvin. Judith: Paula Raymond.

6 WHAT'S NEW-Children

Continuation of the adventures of Matti, the Finnish war orphan, who is searching for his sister.

7 TO NEWS

7 MOVIE—Western

"Return of the Texan." (1952) Returning home, a young rancher finds his house a shambles. Dale Robertson, Richard Boone, Walter Brennan, Joanne Dru, Robert Horton, Tom Tully, Helen Westcott. (90 min.)

8 LITTLEST HOBO—Adventure 9 WHAT'S NEW—Children

"Patriotism" is explored in visits to Fort Ticonderoga, the Statue of Liberty, Hamilton Grange, and Sagamore Hill.

MEN IN CRISIS—Documentary See Wednesday 7 P.M. Ch. 4 for details.

13 HAVE GUN - WILL TRAVEL

A brutal trail boss challenges Paladin to a fight. Richard Boone. Rook: Robert J. Wilke. Lace: Lane Chandler. Monk: Ken Curtis. Mabry: Hal Needham.

7:15 NEWS—Bob Young

7:30 2 OUTER LIMITS—Science Fiction

"The Invisible Enemy." The first astronauts on Mars are killed, and another expedition is sent to investigate. Script by Jerry Sohl. Maj. Charles Merritt: Adam West. Capt. Jack Buckley: Rudy Solari. General Winston: Joe Maross. (60 min.)

4 INTERNATIONAL SHOWTIME

"The Travelling Tent Circus," taped in Sweden, presents Trolle Rhodin's liberty horses; the Bertoks, aerial acrobats; the Two Metroffs, comic balancers; unicyclists Ola and Barbo; Helena's trained pigeons; and a Chinese balancing act. Don Ameche is the host. (R; 60 min.)

5 8 10 12 RAWHIDE—Western "The Empty Sleeve." Out of water for several days, the drive finally reaches a river—but the cattle refuse to drink. Favor: Eric Fleming, Pete: Sheb Wooley.

Rowdy: Clint Eastwood. (R; 60 min.) Guest Cast

	ducse duse		
Sam	Butler	Everett	Sloane
Tom	Cowan	. Burt	Douglas
Will	Butler	. Dick	Davalos
Jenn	v	Vancy	Rennick
Sheri	ff	John	Pickard

6 PROFILE—San Diego State

Cellist Paul Anderson plays excerpts from Bach's Suite No. 3 in C Minor.

7 11 13 FLINTSTONES—Cartoon

COLOR The sheriff of a Western town

DON'T CORNS, CALLUSES, WARTS, USE NEW Rub-Off

Thousands of sufferers from laming corns, calluses, common warts report dramatic results with a new amazing rub off that works painlessly & safely without danger of infection from cutting or burning acids. Secret is wonder-working DERMA-SOFT creme that eases pain instantly as it softens and dissolves those tormenting hard to remove growths so the dead tissue rubs off leaving skin softer and silky smooth. So don't suffer. Get DERMA-SOFT at all druggists today. See how fast corns, calluses, warts disappear.

Friday August 13, 1965

Evening

asks vacationing Fred to take over his job for a day, but neglects to tell him that two bad men are gunning for the man wearing the badge. (R)

Color on Chs. 7 and 13 only.

SPECTRUM—Science

"ESP: The Human X-Factor." A visit to Duke University's Parapsychology Laboratory, where cameras record experiments in clairvoyance, telepathy and precognition. Host: David Prowitt.

8:00 MUSIC IN THE TWENTIES

Aaron Copland discusses the music of Hungarian composer Bela Bartok, who led the European trend toward nationalism in the serious music of the Twenties.

FDR—Documentary

"The Third Term" for President Roosevelt and the advance of Hitler's Third Reich dominate 1940. Films show the Nazi blitzkrieg in the Low Countries and France, the bombing of England and the 1940 Presidential campaign. Among those interviewed were former Vice President Henry Wallace and the late Eleanor Roos-

velt. Script by David Davidson. Narrated by Arthur Kennedy. FDR's voice: Charlton Heston. (R)

MATURE OF CONSERVATION

A reshowing of the film report examining the San Francisco Bay and its problems.

RIFLEMAN—Western

Four Cavalrymen arrive in North Fork with a Gatling gun. But the uniforms are a front—they're really after Sen. Jim Borden. Lieutenant Price: John Milford. Sergeant Will: Steven Marlo. Lucas: Chuck Connors. Micah: Paul Fix.

B DETECTIVES—Police

"The Prowler" is caught in the act, but Holbrook refuses to book him. The evidence mounts and the man confesses—but Holbrook still won't press charges. Robert Taylor, Tige Andrews. Long: John Anderson. Kate: Marsha Hunt.

8:30 TIGHTROPE!—Police

The undercover agent gets help from a wealthy model when he joins a gang whose boss is a social climber. Agent: Michael Connors. June: Jean Ingram.

KCRA·TV COL®R

Northern California's total color station for Fall!

A-80 TV GUIDE

August 13, 1965 Friday

Evening

3 4 (7) 8 BOB HOPE—Drama

"In Any Language," a comedy-drama. Musical-comedy performer Hannah King has two reasons for being in Rome: to win back her husband, who is courting an Arabian princess, and to land a role in Italian director Aldo Carmenelli's latest art film. Script by Henry Gerson and Edmond Beloin. Bob Hope is the host. (R; 60 min.)

Cast

oust	
Hannah KingNane	ette Fabray
Aldo CarmenelliRicardo	Montalban
CharlieJohn	Forsythe
ValMabel	Albertson
Fawzia	Jean Hale
RozziLe	on Belasco
Lorenzo	Al Ruscio
MamaPen	ny Santon
Fontana Eve	Marlowe

5 () CARA WILLIAMS—Comedy

Cara Luys a dress that's two sizes too small, and she's determined to wear it—even if it means a crash reducing program. Frank: Frank Aletter. Fletcher: Jack Sheldon. Burkhardt: Paul Reed. (R)

Guest Cast

AshfordFrank	Wilcox
Mrs. Ashford Eleanor	Audley
ProprietorDan	Tobin
ButlerAntony	Eustrel

G RAGTIME ERA—Max Morath
"Feet First." Max Morath discusses the
craze for dancing which hit the country
during the Ragtime Era.

ADDAMS FAMILY

A bump on the head makes Gomez a new man: an amnesiac who doesn't like what he sees around him. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Grandmama: Blossom Rock. Wednesday: Lisa Loring. Pugsley: Ken Weatherwax. (R)

9 VIENNA SYMPHONY—Concert Wolfgang Sawallisch conducts the Vienna Symphony Orchestra. Program: Beethoven's Symphony No. 6 ("Pastoral"), and Schubert's Symphony No. 8 ("Unfinished"). (One hour, 15 min.)

See 10 P.M. Ch. 5 for details. (60 min.)

9:00 WRESTLING—Oakland

5 12 OUR PRIVATE WORLD

The police investigate the circumstances surrounding Tony's injury. Sandy: Sandra Smith. Brad: Robert Drivas. Tony: David O'Brien. Eve: Julienne Marie. Lisa: Eileen Fulton, John: Nicolas Coster. Tom: Sam Groom. Dick: Ken Tobey.

6 CREATIVE PERSON

These dramatized excerpts from the essays, autobiographical works and early plays of Sean O'Casey set out to capture the vitality and sensitivity of one of Ireland's finest writers. Through the early works of O'Casey, who was born in Dublin in crushing poverty, run two important themes: the tragic series of bloody "risings" against British domination and the courage and nobility of Irish womanhood. Folk singer Liam Clancy sings and narrates.

VALENTINE'S DAY-Comedy "Bride and Gloom." Val takes steps to disprove his secretary's insinuations that he'll always be a playboy. Val: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo. Dunstall: Jerry Hausner. (R)

Cunct Cart

duest Gast			
Elizabeth Jones	Arlene Martel		
January Jones	Herself		
First Actress	Dianne Libby		

7 TYCOON—Comedy

See Tuesday 9 P.M. Ch. 7 for details.

13 MOVIE—Drama

"Valerie." (1957) N. Cal. TV Debut. John Garth is accused of wounding his wife and murdering his in-laws. On the witness stand, he tells his version of the story. Anita Ekberg, Sterling Hayden, Anthony

66Talk About Convenience

In seconds, enjoy 4 hearty liverwurst sandwiches



Always Pantry Handy

Friday August 13, 1965

Evening

Steel, Peter Walker, John Wengraf, Iphigenie Castiglioni. (One hour, 45 min.)

9:30 3 4 JACK BENNY—Comedy

In a sketch, the Kingston Trio join prisoner Benny in the Tijuana jail. The Kingstons sing "Tijuana Jail" and "I'm Going Home." Prisoner: Mel Blanc. Captain: Vito Scotti. Social Worker: Don Keefer. Policemen: Don Wilson, Benny Rubin. (R)

5 8 10 12 VACATION PLAY-HOUSE—Drama

"Luke and the Tenderfoot," conclusion. Luke and Pete arrive in a town besieged by gunslinger John Wesley Hardin.

Cast

G CHICAGO SYMPHONY—Concert Jean Martinon conducts the Chicago Symphony in Brahm's Symphony No. 2 and Variations for Orchestra on a Theme of Paganini, by the contemporary German composer Boris Blacher. (60 min.)

PEYTON PLACE—Serial

Ada confides in Rossi; and David and Steven come to an understanding. Ada: Evelyn Scott. Rossi: Ed Nelson. David: William Smithers. Steven: James Douglas. Doris: Gail Kobe. Kim: Kimberly Beck. Constance: Dorothy Malone.

9:45 SENATE INSTITUTION

Sen. Gale W. McGee (D., Wyo.,) explains "The Role of the Executive Branch in the Legislative Process." (60 min.)

10:00 2 NEWS—Helmso, Jacobs, Mann
3 4 7 8 BEAUTY SPECTACULAR—Long Beach, Cal.

SPECIAL COLOR Finals of the 14th annual International Beauty Pageant, from Long Beach, Cal. For details, see the Close-up below. (60 min.)

"The Jack Paar Show" will not be seen.

S P SLATTERY'S PEOPLE

'What Did You Do All Day, Mr. Slattery?' Slattery may have bitten off more than he can chew: His calendar is loaded with appointments and legislative chores, and he's also racing the clock in an

CLOSE-UP GUIDE

10:00 3 4 7 8 BEAUTY SPECTACULAR

SPECIAL COLOR John Forsythe is the host for the 14th annual International Beauty Pageant, taped from a live telecast at the Long Beach (Cal.) Municipal Auditorium.

Contestants from the U.S. and 47 foreign countries vie for the \$10,000 first prize and the Miss International beauty title, won last year by Gemma Cruz of the Philippines. The entrants, who will model native dress, bathing suits and evening gowns, are judged on beauty, poise, carriage and personality.

Miss Cruz and Linda Taylor, Miss American Beauty of 1965, are on hand to crown their successors. Judges include actress Virginia Mayo, illustrator Alberto Vargas, fashion photographer Tom Kelley, couturier Jean Louis, makeup artist Gordon Bau, Argentine TV star Bibi de Sueldo and Irvin Mazzei, president of the American Guild of Variety Artists.

Byron Palmer narrates. Frank Alan-Hubbell conducts his own score. (60 min.)



Gemma Cruz Miss International Beauty, 1965

August 13, 1965 Friday

Evening

attempt to block a friend's extradition. Script by William P. McGivern. Slattery: Richard Crenna. B. J.: Maxine Stuart. Metcaff: Tol Avery (R; 60 min)

Guest Cast

Kay Bryant	Sallie Brophy
Karl Frankic	Eduardo Ciannelli
David Bryant	Charles Drake
Victor Newleaf	Carroll O'Connor
Morris	Arthur Franz
George Ward	Denver Pyle
Grant	Russ Conway
Tom Devlin	Lee Krieger
George Farnum	Don Keefer
Combs	Whit Bissell

12 0'CLOCK HIGH—Drama

"In Search of My Enemy," by Stanford Whitmore. Savage is disturbed to find his former fiancée back in his life: She is married to a pilot recently assigned to his group. Savage: Robert Lansing. Crowe: John Larkin. Stovall: Frank Overton. Kaiser: Barney Phillips. (R; 60 min.)

Guest Cast

Maj. Peter Gray..... Steve Forrest

Ann Gray... Barbara Shelley
Maj. Jake Hays... Roy Thinnes
Lieutenant Macall... John Milford
Captain Butcher... Don Penny
Liz... Hazel Court

MOVIE—Adventure

color "King Richard and the Crusades." (1954) The forces of East and West clash during the Crusades. King Richard faces inner dissension among his forces, while threatened from without by the armies of Saladin, the Moslem. Rex Harrison, Laurence Harvey, Virginia Mayo, George Sanders. (Two hours)

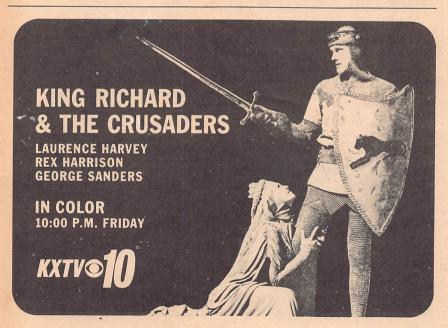
The movie will be interrupted at 11 P.M. for a 15-minute newscast.

10:30 2 BEST OF GROUCHO—Quiz 6 ERIC HOFFER—Comment

Eric Hoffer discusses the childlike nature of the "true believer," and man's ability to develop a single train of thought to which all other thoughts are related.

10:45 FILM FEATURE

A tour of the New York World's Fair as seen through the eyes of an American



Friday August 13, 1965

Evening

family, two spinster teachers, an East Indian engineer and his wife, two college boys pursuing two young ladies, and a Boy Scout troop from the Bronx.

13 OUTDOORSMAN—Bel Lange

11:00 MOVIE—Drama

"Operation Pacific." (1951) During the war in the Pacific, a U.S. submarine comes in contact with the Imperial Japanese Fleet. John Wayne, Patricia Neal, Ward Bond, Scott Forbes.

3 4 5 7 NEWS 7 8 11 12 13 NEWS

11:15 NIGHTLIFE—Variety

Scheduled guest: Mayor Elliot Roosevelt of Miami Beach. Les Crane, Nipsey Russell, Dave Garroway. (One hour, 45 min.)

7 JOHNNY CARSON—Variety

COLOR Johnny Carson returns after a month's absence. (One hour, 45 min.)

11:20 S MERV GRIFFIN-Variety

Scheduled guests are singers Bruce Scott and Florence Henderson, actress Molly Picon, actor-comedian Jesse White, comedian Rick Taylor and the British comedy team of Hendra and Ullett. (90 min.)

8 MOVIE—Melodrama

"Dr. Renault's Secret." (1942) An ape is transformed into a man. J. Carrol Naish, John Shepperd, Lynne Roberts.

11:25 MOVIE-Melodrama

"Phantom of the Opera." (1943) A musician becomes a homicidal maniac. Nelson Eddy, Susanna Foster, Claude Rains. (One hour, 40 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Johnny Carson returns after a month's absence. (90 min.)

"OPERATION PACIFIC" John Wayne





11:00 P.M. FRIDAY

MOVIE—Western

"Villa." (1958) True story of the Mexican bandit, Pancho Villa. Brian Keith, Cesar Romero, Margia Dean. (90 min.)

13 MOVIE—Drama

"The Garment Jungle." (1957) A young man objects to the ruthless manner in which his father is running his dress plant. Leo J. Cobb, Kerwin Matthews, Robert Loggia, Gia Scala, Richard Boone, Valerie French. (One hour, 45 min.)

12:15 MOVIE—Mystery

"Trauma." (1962) A woman's murder is investigated by her niece, sole heir to her fortune. John Conte, Lynn Bari, Warren Kemmerling. (One hour, 45 min.)

12:50 MOVIE—Adventure

"The Call of the Wild." (1935) After losing his Yukon gold at the gambling tables, a man sets out with his friend to search for gold in a rich "lost claim." (Clark Gable, Loretta Young, Jack Oakie. (One hour, 10 min.)

1:00 3 NEWS

4 INVISIBLE MAN—Drama

"The Gun Runners" are prolonging civil strife in a Mediterranean country. Zena: Louise Allbritton. Colonel: Bruce Seton.

MOVIE—All Night

1. "Dark Waters." (1944) A young girl struggles with psychological difficulties arising from the fact that her parents were drowned. Merle Oberon, Franchot Tone. Thomas Mitchell.

2. "Two of a Kind." (1951) Edmond O'Brien, Lizabeth Scott, Alexander Knox. 3. "Women of Pitcairn Island." (1957) James Craig, Lynn Bari, John Smith.

4. "Red Snow." (1952) Guy Madison, Carole Mathews, Ray Mala.

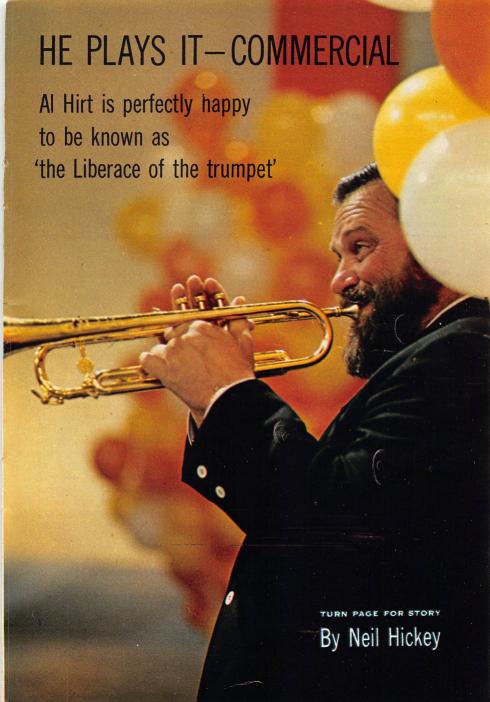
1:15 13 UNTOUCHABLES—Drama

Ness thinks he knows who's behind the sudden rash of bank robberies in a small town. Larry: Dan O'Herlihy. Ness: Robert Stack. Havens: John Hoyt. (60 min.)

1:30 4 NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.



Anybody who thinks he can get a rise out of Al Hirt by shaking a finger under the massive trumpeter's chin and shouting "Faker!" has another think coming. And any jazz purist who attempts to goad Hirt to wrath with cries of "Miles Davis!" and "Dizzy Gillespie!"—thereby invoking the names of authentic jazz heroes—is inviting terrible disappointment.

Recently, an interviewer—all right, this interviewer—came to a meeting with Hirt equipped with sure-fire denunciatory ammunition: He was no jazzman, we planned to say; he was a theatrical curiosity masquerading as a jazz artist; he was totally lacking in inventiveness on the trumpet, a deficiency only barely masked by his dazzling technical virtuosity; he was a set-piece orator among nimble-minded debaters; he was the Liberace of the trumpet, with a beard instead of sequins, a belly instead of candelabra.

He's not a jazzman

Well, a fat lot of good it did us. Hirt—the only man ventripotent enough to fill Jackie Gleason's trousers—is spelling The Great One on CBS for 13 weeks this summer in a variety show called Fanfare. Hirt leaned back on a sofa in his New York hotel suite, took a drag on a Picayune cigaret—a potent New Orleans variety—and declared: "It's all true. I don't consider myself a jazz player at all. I'm not out of the Dixieland tradition. I'm commercial."

Whammy! There went our story, right out the window. But Hirt showed no mercy. "That jazz tag has been put on me. I never asked for it. I don't qualify. I'm in my own bag. Dizzy and Miles are very inventive, but I'm not. I can fall into patterns. I can ape Dizzy's style, but I couldn't originate music the way he does. I

improvise at times, but in standard ways. Some jazz artists are so great it's unbelievable, but they never get down there with the people, and pull them up to their level. They just say, 'If you don't dig, so long Charlie.'

"I emphasize entertainment," Hirt continued. "It seems to work, so I don't intend to change." It works, all right. His recordings of "Java," "Honey in the Horn" and "Cotton Candy" have sold in the millions. His engagements in Las Vegas, at New York's Basin Street East, and at various auditoria around the U.S. draw fantastic crowds. Ed Sullivan, in response to viewer appeals, has presented Hirt 13 times since 1961.

One of the things that disturb jazz purists most is Hirt's penchant for hopping about the stage during a performance like a demented koala bear: He does a modified frug, he shuffles, jigs, bumps and grinds, and altogether appears to be having far too good a time to be taken seriously as a jazz trumpeter—many of whom are traditionally cool, detached, and even hostile toward their listeners.

Only hours before meeting with Hirt, we had consulted the noted jazz critic and historian Robert Reisner ("The Jazz Titans," "Bird," etc.) to confirm our suspicions about Hirt's relationship to the jazz world. "His music is bumptious, lively, full of happy, extrovertive sounds," Reisner said. "It contains all the elements which many people think add up to jazz, but which don't, really. Jazz is a sad, reflective music-the blues, pathos, suffering. It has a wonderful spirit which triumphs over this sadness, and which isn't just a lark. Hirt's music is elemental; it's outside the complexity of modern jazz. He's easy to get, easy to understand. For what he does, he's fine."

Now here was Hirt, sitting there, barefacedly (well, not quite) admitting everything. What do you do with a man like that, we continued

NEXT WEEK IN TV GUIDE Hazel's new family





Youngest contender for newscasting's heavyweight crown



Lassie's latest leading man

wondered. But wait a minute! How about the Billboard magazine award which named him the "Favorite Jazz Solo Instrumentalist" among college students? How about Hirt's own promotional booklet, which describes him as "the greatest exponent of jazz and the finest trumpet man of this generation"?

How about that jazz night club (called simply "Al Hirt"), which he owns on Bourbon Street in New Orleans? How about his standard concert program which includes such old jazz stand-bys as "South Rampart Street Parade," "Muskrat Ramble" and "Wolverine Blues"? You can't have it both ways, buddy boy, we declared.

First of all a performer

Hirt dragged once again on his Picayune, dropped the ashes into his massive fist which he had cupped to form an ash tray, and said: "I want people to like me as a performer. If I can please an audience, I've got it half whipped right there. It doesn't bother me that some people say I'm not a jazz player, because I'm not, in spite of that evidence. The main thing is to get people on your side, to win them over, so they don't feel excluded.

"I like to surround myself with great jazz players, however," Hirt continued. "I've been invited to the Newport Jazz Festival a couple of times, but why they'd want me, I don't know. I'm an entertainer. If you think you're going to pay bills by catering to the people who claim to understand Thelonius Monk, forget it. That's the inside group."

The longer you listen to Al Hirt speak in those soft Louisiana accents, the more you realize that here is an uncomplicated, decent man who is truly "in his own bag" and who is, in fact, surprised over and more than a little grateful for the public acclaim which has come to him so late in his career. As little as four years ago, scarcely anyone knew of him.

He's best defined in his nonprofessional aspects: father of eight children (21 to 5 years old); grandfather of one; married to his high school sweetheart for the last 23 years; a hometown New Orleans boy who never left home (he continues to live there, in a rambling 15-room French Indiesstyle house on the shores of Lake Pontchartrain, and commutes to New York for Fanfare); the product of German-French Louisiana stock whose roots go deep into the Old South.

Oddly, he is passing up a great deal of money in concert bookings to undertake the TV series, which is being produced on a limited summertime budget by Sullivan Productions—the first such independent venture to be undertaken by Ed Sullivan and his son-in-law associate, Bob Precht.

But there's a method to Hirt's altruism. "If this show does well during the summer," he told us, "Mr. Sullivan and Mr. Precht will press to have it renewed on CBS as a regular-season prime-time entry with a big budget—perhaps next January, after the weak shows have dropped out. We'll be waiting around like vultures looking for a spot."

Doesn't want to leave home

If that happened, Hirt would want to originate the show in New Orleans and thus never have to leave home again. He'd have beaten the world at its own game and would be rich enough to call off the "elopement drills" which he claims he conducts regularly with his five unmarried daughters.

We asked Ed Sullivan about all this, and got the opinion that Hirt is "the most truly colorful figure in TV. He's always reminded me of a cross between Ernest Hemingway and the

Jolly Green Giant. It's an event whenever he shows up. Kids love him. He's a symbol of everything warm and jovial and nice. It's taken Al a long time to get where he is, but he's really captain of the river boat now."

Hirt began playing trumpet when he was 6, and won a scholarship to the Cincinnati Conservatory of Music in 1940. World War II interrupted that, and he entered the Army in 1942, a short time before marrying pretty Mary Patureau, daughter of his high school algebra teacher.

After discharge, he played trumpet with some of the big-name bands-Tommy and Jimmy Dorsey, Ray Mc-Kinley, Tony Pastor, Horace Heidt. "But that was the end of the bigband era," Hirt remembers. "They were all doing one-night stands, and it was just too much travel for me." So Hirt butted out and went home to New Orleans, where he kept his burgeoning family fed by taking odd musical-and nonmusical-jobs.

Among the latter was a hitch as a pest-control salesman, during which he met the owner of a local night club, the Pier 600-the same club he now owns. Hirt began playing at the club on weekends, and later full time with his own group. His first big booking outside New Orleans was at the Palmer House in Chicago, but the engagement failed to trigger other job offers, and Hirt returned to New Orleans disappointed.

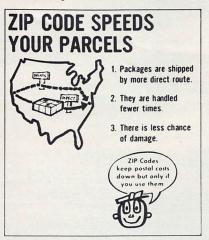
Finally, in November 1960, he played at the Dunes Hotel in Las Vegas and this time was a solid success. Within another year he had a major recording contract and was in constant demand as a TV guest artist. When Ed Sullivan decided to expand his TV production activities, Hirt was the choice to handle the first venture.

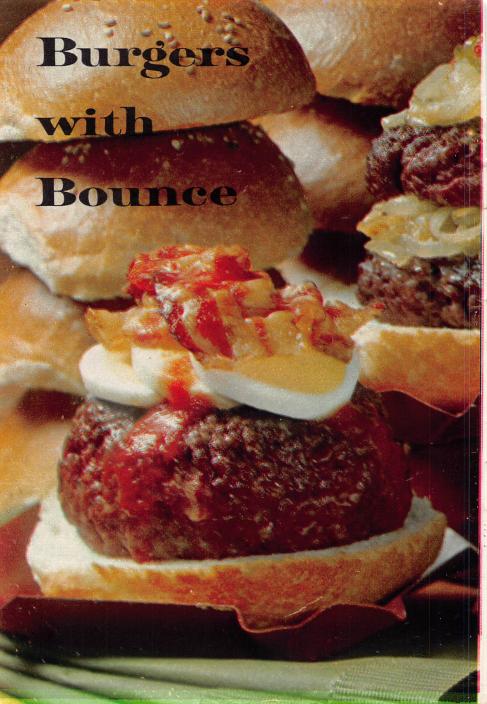
Bob Precht, the show's executive producer, says: "This is a long-range project. The show has far greater potential than simply as a summer time-filler. Al. in effect, is auditioning during this 13-week period, and if the acceptance is good, we might get a regular spot next January."

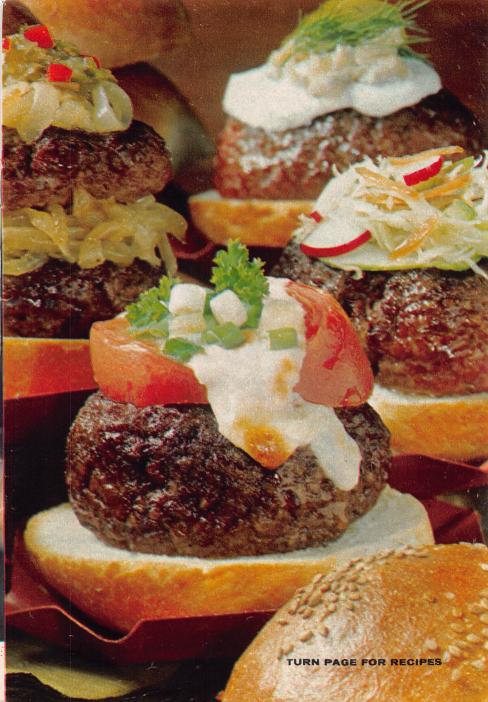
Of Hirt, Precht says: "Al is the first and only real grass-roots personality I've seen on TV. He's from the guts of the country. When we were trying to come up with a sign-off line for the show-along the lines of Garry Moore's 'Be very kind each other'-it was Al who made the suggestion: 'Stay happy, keep well, and take good care of your family.' It's that kind of sincerity which is going to win audiences for this show."

Presumably, those audiences consist more of grass-roots enthusiasts rather than "cool" jazz buffs. But even Down Beat magazine, the leading jazz journal, takes an essentially kindly view of Hirt. While insisting that "his showbusyness can be deplorably distracting," and while complaining about his onstage jigging and the "pat music," Down Beat added: "It's difficult to excuse any of that, but it's not difficult to be in favor of this giant of a man who is thoroughly capable of transmitting that power and glory into the jazz trumpet."

That's the way it is with this New Orleans boy who never left home.







Burger Parade/continued

Now, the "same old hamburgers" can be given added sparkle with a tastier hamburger mixture, crispy garlic buns and an assortment of flavorful toppings. Set out the portable TV, all the fixin's and let everyone make his own combinations.

BARBECUE BURGERS Makes 8 hamburgers

2 lbs. ground beef chuck 1 large onion, chopped

1/2 cup chopped green pepper

1 egg
1/2 cup chili sauce

2 slices bread, soaked in water, squeezed dry and crumbled

2 tsp. salt

1/4 tsp. ground black pepper1 tbsp. Worcestershire sauce

Combine all ingredients, blend well. Shape into 8 patties. Broil in broiler or over gray charcoal coals 6 inches from heat, 5 to 8 minutes each side. Place on toasted garlic buns and add a favorite topping.

TOPPINGS Each topping is enough for 4 hamburgers

- French Burgers—Mix ½ cup commercial sour cream with a 1¼-ounce package Roquefort cheese, crumbled. Spoon mixture on hot burger and top with a sprig of fresh dill and a slice of pickle.
- Bermuda Burgers—Sauté 2 large, peeled, sliced Bermuda onions in 1/4 cup hot butter or margarine until golden and tender. Cook 2 thin hamburgers instead of one thick one and spoon onions between. Top with more onions and pickle relish.
- Italian Burgers—Top each cooked burger with a few wedges of tomato and a slice of mozzarella cheese. Broil until cheese is melted and bubbly. Top with chopped scallions and parsley.
- 4. Bacony Egg Burgers—Put a few slices of hard-cooked egg on each cooked burger. Put a strip of crisp bacon on egg and top with catsup.
- 5. Cole Slaw Burgers—Top each burger with cole slaw and radish slices.

GARLIC BUNS Makes 8 buns

8 hamburger buns or other round plain or seeded rolls

1/4 cup melted butter or margarine1/4 tsp. garlic powder

Split buns. Mix butter with garlic powder and brush cut surfaces of buns with mixture. Turn buttered surfaces toward the source of heat and broil until buns are crusty and toasted.—Helen Feingold; photo by Midori



even over hot BBQ fires!

Adolph's Instant Meat Tenderizer holds the good, natural, flavor-making meat juices <u>inside</u> ...saves all the goodness for you. Cuts hamburger shrinkage, too. Try it next cookout!



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Seven-Up is a real natural for the action crowd! It's got the sparkle that swings... the taste that's fresh and frisky... and the quick-quenching action to make thirst quit. Look for it. 7-Up... where there's action!











Lucy stands triumphantly before one of her conquests, the Kremlin.

MADISON AVENUE'S MISS MACHIAVELLI

Lucy Jarvis has learned

that flattery will get her practically anywhere

For two seasons in a row, NBC has amazed the Nation and itself by pulling off documentary scoops of impressive magnitude. The network's cameras have penetrated two citadels heretofore impenetrable for foreign TV cameras: the Kremlin and the Louvre. Both shows—named after the respective citadels—have won awards, not only on the grounds of their ar-

tistic and technical merits, but because they existed at all.

How were these scoops achieved? The answer, according to NBC producer Lucy Jarvis, who pulled off both coups, lies in the ancient art of manipulation. An attractive, voluble matron who is known to some as a "great handler of people" and to others as a "Madison Avenue Machia-

velli," Lucy Jarvis announces to all who care to listen that it is her talent as a charming con woman which accounts for her scoops. "I flatter people," she says. "You know, there's a Giraudoux play in which one character advises another to look a man in the eyes and say with feeling, 'How handsome you are.' That's the crux of it. You can say it to a man who's as ugly as sin, pimply, dwarfed. But in his heart of hearts he feels he's special. He feels you've discovered him. Flattery is the key."

Sheer manipulative wile, says Lucy, opened up the Kremlin to NBC cameras. She had been sent there in June 1962 to negotiate with the complex Soviet bureaucracy for permission to do the show. "I carried this method to extremes in Russia," she says. "For instance, I took a refresher course in Russian before I left home." For two months, in one way or another. Lucy told the assorted commissars of culture and art how "handsome" they were. She charmed Russian technicians by distributing U.S. cigarets and homemade brownies. She impressed bureaucratic underlings by a mad name-dropping of big shots in the Russian hierarchy and by rattling off their private phone numbers-gleaned from her days as producer of The Nation's Future on which Khrushchev's son-in-law, Alexei Adzhubei, then editor of Izvestia, had appeared. Finally she learned Khrushchev would be at a certain party:

"I wangled an invitation," she told one reporter. "I dressed to the teeth. And I floated into that reception on a pink chiffon cloud. I drifted right over to Khrushchev and I started my pitch. I talked with my eyes, my fingers, my arms and both my feet. I talked and talked about what a wonderful thing it would be for the world to see inside this glorious complex, the Kremlin. Every time I'd stop for breath Khrushchev, fascinated, would correct my grammar. When I finished the pitch he just said. 'It's a wonderful idea. I'll arrange it for you," And it was arranged.

Con-womanship, again, got her into the Louvre, says Lucy. She met Harry Abrams, publisher of art books, at a dinner party, and coaxed him into writing to Germain Bazin, chief curator of the Louvre, requesting that "I be given a VIP tour when I arrive there." She cased Mr. Brazin before arrival, learned from French friends that Mme. Bazin loved English tea-and arrived in Paris with a big tin of it. "Mme. Bazin loved it, so naturally her husband was in the

position of being grateful."

This calculated dose of tea and sympathy resulted in introductions to Jean Chatelain, director of French Museums, who in turn introduced Lucy to André Malraux, Minister of Culture. To these august gentlemen, Lucy gushed: "Can you imagine how exciting it would be to bring all the beauty and the splendor of the Louvre to the people of America!" The French officials, who had once allowed a cameraman into the Louvre with the harrowing result of seeing a Rembrandt blistered by hot lights, were wary. But technical reassurances, applications of the "You're so handsome" technique and more name-dropping-"If Premier Khrushchev trusted me, why can't you?"-worked.

(Although it somewhat spoils the purity of this story of powerful governments capitulating before the stunning impact of name-dropping, pink chiffon, and food parcels, it must be admitted that the French and Russian governments had their own reasons for displaying their treasures to the American public. Indeed, Khrushchev considered the propaganda so valuable that he allowed filming to continue throughout the height of the Cuban crisis.)

Ultimately, the shows were aired in this country, And, as continued all those who have seen them know, they were memorable experiences. "The Kremlin," directed and produced by NBC's George Vicas (Lucy's title was associate producer), was widely hailed by the press as one of TV's most outstanding documentary achievements—a visual history of Russia told through the Kremlin.

"The Louvre" was produced by Lucy herself. It too offers a view of history as embodied by this home of so many French kings and queens. It received both awards and lyrical praise, although it was severely criticized for its handling of the arts in the Louvre. "The paintings and statues were ... seen fitfully in no pattern of meaning ..." wrote the Saturday Review.

Lucy, herself, still glowing from a Peabody Award, is enormously proud of her coverage of the Louvre: "It gave you the whole sense of values that the kings and the queens put on the esthetic part of life. We made history come alive."

One of the few women producers in network television, Lucy Jarvis is an ex-domestic-science specialist, wife of an attorney, mother of two collegeage children, who moved into TV some years ago. She joined NBC in 1960, served as "coordinator of community relations" for NBC's creative projects, produced *The Nation's Future*, worked on *White Papers* and now produces "specials."

"I may sound egocentric," says Lucy, "but I have very firm principles about what makes a good producer. You have to know how to cut out what is bad. When I see something bad I get such a feeling in the pit of my stomach." She prides herself on being a good "hatchet man": "It's impossible to be the hatchet man of your own work. The writer is in love with the sound of his own words. In 'The Louvre' I kept cutting Sidney Carroll's text. I thought he'd murder

me! And the same with Norman Dello Joio's music. I put a hunk of his 18th-century music into a part requiring 16th-century music. I wasn't encumbered by his musical acumen and intellectuality. He was absolutely screaming. 'It's bastardization!' Well, I found it flowed much better."

Lucy Jarvis is popular in a good many circles. William R. McAndrew, vice president of NBC News, says of her: "Her sex is no handicap." Jack Gould of the New York Times says fondly, "If innumerable Russian figures succumbed to her whirlywind energies . . they are only following in the footsteps of many over-awed American TV executives. Tangling with Mrs. Jarvis is not a pastime for novices of any ideology."

'Not everybody loves Lucy'

But this popularity is not universal. As Phyllis Battelle wrote in Cosmopolitan, "Probably not everybody loves Lucy, because when a woman is this successful she does not endear herself to all men." One does hear a certain amount of muttering about her "aggressiveness," her "pushiness," her name-dropping. Says one long-time acquaintance, "She hits you with the 'I told Pierre' and the 'I promised Hubert' stuff until your head reels."

There is some truth to this. Lucy does keep a picture of herself and Vice President Humphrey on her desk. She does like to tell how she cabled Pierre Salinger from Moscow at the height of the Cuban crisis to ask, "Couldn't the President wait till I was through?" And she does like to quote President Kennedy as saying to her on her return, "You were part of the negotiations. We promised to take you out of the Kremlin if they'd take their missiles out of Cuba."

After the Kremlin and the Louvre, what's left for Lucy Jarvis? Her next citadel is internal: She's doing a show on the use of artificial kidneys.

TELEVISION CROSSWORD

ACROSS

- 1 Fuel 4 Only
- 8 Mr. Burrows
- 11 Poisonous snake Revise (legislation) 12
- Meadow 14
- Fang's wife (2 wds.) 15
- Cereal grain 18
- 19 He's Judge Garth
- 20 Plays the Fugitive
- 23 A star of Peyton Place
- 26 Emerald Isle
- 27 TV's Perry
- 28 Cook in fat
- TV network 30
- 31 Church law
- 32 Miss Merkel Mr. Poston
- 34 Plays Dan'I's pal
- Mingo 35
- Use scissors Peyton Place fellow 36
- 38 Festivals
- 39 Mr. Skelton
- 40 Not well
- 41 Ozzie's wife
- (2 words) 48 Hubbub
- 49 Perry Mason's
- assistant 50 Some
- 51 Moisture on grass
- 52 Patty's TV brother
- 53 Tiny

18 19 28 30 34 33 38 40 44 41 47 48 50 52 53

See next week's TV GUIDE for solution

DOWN

- Opening
- 2 Mountain tree 3
- Secret agent Summer dish 4
- 5 Leave out
- Bandleader Brown 6 Finale
- 8 Host of 31 Down (2 words)
- Spelling contest Spike of corn 0
- 10 13 Gunsmoke hero
- 16 Cut of meat 17 Mr. Carroll
- 20 Impression from a blow
- Lattice of vines 21

- 22 Combat! star (2 words)
- 23 Cash 24 Detective Burke
- 25 Tennessee ____ Ford 27 Arrived
- 29 Yelps Camera 31
- What commercials try to do
- 37 German article Runs away 38
- Colored fluids 40
- 41 Owned 42 Fruit drink
- 43 Miscalculate 44 Philippine native
- 45 Proverb
- Unit 46
- Comic Louis 47



Answer to last week's puzzle

TV TELETYPE: NEW YORK: NEIL HICKEY REPORTS:

continued

DAVID WOLPER has a deal for several more specials at ABC. One called "The Thin Blue Line" will study police organizations in various U.S. cities; "Revolution of the 3 R's" is about advances in education . . . NANCY AMES, lately of That Was the Week That Was, will be a regular panelist on The Young Set, the new ABC daytimer . . . Screen Gems has signed comedienne KAY STEVENS (who was once a cemetery-plot saleswoman) and will try to build her into a new LUCILLE BALL.

XAVIER CUGAT and his shapely new protege, CHARO, have four dates with DANNY KAYE on CBS and the same number with DEAN MARTIN on NBC . . . ANDY ROBUSTELLI, former New York Giants captain and defensive end, will be manning a mike for NBC's broadcasts of AFL games in the fall . . . Fourteen elimination matches of the CBS Golf Classic go on Saturday afternoons, Dec. 25 through March 26, with the finals set for April 2 and 3. Locale for the \$166,000 tourney will be the La Costa Country Club at Carlsbad, Cal.

Sen. GEORGE MURPHY (R., Cal.) will show up on the Oct. 3 <u>Issues and Answers</u> on ABC . . . Next season's premiere <u>Bell Telephone Hour</u> (Sept. 26) will be a tribute to composer JEROME KERN.

<u>ELLA FITZGERALD</u>, JOHN DAVIDSON, EARL WRIGHTSON and ROBERTA PETERS will participate . . . LEO DUROCHER and SONNY FOX are set to handle ABC's coverage of the Little League World Series from Williamsport, Pa., on Aug. 28.

FESS PARKER and ED AMES are filming five episodes of <u>Daniel</u>
Boone in Kanab, Utah--because it looks like Kentucky . . . EVA
MARTE SAINT makes one of her rare TV appearances on a segment of
Please Don't Eat the Daisies next season . . . Producer SHELDON
LEONARD has hired himself to play a role in one of his <u>I Spy</u> episodes being filmed in Japan. He'll play a villain. Naturally.

TEN YEARS AGO THIS WEEK: An NBC special, "First Step into Space," described America's preparations to launch its first man-made satellite. The satellite was launched in January 1958 . . . It was announced that KIRK DOUGLAS, TYRONE POWER, ETHEL BARRYMORE, LAUREN BACALL and CLAUDETTE COLDERT would aid ailing LORETTA YOUNG with her show . . . PAUL NEWMAN and EVA MARIE SAINT were set to support FRANK SINATRA in NBC's production of "Our Town" . . . And VAUGHN MONROE cooled off a hot August week with "Winter Wonderland," "Cold, Cold Winter," "Rudolph the Red-Nosed Reindeer" and "Santa Claus Is Coming to Town."

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